# REBELLIOUS





# TANYA DONNELLY of Belly talks about the records that changed her life

#### 1. THE FLYING BURRITO BROTHERS:

"Hot Burrito #2"(from the album "The Gilded Palace Of Sin")

"GRAM Parsons sounds like his heart is just going to break in two. Which is kinda what eventually happened to him. I think it's rare that someone will let themselves sound so totally wrecked. I like country songs because they often have that one perfect line. There are several on this: "I'm your toy, I'm your old boy/And I don't want no one else but you to love me." And I love: "I wouldn't lie/I'm not that kind of guy." It makes me cry."



2. BILLIE HOLIDAY:

"God Bless The Child" (from the album "The Best Of Billie Holiday")

Holiday")

"HERS is the only voice like that.
Ever. That's the one. I live in a country full of people obsessed with their childhoods – and blame and therapy. And it feels good to come to this simple song written by a woman who had more real

cause to complain than anyone I'll ever know. It sort of says, 'You have your own thing that you're born with. Get it together. Make your own way.' She makes it all sound so simple. It's the simple things that get me."

## 3. ENNIO MORRICONE: "The Good The Bad And The Ugly" (from the soundtrack album)

"THIS runs through my head at least once a day. I love spaghetti westerns, and this is the best of all time. I saw this movie when I was about eight or nine years old, and I wanted to hang out with those guys so bad. I'm not sure what an eight-year-old girl would have done with them. I'd have carried their holsters, mopped their brows, anything.

I've stolen that style of high-pitched singing along with the melody on a song called 'Every Word'. Well, people say it sounds like this song but I think it sounds like 'Star Trek'!"

### 4. JANIS JOPLIN: "Cry Baby" (from

the album "Pearl")

"THE opening note of this, when she sings the word 'crrrryyyyyyy', is my favourite vocal thing ever. Joplin didn't think much of herself and she compensated by strutting. People say she lacked soul but I think she

lacked soul but I think she had it. This is what every girl wants to sound like at least twice in her life. It's to

least twice in her life. It's taut and smoky and perfect. It sounds like a chainsaw. I suppose I like tragic things because I'm so untragic. Knock on wood. People who kill themselves don't impress me. Well, their deaths don't. But their music seems to."

# 5. THE ROLLING STONES: "Wild Horses" (from the album "Sticky Fingers")

"THIS is a really good, complicated love song. It sounds very smitten and very resigned at the same time. Having a crush on a person you know far too well. We've all been there. Well, I've had days anyway. Love is the most complicated thing in the world. If there isn't a hint of complication then it's not true love! I sing this in the shower."

### **6. VARIOUS ARTISTS:** "Jesus Christ Superstar" (from the original stage album)

"DOES this knock my credibility beyond repair?
My parents gave me this when I was nine. It was the first record I ever owned, and it was the soundtrack to my youth. Scary, huh? Me and my friends from high school in Newport would park our cars on the cliffs, put this on the tape deck and dance on top of the cars, singing along to the whole thing. I always wanted to be Judas because he had all the best songs."

#### 7. MARY MARGARET O'HARA:

"You Will Be Loved Again" (from the album "Miss America")

"THIS is my favourite record of the past eight years. You know when someone puts out the perfect record or song at the right time for you to hear it? This is one of those for me. It's easy to listen to this and pretend you're one of those tragic figures moving on with your life. It's one of those songs with a perfect, universal lyric—which is hard to do."

### 8. NEIL YOUNG: "Heart Of Gold" (from the album "Harvest")

"IONLY really started listening to Neil Young in the past couple of years. I wish I'd written this one. It's one of the only songs I get incredibly jealous of. It's a perfect soulmate-seeking song. My favourite line is "I've been a miner for a heart of gold." I love the image of this guy reduced to looking under rocks in the desert for a best friend."

# 9. ENNIO MORRICONE: "The Mission" (from the soundtrack album)

"THIS one makes me feel really dramatic. It's very dynamic, quiet in the right places, and then really vast and sweeping. It makes me want to jump waterfalls, wrestle crocodiles, get married. But mainly I just vacuum to it. Yeah, my fiancé and I are thinking about using it to walk down the aisle to. I won't take the vacuum, though."

#### 10. WOODY GUTHRIE: "I

Ain't Got No Home In This World Any More" (from the album "The Best Of Woody Guthrie")

"THIS one represents the one thing about America that I respect – that big, open, creepy, lonely space. America's a strange home to have. It makes you want to leave and stay. You completely belong, and yet you never will. I get so homesick for it when I'm away, but it's like being homesick for something you can't be a part of – the land itself. This song gets that feeling.

Woody Guthrie sounds so forlorn on it."

### 11. THE BEATLES: "I'm Only Sleeping" (from the album "Revolver")

"I'M obsessed with sleeping, it totally controls me. I can fall asleep anywhere, anytime, in anything and on anything. I take wolf naps, 20 minutes at a time. And God help anyone who wakes me up too soon. I'm a complete bitch when I'm disturbed. I sing about it constantly, too – it's a recurring theme in my songs. This one has that perfect sleepy feeling."

### 12. THE BEATLES: "I'm So Tired" (from the album "The Beatles")

"SEE above. Good night. Zzzzzzzzz."

Next week: Metallica