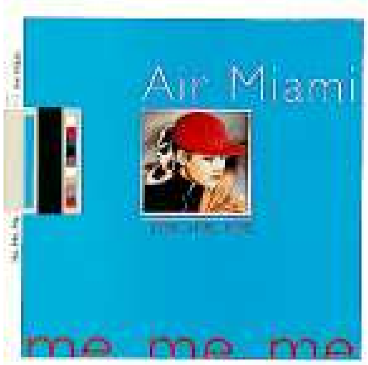


CAD 5011 CD

BAD 5014 CD

NONAM1


NONAM2

Air Miami

Various **All Virgos Are Mad**
45789 (cd) (1994) (excerpt): Air Miami: Pucker

Airplane Rider
NONAIR1 (1994): Airplane Rider [7300], Stop Sign
Released by Teenbeat (TEENBEAT 147).

Various **No Balls**
7300 (1995) (excerpt): Air Miami: Airplane Rider

Me. Me. Me.
CAD5011, CADC5011, CAD5011CD (Sep 12 1995): I Hate Milk, World Cup Fever, Seabird, Special Angel, Afternoon Train, Dolphin Expressway, Sweet As A Candy Bar, You Sweet Little Heartbreaker, Neely, Bubble Shield, The Event Horizon, Definitely Beachy, Reprise
The last track is part of track 12 on the 4AD release. Air Miami are Mark Robinson *(Unrest)*, Bridget Cross *(Unrest)* and Gabriel Stout. Also released on TeenBeat Records in the US as a double 12" featuring the description "Always now. Always Contemporary."

Fuck You, Tiger
BAD5014CD, AD5014 (Oct 9 1995) (9:03): I Hate Milk [R CAD5011], Warm Miami May, Afternoon Train (Remix #3) [R CAD5011], See-Through Plastic

I Hate Milk Milk
MIAMI1 (1995): I Hate Milk [BAD5014CD]
One-sided stickered & numbered (500 copies) promotional release

I Hate Milk Milk
NONAM1 (1995): I Hate Milk Milk [R (*I Hate Milk*) CAD5011], Afternoon Train Train
Promo (with insert) released in the US (PRO-S-7823).

I Hate Milk
NONAM2 (1995)
Promo released by Teenbeat in the US (PRO-CD-7816).

Various **...think I'm getting the hang of it**

7625 (1995) (excerpt): Air Miami: Dolphin Expressway [CAD5011]

Various Facing The Wrong Way
FTWW1 (1995) (excerpt): Air Miami: You Sweet Little Heartbreaker [CAD5011]

The Amps

Tipp City
BAD5015, BAD5015CD (Oct 9 1995): Tipp City, Just Like A Briar, Empty Glasses (Kim's Basement 4-track Version)

Engineered by Doug Eastley, David McGain, Ivan O'Shead and Tom Skerritt. Recorded at Eastley Recording, Memphis, TN and Totally Wired, Dublin, Eire. Sleeve by Vaughan Oliver and Timothy O'Donnell. "Just Like A Briar" written by The Tasties.

Bragging Party
1AMP (1995): Bragging Party, Bragging Party [1AMP]

Promotional release in white sleeve.

Tipp City
NONAMP1 (cdsingle) (1995)
NONAMP1 (cdsingle) (1995)

1 & 3 track promo releases from Elektra (PRCD 9363-2 & PRCD 9367-2).

Various Facing The Wrong Way
FTWW1 (1995) (excerpt): The Amps: Empty Glasses (Kim's Basement 4 track version) [BAD5015]

Pacer
CAD5016, CADC5016, CAD5016CD (1995)
5016 (flyer) (1995): Pacer, Tipp City [BAD5015], I Am Decided, Mom's Drunk, Bragging Party [1AMP], Hoverin' [Re BADD3017], First Revival, Full on Idle, Breaking the Split Screen Barrier, Empty Glasses [R BAD5015], She's a Girl, Dedicated

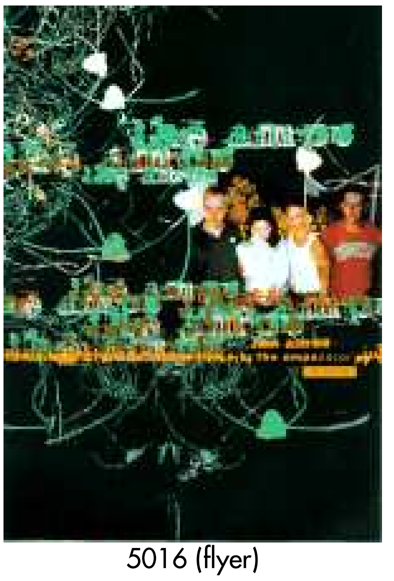
The CD was released in a digipak. Recorded at Easley Studios, Memphis, Pie, Long Island, Dreamland, Woodstock, Cybertechnics, Dayton, Totally Wired, Dublin and Conway, Los Angeles. Engineered by Doug Easley, Davis McCain, Fluss, Bryce Goggin, John Agnello, Sue Kappa, Dan McLoughlin, Dave Doughman, Ivan O'Shea, Tom Skerrit, Bryce Coggin and Bill Kinsley. Sleeve by Vaughan Oliver and Timothy O'Donnell.

Various Shaving the Pavement


BAD 5015

1 AMP

CAD 5016 CD


5016 (flyer)

BAD 704

NONSTP1 (1996) (excerpt): The Amps: Pacer [5016 (flyer)]

Pacer (remix) – released in the future

AD? (Future)

From a very tentative "Pacer" remix album project.

A R Kane

Lollita

BAD704 (1987): Lollita, Sado-Masochism Is A Must, Butterfly Collector

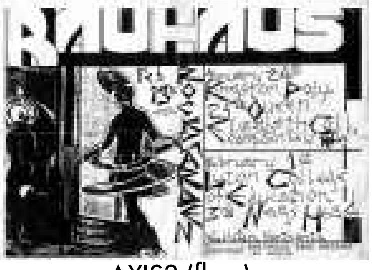
Produced by Robin Guthrie *(Cocteau Twins).* Sleeve by Vaughan Oliver and Juergen Teller. The run-out grooves read "Law of 2" / (*drawing of arrow through heart*). A. R. Kane was signed briefly by One Little Indian before releasing this EP. They went on to sign to Rough Trade.

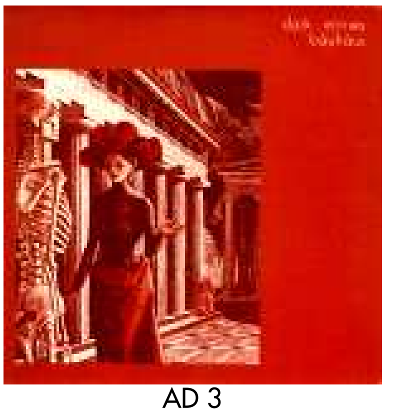
Daniel Ash & Glenn Campling

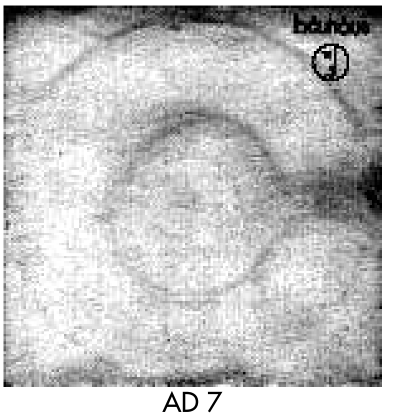
Tones On Tail

BAD203 (1982): A Bigger Splash, Copper 45/33 rpm, Means Of Escape, Instrumental

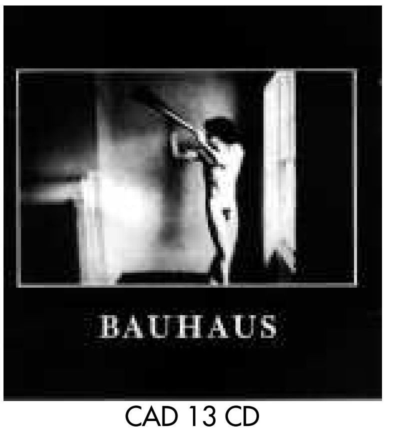
Bauhaus


AXIS3 (flyer)


AD 3



AD 7



CAD 13 CD

Dark Entries

AXIS3 (7") (1980): Dark Entries, Untitled
AXIS3 (flyer) (1980)

Bauhaus are Daniel Ash, Kevin Haskins, David Jay and Peter Murphy.

Dark Entries

AD3 (1980): Dark Entries [AXIS3 (7")], Untitled [AXIS3 (7")]

Also released as BEG37 in an identical sleeve and with the same label as well as with a different label. Rereleased by 4AD in '82 with a different label. Also released in Holland by Beggars Banquet (144.760). Sleeve by Ink in the small hours and Paul Delvaux.

Terror Couple Kill Colonel

AD7 (1980): Terror Couple Kill Colonel [CAD13CD], Scopes [CAD13CD], Terror Couple Kill Colonel [R CAD13CD]

Recorded at Southern, Spaceward and Beck.

In The Flat Field

CAD13, CADC13 (1980): Double Dare, In The Flat Field, God In An Alcove, Dive, Spy In The Car, Small Talk Stinks, St. Vitus Dance, Stigmata Martyr, Nerves
CAD13CD (1980): CADC13, AD3, AXIS3 (7"), Terror Couple Kill Colonel, Scopes, God In An Alcove [R CAD13]

Sleeve by Duane Michals. "God In An Alcove" was originally released on a 7" flexi.

Telegram Sam

AD17 (1980): Telegram Sam, Crowds

"Telegram Sam" written by Marc Bolan.

Telegram Sam

AD17T (1980): AD17, Rosegarden Funeral Of Sores

Various Natures Mortes - Still Lives

CAD117 (1981) (excerpt): Bauhaus: Rosegarden Funeral Of Sores [AD17T]

A God in an Alcove

NONBAU1 (1982): A God in an Alcove [CAD13CD]

AD 17

Blue 7" flexi included with Flexipop magazine #23, 1982 in the UK (FLEXIPOP 023/LYN-12106).

Various 4AD Dark Paths

NONVAR13 (1982) (excerpt): Bauhaus: Telegram Sam [AD17], Bauhaus: Crowds [AD17]

4.A.D

BAD312 (1983): AD3, AD7, AD17T, AD17

This is the last Bauhaus release at 4AD. They left to sign to Beggars Banquet.

NONBAU1

Various Document: Pleasantly Surprised 82-85

NONPS12 (1985) (excerpt): Bauhaus: Dark Entries (very live) [R AXIS3 (7")]

Various Lilliput

Lilliput1&2 (1992) (excerpt): Bauhaus: Dark Entries [AXIS3 (7")]

videos

VIDBAU (stuff): Telegram Sam [AD17], Rosegarden Funeral of Sores [AD17T]

AXIS2

Bearz

She's My Girl

AXIS2 (1980): She's My Girl, Girls Will Do

Produced by David Lord. Recorded at Crescent. Bearz are John Goddard, David Gunstone, Mark Willis and David Lord. "She's My Girl" written by David Gunstone. "Girls Will Do" written by John Goddard.

Belly

Slow Dust

BAD2009, BAD2009CD (1992) (19:21): Dusted [R CAD3002], Slow Dog [R CAD3002], Dancing Gold, Low Red Moon [R CAD3002], Dusted [R CAD3002]

The cd was released in a DigiPak. The last track is not listed anywhere, but is just tacked on to the end of "Low Red Moon". Belly are Tanya Donelly *(Throwing Muses)*, Thomas Gorman, Fred Abong *(Throwing Muses)* and Chris Gorman. All songs written by Tanya Donelly and produced by Tracy Chisholm and Belly. Tom and Chris Gorman used to be in the now-defunct hardcore band Verbal Assault. Engineered by Tracy Chisholm and Keith Wilkinson. Recorded at Normandy Studios, Warren, RI. Sleeve by Chris Bigg and Chris Gorman.

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): Belly: Dusted [BAD2009]

Gepetto

AD2018 (Nov 9 1992): Gepetto [CAD3002], Sexy S

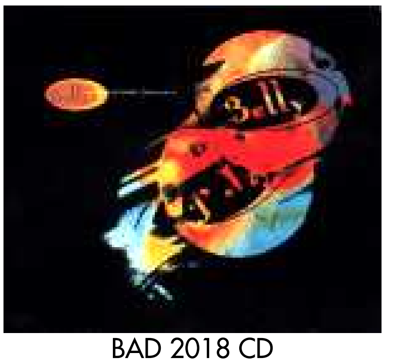
BAD2018, BAD2018CD (Nov 9 1992): AD2018*(14:35)* , Hot Burrito #1, Sweet Ride

BADC2018, BADD2018CD (1993) (10:26): Gepetto [R CAD3002], It's Not Unusual, Star (demo) [R CAD3002], Dusted (demo) [R CAD3002]

BAD2018, BAD2018CD (1993) (14:40): Gepetto [BADC2018], Hot Burrito #1 [BAD2018], Sexy S [AD2018], Sweet Ride [BAD2018]

The first 2000 copies of the 7" has two postcards included. There are six different postcards. "Hot Burrito #1" is called "Hot Burrito #2" on the original "Gepetto" ep, but this was corrected on subsequent releases. Produced by Gil Norton, Lou Giordano and Tim O'Hair. Engineered by Dave Buchanan. Recorded at Amazon Studios, Liverpool and Fort Apache, Cambridge, MA. Featuring Juliana Hatfield and Dylan Roy. Sleeve by Chris Bigg and Chris Gorman. Release history for this baby: First the original "Gepetto" was released in November 1992 with a white sleeve. After the album "Star" had been released, a limited edition with a remix of "Gepetto" was released in April 1993. Two weeks after, this BADD2018 was deleted, and a new ep called "Gepetto (remix)" was released bearing the same ident as the

BAD 2009 CD

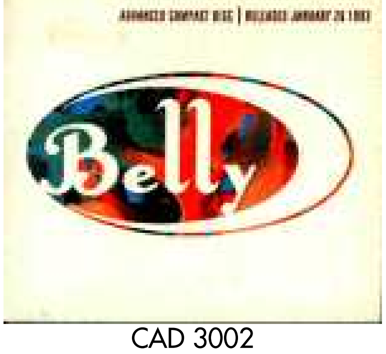

BAD 2018 CD


BAD 2018 CD

BAD D 2018 CD


BAD 3001


CAD 3002



CAD 3002

CAD D 3002 CD

original "Gepetto": BAD2018, but this one was released in a black sleeve. "Hot Burrito #1" written by Gram Parsons and Chris Ethridge. "Gepetto" remixed by Howard Gray. "It's Not Unusual" written by Mills and Reed. "It's Not Unusual" featuring Leslie Langston *(Throwing Muses)*. "Star" recorded by Jo Harvard. "Dusted" recorded by Jo Harvard.

Gepetto

NONBEL4 (1993): Gepetto (US Radio Remix) [R CAD3002]

Released on Sire/Reprise (PRO-CD-6335).

Feed The Tree

AD3001 (1993): Feed The Tree [CAD3002], Dream On Me

BAD3001, BAD3001CD (1993): AD3001 *(15:48)*, Trust In Me, Star [R CAD3002]

Initial quantaties of AD3001 has two limited edition postcards. Written by Tanya Donelly *(Throwing Muses)*. Coproduced by Lou Giordano. Recorded at Fort Apache, Cambridge, MA. Sleeve by Chris Bigg and Chris Gorman. "Feed The Tree" produced by Gil Norton. "Feed The Tree" engineered by Tracy Chisholm and Dave Buchanan. "Feed The Tree" recorded at Amazon Studios, Liverpool. "Feed The Tree" featuring Fred Abong *(Throwing Muses)*. "Dream On Me" featuring Leslie Langston *(Throwing Muses)*. "Trust In Me" written by Sherman & Sherman. "Trust In Me" featuring Dylan Roy. "Star" featuring Leslie Langston *(Throwing Muses)*.

Feed the Tree

NONBEL6 (1993): Feed the Tree [R CAD3002], Star (Full Band Version) [R CAD3002]

Released by Sire/Reprise in the US (18570-2).

Star

CAD3002, CADC3002, CAD3002CD, CADD3002, CADD3002CD (1993): Someone To Die For, Angel, Dusted, Every Word, Gepetto, Witch, Slow Dog, Low Red Moon, Feed The Tree, Full Moon Empty Heart, White Belly, Untogether, Star, Sad Dress, Stay

CAD D 3002 had two limited edition postcards. Coproduced by Tracy Chisholm. Engineered by Tracy Chisholm, Graham Lewis *(Wire)*, Linelle and Dave Buchanan. Featuring Chick Graning and John Douglass. Written by Tanya Donelly *(Throwing Muses)*. Track 3, 5, 7 and 9 produced by Gil Norton. Recorded at Sound Emporium, Nashville, Sixteenth Avenue, Nashville and Amazon Studios, Liverpool. Sleeve by Chris Bigg, Chris Gorman and Michael Levine. "Full Moon, Empty Heart" remixed by Brian Harden. "White Belly" written by Fred Abong *(Throwing Muses)* and Tanya Donelly *(Throwing Muses)*. "White Belly" remixed by Brian Harden.

Various Five Alive

NONMM2 (cas), NONMM2 (cd) (Jan 30 1993) (excerpt): Belly: White Belly (3:25) [Re CAD3002]

Various Mai Pen Rai

NONIPR1 (1993) (excerpt): Belly: Feed the Tree [CAD3002]

Various **Stolar Tracks Vol. 2** CD
NONSTO2 (1993) (excerpt): Belly: Feed the Tree [R CAD3002]

Various **Volume 6** CD
NONV6 (Apr 13 1993) (excerpt): Belly: White Belly (demo) (3:26) [R CAD3002]

Baby Silver Tooth CD
NONBEL1 (1993): Gepetto [BADC2018], It's Not Unusual [BADC2018], Trust In Me [BAD3001], Dream On Me [AD3001], Hot Burrito #1 [BAD2018], Sexy S [AD2018], Dancing Gold [BAD2009], Sweet Ride [BAD2018], Feed The Tree [CAD3002]

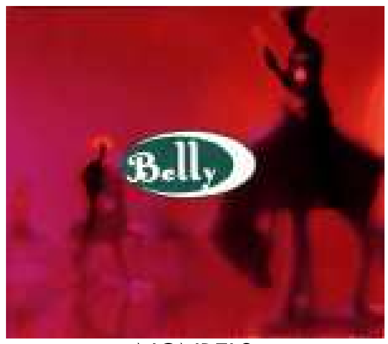
Japanese release.

NONBEL1

Various **NME Field Trip** CAS
NONNME6 (Sep 11 1993) (excerpt): Belly: White Belly (live) [R CAD3002]

Various **Stone Free** CD
NONHEN1 (1993) (excerpt): Belly: Are You Experienced?

Various **unknown** CD
NONBS1 (1993) (excerpt): Belly: Gepetto [CAD3002]



NONBEL3

Various **Great Xpectations Live** CD
NONGX1 (1993) (excerpt): Belly: Full Moon Empty Heart (live) [R CAD3002], Belly: Dusted (live) [R CAD3002]

Various **Class of '93** CD
NONVOX2 (Dec 1993) (excerpt): Belly: Slow Dog [R CAD3002]

Live At The Town & Country Club, London 1993 CD
NONNR1 (1993): Low Red Moon [L CAD3002], Dusted [L CAD3002], Full Moon Empty Heart [L CAD3002], Dream On Me [L AD3001], Feed The Tree [L CAD3002], White Belly [L CAD3002], Angel [L CAD901], Slow Dog [L CAD3002]

Released by Westwood in the In Concert: New Rock series. (show # 94-04 for broadcast the week of january 17, 1994)

Moon CDS
NONBEL3 (1994): Are You Experienced? (3:43) [NONHEN1], It's Not Unusual (Ivo's Version) (2:18) [R BADC2018], It's Not Unusual (The Usual Mix) (4:37) [R BADC2018], It's Not Unusual (Unusual Mix) (4:40) [R BADC2018], Full Moon Empty Heart (3:01) [CAD3002], Full Moon Empty Heart (Lunar Mix) (4:22) [R CAD3002], Full Moon Empty Heart (Bloody Mary Mix) (10:04) [R CAD3002]

Now They'll Sleep 7 12EP CDS
AD5003, ADC5003 (1995): Now They'll Sleep [CAD5004], Thief

BAD 5003 CD

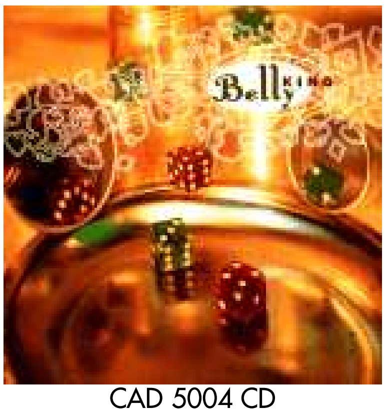
BAD5003, BAD5003CD (Jan 23 1995): Now They'll Sleep [CAD5004], Thief [AD5003], Baby's Arm, John Dark

Exit Fred Abong *(Throwing Muses)*. Enter Gail Greenwood. Produced by Glyn Johns. Engineered by Jack Joseph Puig, Oswald "Wiz" Bowe and Rail Jon Rogut. Recorded at Compass Point, Nassau, Bahamas and Oceanway Studios, Hollywood. Sleeve by Chris Bigg, Chris Gorman and Stephen DiRado. "Baby's Arm" produced by Paul Q. Kolderie. "Baby's Arm" recorded at Fort Apache, Cambridge, MA.

King

CAD5004, CADC5004, CAD5004CD, CADD5004CD (Feb 14 1995): Puberty, Seal My Fate, Red, Silverfish, Super-Connected, The Bees, King, Now They'll Sleep, Untitled and Unsung, L'il Ennio, Judas My Heart

CAD D 5004 CD is a limited edition 22x15cm hardcover "book" with the cd mounted on the inside of the back cover. Produced by Glyn Johns. Engineered by Jack Joseph Puig, Oswald "Wiz" Bowe and Rail Jon Rogut. Recorded at Compass Point, Nassau, Bahamas and Oceanway Studios, Hollywood. All tracks written by Tanya Donelly, except 1 & 5 co-written with Gail Greenwood, and 3, 4, 8 & 11 co-written with Thomas Gorman. Sleeve by Chris Bigg, Chris Gorman and Stephen DiRado.



CAD 5004 CD

Now They'll Sleep

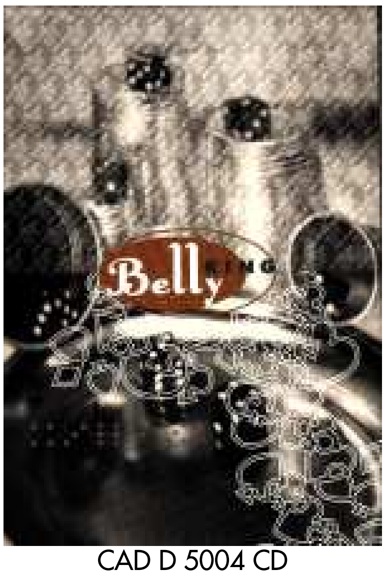
BELLY1 (1995): Now They'll Sleep [CAD5004], King [CAD5004], Super-Connected [CAD5004]

Promo single released in a grey sleeve.

King

NONBEL2 (Feb 13 1995): CADD5004CD

Released by PIAS (170.5004.20) in the BeNeLux countries. Initial copies included KING-2.



CAD D 5004 CD

Now They'll Sleep (demo)

NONKING-2 (1995): Now They'll Sleep (demo) [R CAD5004], Red (demo) [R CAD5004], Puberty (demo) [R CAD5004]

Bonus CD included with initial copies of 170.5004.20.

Sun

NONBEL5 (1995): Judas My Heart [CAD5004], Judas My Heart [L CAD5004], Judas Mon Coeur [ReRe ("Judas My Heart") CAD5004], The Bees [L CAD5004], Spaceman [BAD5007CD]

Super-Connected

BAD5003CDK (1995): Super-Connected [CAD5004], Spaceman [BAD5007CD], Diamond Rib Cage [BAD5007CD], Think About Your Troubles [BAD5007CD]

Released in mainland Europe only. Initial copies were mis-numbered "BAD 5003 CD", which is the number "Now They'll Sleep" uses. Produced by Belly. Recorded at Fort Apache, Cambridge, MA. Sleeve by Chris Bigg and Chris Gorman. "Think About Your Troubles" written by Harry Nilsson.

BAD 5003 CD K

Seal My Fate

AD5007 (1995): Seal My Fate (US radio mix) [R CAD5004], Broken, Judas My Heart [L CAD5004]

BAD5007CD (1995): Seal My Fate [CAD5004], Spaceman, Diamond Rib Cage, Think About Your Troubles

BADD5007CD (1995): Seal My Fate [L CAD5004], White Belly [L CAD3002], Untitled and Unsung [L CAD5004], The Bees [L CAD5004]

Written by Tanya Donelly *(Throwing Muses)*. AD 5007 is a transparent 7" single. Sleeve by Chris Bigg and Chris Gorman. Write to Gary Smith, One Camp Street, Suite 2, Cambridge, MA 02140, USA. Recorded at Shepherds Bush, London. Recorded 18 March 1995. Produced by Samantha Cunningham. Mixed by Wally Gagel. Produced by Belly. Recorded at Fort Apache, Cambridge, MA. "Broken" written by Tanya Donelly *(Throwing Muses)* and Thomas Gorman. "Broken" produced by Paul Q. Kolderie. "Broken" recorded at Fort Apache, Cambridge, MA. "Think About Your Troubles" written by Harry Nilsson.

Seal My Fate

BELLY2 (1995): Seal My Fate (US Radio Mix) [AD5007], Judas Mon Coeur [Re (*Judas My Heart*) CAD5004]

Promo release.

Various Facing The Wrong Way

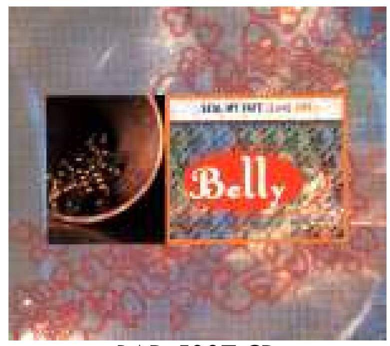
FTWW1 (1995) (excerpt): Belly: Super-Connected [CAD5004]

videos

VIDB (stuff): Gepetto [CAD3002], Gepetto [BADC2018], Feed the Tree [CAD3002], Slow Dog [BAD2009], Now They'll Sleep [CAD5004], Super-Connected [CAD5004], Seal My Fate [CAD5004]

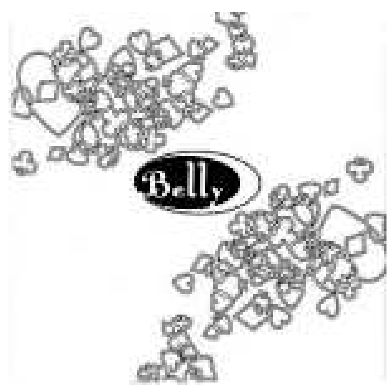
Firefly - A Collection of Six Songs

AD 5007



BAD 5007 CD

BAD 5007 CD



BELLY 2

NONHB1 (1987): Out of my Hands, Firefly [R (shuffle) (cd)], Nobody Tells on You, Will It All Change, Houses Made of Wood, Hasten the Buds to Bloom

Released by Creation Records.

CAD 1012

Below the Waves

NONHB2 (lp) (1989): Ribbons, Below the Waves, Little Tragedy, Legacy, Northshore Train, Gather All The Hours, Riversong, All For You, Living Memory, Dancer

NONHB2 (cd) (1989): NONHB1 (ep), NONHB2 (lp)

Released by Creation Records (CRELP 048 CD).

Love

CAD1012, CADC1012, CAD1012CD (1991) (45:58): Washington Square, Up In The Air, Gloria, Great Big Silver Key, Wake, Cradle, Hand Over Head, Silver Buttons, Lonely Heart, Bright As Day, Lily

CAD 1012 CD

Produced by Peter Walsh. Mixed by Peter Walsh. Sleeve by Vaughan Oliver, Christopher Bigg and Kevin Westenberg. Featuring Peter Walsh, Rocky Holman, Christopher Berry, Ian Kearey, Vivian Kubrick, Laurence O'Keefe *(Levitation)*, Hossam Ramzy, Terry Bickers *(House Of Love)*, Lol Coxhill, Dave Morgan, Peter Astor *(The Weather Prophets)*, Sue Dench, Peter Lale, Martin McCarrick *(Siouxie and the Banshees)* and Audrey Riley. Heidi Berry released two albums on Creation Records prior to this album. "Up In The Air" written by Bob Mould *(Hüsker Dü)*. "Cradle" cowritten by Laurence O'Keefe *(Levitation)*.

Washington Square

HB1 (1991): Washington Square [CAD1012], Bright as Day [CAD1012], Lily [CAD1012]

Promo release.

CAD 3009 CD

Various Lilliput

Lilliput1&2 (1992) (excerpt): Heidi Berry: Gloria [CAD1012]

Various Mai Pen Rai

NONIPR1 (1993) (excerpt): Heidi Berry: The Moon and the Sun [CAD3009]

Heidi Berry

CAD3009, CADC3009, CAD3009CD (Jul 5 1993) (46:34): Mercury, Little Fox, The Moon And The Sun, One-String Violin, Darling Companion, Distant Thunder, Heart Like A Wheel, For The Rose, Follow, Ariel, Dawn

Produced by Hugh Jones. Mixed by Hugh Jones and Helen Woodward. Engineered by Huw Price. Recorded at Blackwing. Tracks 8 and 10 cowritten by Laurence O'Keefe. Featuring Caroline Lavelle, Christopher Berry, Jon Brookes, Laurence O'Keefe *(Levitation)*, Peter Astor *(The Weather Prophets)*, Robert Lord, Nick Ingham, Gavin Wright, Preston Heyman, Sonia Slaney, Danny Thompson, Julian Swales *(Kitchens of Distinction)*, Terry Bickers *(House Of Love)* and B. J. Cole. Sleeve by Vaughan Oliver, Chris Bigg, Simon Larbalestier, Kevin Westenberg and Victoria Edwards. "Heart Like A Wheel" written by Anna McGarrigle.


BAD 3010

Distant Thunder
NONHB4 (1993)
4 track promo released in the US (PRO-CD-6544).

The Moon And The Sun
BAD3010, BAD3010CD (Jul 19 1993) (14:33): The Moon And The Sun [CAD3009], Unholy Light, Zither Song, You Upset The Grace Of Living When You Lie

Produced by Hugh Jones. Mixed by Hugh Jones and Helen Woodward. Engineered by Huw Price. Recorded at Blackwing Studios, London. Featuring Laurence O'Keefe *(Levitation)*, Jon Brookes, Cristopher Berry, Peter Astor *(The Weather Prophets)*, Terry Bickers *(House Of Love)*, Robert Lord, Preston Heyman and Sonia Slaney. Sleeve by Vaughan Oliver, Chris Bigg, Simon Larbalestier and Kevin Westenberg. The CD was also released as a promo. "You Upset The Grace Of Living When You Lie" written by Tim Hardin.

The Moon and the Sun
NONHB3 (1993): The Moon and the Sun [CAD3009]
Promo released in the US (PRO-CD-6321).

Various Soil Samples 13
NONSOIL2 (1993) (excerpt): Heidi Berry: Unholy Light [BAD3010]

Various 4AD Presents The 13 Year Itch
(shuffle) (cd) (1993) (excerpt): Heidi Berry: Firefly
(shuffle) (video) (1993) (excerpt): Heidi Berry: The Moon And The Sun [CAD3009]

Various unknown
NONBS1 (1993) (excerpt): Heidi Berry: Little Fox [CAD3009]

Various All Virgos Are Mad
45789 (cd) (1994) (excerpt): Heidi Berry: The Mountain [CAD6011]
45789 (video) (1994) (excerpt): Heidi Berry: The Moon and the Sun [CAD3009]

Various No Balls
7300 (1995) (excerpt): Heidi Berry: The Mountain [CAD6011]

Various ...think I'm getting the hang of it
7625 (1995) (excerpt): Heidi Berry: Miracle (new version) [FTWW1]

Various Facing The Wrong Way
FTWW1 (1995) (excerpt): Heidi Berry: Miracle (new version) [R CAD6011]

Various Shaving the Pavement
NONSTP1 (1996) (excerpt): Heidi Berry: The Devil

Miracle

NONHB5


GU3LP

CAD6011, CADC6011, CAD6011CD (July 29 1996): The Mountain, Time, Holy Grail, Darkness Darkness, Miracle, The Californian, Queen, Only Human, Northern Country

Miracle
NONHB5 (1996)

3 track promo CD released in the US (PRO-CD-8501).

Various You Can Rely On Toast
326 (1996) (excerpt): Heidi Berry: Miracle [CAD6011]

Various Shoe Pie
unknown (1997) (excerpt): Heidi Berry: Holy Grail [CAD6011]

videos
VIDHB (stuff): Up In The Air [CAD1012], The Moon And The Sun [CAD3009]

"The Moon And The Sun" directed by Angela Conway *(AC Marias)*.

Bettie Serveert

Palomine
GU3LP, GU3C, GU3CD (1992): Leg, Palomine, Kid's Allright, Tom Boy, Under The Surface, Balentine, This Thing Nowhere, Healthy Sick, Sundazed To The Core, Palomine (small) [R GU3LP]

Bettie Serveert are Peter Visser, Berend Dubbe, Herman Bunskoeke and Carol van Dijk. The initial pressing of GU3LP included GU3S. GU3CD was released in a digipak. Coproduced by Edwin "Hank" Heath and Frans Hagenaars. Recorded at Sound Enterprise. Sleeve by Roel Siebrand, Diedrik van der Gonk and Reinier Veldman. The name of the group is taken from a Dutch TV show called "Bettie Serveert" which featured the tennis player Bettie Stöve. It means "Bettie Serves" (as in "serves the ball.") Bettie Serveert have signed to Matador/Beggars Banquet. "Healthy Sick" written by Lou Barlow *(Sebadoh)*.

untitled
GU3S (1992): Brain-Tag, Get The Bird, Smile

Free 33 rpm single included with initial pressing of GU3LP.

Various Volume 5
NONVOL5 (Dec 1992) (excerpt): Bettie Serveert: Brain-Tag (original version) [R GU3S]

Various 4AD Presents The 13 Year Itch

(shuffle) (cd) (1993) (excerpt): Bettie Serveert: Totally Freaked Out
(shuffle) (video) (1993) (excerpt): Bettie Serveert: Tom Boy [GU3LP]

videos

VIDBS (stuff): Tom Boy [GU3LP], Palomine [GU3LP]
"Tom Boy" directed by Jesse Peretz.

THE BIRTHDAY PARTY

The Friend Catcher

AD12 (1980): The Friend Catcher, Waving My Arms, Catman
The Birthday Party are Nick Cave, Rowland Howard, Mick Harvey, Phil Calvert and Tracy Pew. Engineered by Tony Cohen. Recorded at Richmond Recorders.

Hee Haw

NONBP2 (1980): A Catholic Skin, The Red Clock, Faint Heart, Death By Drowning, The Hair Shirt
This EP was released by Missing Link. It was originally called "The Boys Next Door".

The Birthday Party LP

NONBP3 (1980): AD12, AD114, The Hair Shirt [NONBP2], The Red Clock [NONBP2], Hats On Wrong [CAD307CD], Guilt Parade [CAD307CD], Riddle House [CAD307CD]
This LP was issued by Missing Link as a US release.

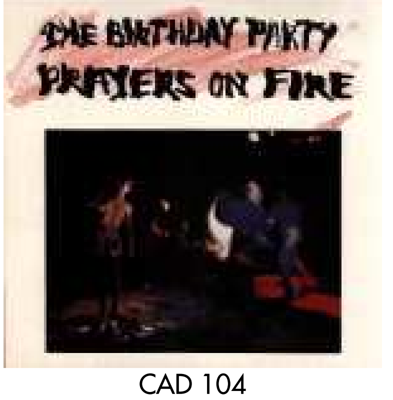
Prayers On Fire

CAD104 (1981): Zoo-Music Girl, Cry, Capers, Nick The Stripper, Ho-Ho, Figure Of Fun, King Ink, A Dead Song, Yard, Dull Day, Just You And Me
CAD104CD (1981): CAD104, Blunder Town, Kathy's Kisses
The last two tracks on the CD are from the Australian Nick The Stripper single. Engineered by Tony Cohen. Sleeve by Jenny, Poly and Evan. "Capers" cowritten by Genevieve McGuckin. "Ho-Ho" cowritten by Genevieve McGuckin. "A Dead Song" cowritten by Anita Lane.

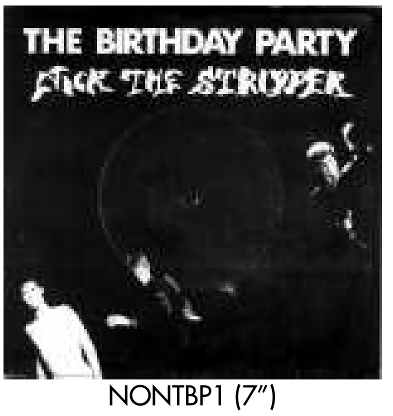
Nick the Stripper

NONTBP1 (7"), NONTBP1 (12") (1981)
Single and EP released by Missing Link (MISS 32 & MSD 479). The single was also released by Propeller (K 8424 [REV 12]).

AD 12



CAD 104



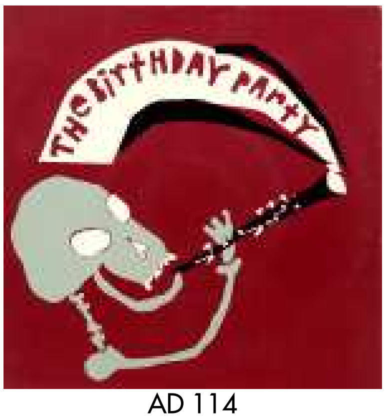
NONTBP1 (7")

AD 111

Release The Bats

AD111 (1981): Release The Bats, Blast Off

Coproduced by Nick Launey. The run-out grooves read "Dirtness is next to antigodliness" "Mister Pierre forvever".


AD 114

Mr. Clarinet

AD114 (1981): Mr. Clarinet, Happy Birthday

Various Natures Mortes - Still Lives

CAD117 (1981) (excerpt): The Birthday Party: Mr. Clarinet [AD114]

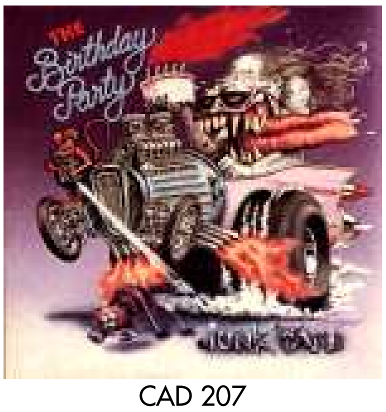
The Peel Sessions

NONBP4 (1981): Release The Bats [Re AD111], Rowland Around In That Stuff, (Sometimes) Pleasure Heads Must Burn [Re (*Pleasure Heads*)], Loose [Re JAD202]

Produced by Dale Griffin.

The Birthday Party / Lydia Lunch Drunk On The Pope's Blood / The Agony Is The Ecstacy

JAD202 (1982) (excerpt): The Birthday Party: Pleasure Heads [L], The Birthday Party: King Ink [L CAD104], The Birthday Party: Zoo-Music Girl [L CAD104], The Birthday Party: Loose [L]


CAD 207

Junkyard

CAD207 (1982): She's Hit, Dead Joe, The Dim Locator, Hamlet (Pow Pow Pow), Several Sins, Big-Jesus-Trash-Can, Kiss Me Black, 6" Gold Blade, Kewpie Doll, Junk Yard

CAD207CD (1982): CAD207, AD111, Dead Joe [R CAD207]

Featuring Barry Adamson, Anita Lane and Harry Howard. Produced by Tony Cohen. Sleeve by Ed "Big Daddy" Roth.

NONTBP2

Dead Joe

NONTBP2 (1982)

Free with "Masterbag" magazine #15, August 1982 (BAG 005).

Various An Hour of Eloquent Sounds

NONPS1 (1982) (excerpt): The Birthday Party: The Hairshirt (demo) [R NONBP2]

The Bad Seed

BAD301 (1983): Sonnys Burning, Wild World, Fears Of The Gun, Deep In The Woods

Sleeve by Nick Cave and Bleddyn Butcher.

Mutiny / The Bad Seed

CAD301CD (1989): BAD301, NONBP1 (ep)*(39:54)* , Pleasure Avalanche, Six Strings That Drew Blood (original version)

"Pleasure Avalanche" and "Six Strings That Drew Blood" are unreleased tracks from the "Mutiny" sessions. The masters were lost. The tracks appear here as rough mixes.

CAD 307 CD

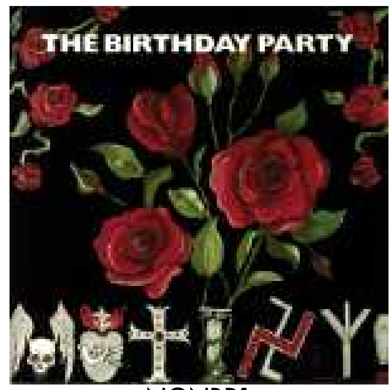
The Friend Catcher

BAD307 (1983): AD111, AD114, The Friend Catcher [AD12]

Hee Haw

CAD307CD (1989): AD12, AD114, NONBP2 (ep)*(40:54)* , Hats On Wrong, Guilt Parade, Riddle House

This is the last Birtday Party release on 4AD. They left to sign to Mute Records and released "Mutiny" before breaking up. Most, if not all of them, stayed on at Mute in various permutations as Nick Cave & The Bad Seeds, These Immortal Souls and Crime And The City Solution.



NONBP1

Mutiny

NONBP1 (1983): Jennifer's Veil, Say A Spell, Swampland, Mutiny in Heaven

This EP was released by Mute Records, MUTE29. Featuring Blixa Bargeld *(Einstürzende Neubauten)*. Sleeve by Anita Lane, Nick Cave and Bleddyn Butcher.

Various Document: Pleasantly Surprised 82-85

NONPS12 (1985) (excerpt): The Birthday Party: The Hairshirt [R NONBP2]

Various Lilliput

Lilliput1&2 (1992) (excerpt): The Birthday Party: Nick the Stripper [CAD104]


DAD 2016

Hits

DAD2016, DADC2016, DAD2016CD (Sep 28 1992): The Friend Catcher [AD12], Happy Birthday [AD114], Mr. Clarinet [AD114], Nick the Stripper [CAD104], Zoo Music Girl [CAD104], King Ink [CAD104], Release the Bats [AD111], Blast Off [AD111], She's Hit [CAD207], 6" Gold Blade [CAD207], Hamlet (Pow Pow Pow) [CAD207], Dead Joe [CAD207], Junkyard [CAD207], Big-Jesus-Trash-Can [CAD207], Wild World [BAD301], Sonny's Burning [BAD301], Deep in the Woods [BAD301], Swampland [NONBP1], Jennifer's Veil [NONBP1], Mutiny in Heaven [NONBP1]

The US version will have one track less because Brit CD manufacturers will guarantee the disc for 78min of play time, and WB will only guarantee 74.

5 CD Boxed Set

NONTBP3 (1992)

Cardboard slipcase box including booklet released in Australia by Missing Link/Shock Records (LINK 30).

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): The Birthday Party: Sonny's Burning [BAD301]

videos

JAD 202

VIDTBP (stuff): Nick The Stripper [CAD104]

The Birthday Party / Lydia Lunch

CADD 3004

Drunk On The Pope's Blood / The Agony Is The Ecstacy

LP

JAD202 (1982): The Birthday Party: Pleasure Heads [L], The Birthday Party: King Ink [L CAD104], The Birthday Party: Zoo-Music Girl [L CAD104], The Birthday Party: Loose [L], Lydia Lunch: The Agony Is The Ecstacy [L]

Featuring Murray Mitchell, Christian Hoffman and Steven Severin *(Siouxie And The Banshees)*. Sleeve by Chantal Coves and Bleddyn Butcher. "Loose" written by The Stooges.

Frank Black

LP CAS CD LP ● ●

CAD3004, CADC3004, CAD3004CD, CADD3004 (1993): Los Angeles, I Heard Ramona Sing, Hang on to Your Ego, Fu Manchu, Places Named After Numbers, Czar, Old Black Dawning, Ten Percenter, Brackish Boy, Two Spaces, Tossed (Instumental version), Parry the Wind High Low, Adda Lee, Every Time I Go Around Here, Don't Ya Rile Them

3004 (postcard) (1993)
3004 (stuff) (1993)

The solo album from Pixie Black Francis. Featuring Eric Drew Feldman *(Pere Ubu)*, Nick Vincent, Joey Santiago *(Pixies)*, Morris Tepper, David Sardy, Bob Giusti, John Linnell and Kurt Hoffman. Coproduced by Eric Drew Feldman *(Pere Ubu)*. Mixed by Al Clay. Engineered by Efren Herrera, Sean Leonard and Matt Packuko. Recorded at Clubhouse, Burbank, California, Planet, Sausalito and Master Control, Burbank. Sleeve by Vaughan Oliver, Chris Bigg, Simon Larbalestier and Michael Halsband. CADD3004 is a limited edition LP released through the Chain With No Name. It has a special four colour silk-screened carboard envelope sleeve. "Hang on to Your Ego" written by Brian Wilson.

I Heard Ramona Sing

NONFB9 (1993)

Promo released by Elektra in the US (PRCD 8816-2).

Hang On To Your Ego

AD3005 (1993)
BAD3005, BAD3005CD, ADC3005 (1993) (18:00): Hang On To Your Ego (3:23) [CAD3004], The Ballad Of Johnny Horton (4:22), Surf Epic (10:12)
3005 (postcard) (1993)

Featuring Joey Santiago *(Pixies)*, Eric Drew Feldman *(Pere Ubu)* and Bob Giusti.

Hang on to Your Ego

NONFB2 (1993)

Released by Virgin in France with 2 & 3 & 2 tracks (91865 2 & 91867 2 & SA 3299 (promo)).

Hang on to Your Ego

NONFB8 (1993)

Three track promo released by Elektra in the US (PRCD 8782-2).

Los Angeles

NONFB1 (7"), NONFB1 (cdsingle) (1993): Los Angeles [CAD3004], Tossed (Instumental version) [CAD3004]

Limited to 4000 copies and released in Europe by Play It Again Sam (170.9999.24). Numbered CD in a digipak was also released by Virgin in France (35177).

Los Angeles

NONFB18 (1993): Los Angeles [CAD3004], Ten Percenter [CAD3004]

Numbered released from France.

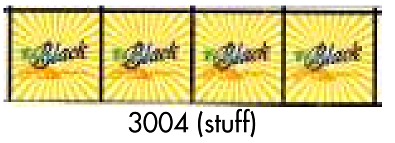
Los Angeles

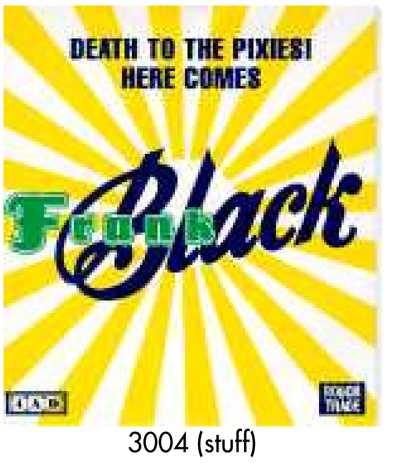
FB1 (1993): Los Angeles [CAD3004], Fu Manchu [CAD3004], Old Black Dawning [CAD3004], Ten Percenter [CAD3004]

Promo release in a clear plastic sleeve.

Various Mai Pen Rai

3004 (postcard)


3004 (stuff)



3004 (stuff)


NONFB9

BAD 3005

3005 (postcard)

NONFB2

NONFB2

NONFB2

NONFB1 (7")

NONIPR1 (1993) (excerpt): Frank Black: Los Angeles [CAD3004]

Various **HMV Video Sampler**

NONHMV1 (1993) (excerpt): Frank Black: Los Angeles [CAD3004], Frank Black: Hang On To Your Ego [CAD3004]

Various **4AD Presents The 13 Year Itch**

(shuffle) (video) (1993) (excerpt): Frank Black: Los Angeles [CAD3004]

unknown

NONFB3 (1994): Sir Rockaby (2:58) [Re DAD4009], Calistan (3:24) [Re DAD4009], Space is Gonna Do Me Good (2:22) [Re DAD4009], Duke of Earl (2:42)

Cdsingle released through the Hello Recording Club (set up by They Might Be Giants). Featuring Eric Drew Feldman *(Pere Ubu).*

Various **Secret Tracks 2**

NONSEL1 (1994) (excerpt): Frank Black: Freedom Rock [DAD4009]

Headache

AD4007 (1994): Headache [DAD4009], Headache (n.y.c. version) [R DAD4009]
BAD4007, BADD4007, BAD4007CD (1994): Headache [DAD4009], Men in Black, At the End of the World, Oddball
BADD4007CD (1994): Headache [DAD4009], Hate Me, This is Where I Belong, Amnesia

Produced by John Tiven. Engineered by Jimmy Douglass and Joe Johnson. Recorded at Studio 900, New York City. Featuring Eric Drew Feldman *(Pere Ubu)*, Nick Vincent, Lyle Workman, John Tiven and Sally Tiven. Sleeve by v23 and Michael Halsband. "Headache" coproduced by Eric Drew Feldman *(Pere Ubu)*. "Headache" engineered by Efren Herrera, Bill Cooper, David Bianco, Frank Gryner, Matt Westfield and John Jackson. "Headache" recorded at The Clubhouse, Burbank, California, American, Calabasas, California and Can-Am, Los Angeles, California. "Headache" mixed by David Bianco. "This is Where I Belong" written by Ray Davies.

Headache

NONFB10 (1994)

Two track release by Virgin in France (92473 2). Also one track promo released by Elektra in the US (PRCD 8962-2).

Teenager of the Year

DAD4009, DADC4009, DAD4009CD (May 23 1994): Whatever Happened To Pong?, Thalassocracy, (I Want To Live On An) Abstract Plain, Calistan, The Vanishing Spies, Speedy Marie, Headache, Sir Rockaby, Freedom Rock, Two Reelers, Fiddle Riddle, Ole Mulholland, Fazer Eyes, I Could Stay Here Forever, The Hostess With The Mostest, Superabound, Big Red, Space Is Gonna Do Me Good, White Noisemaker, Pure Denizen Of The Citizen's Band, Bad Wicked World, Pie In The Sky

DADP40094009CD (1994)
4009 (flyer) (1994)
Also released as a promo in the US by 4AD/Elektra (61618). DAD4009CD was also released in a plastic sleeve as a promo with different graphics on the disc. This is the last release by Frank Black on 4AD. He has left and signed to American Recordings.

Teenager of the Year
NONFB5 (1994): DAD4009CD, Headache (n.y.c. version) [AD4007], Hate Me [BADD4007CD], Amnesia [BADD4007CD]
Double CD released by Rough Trade in Germany (RTD 120.1900.2). Also released by Play It Again Sam in Belgium (170.4009.20).

Teenager of the Year
NONFB6 (1994)
Six track promo released by Virgin in France (SA 3402).

Selections from Teenager of the Year
NONFB15 (1994)
Twelve track promo released by Elektra in the US (PRCD 9000-2).

Calistan
NONFB11 (1994): Calistan [DAD4009]
Promo released by Elektra in the US (9037-2).

(I Want To Live On An) Abstract Plain
NONFB12 (1994)
Promo released by Cortex in Australia (CORX005CD).

L'Interview
NONFB13 (1994)
In-store promo released by Virgin in France. Interview and music.

Live (Thursday, June 24, 1993, 10pm EST)
NONFB14 (1994)
Promo released by Elektra in the US.

Black Session
NONFB16 (1994)
Released by Virgin in France (40134 2).

Frank Black Session
NONFB17 (1994)
Eight track promo released by Virgin in France (SA 3447).

***Various* Brace Yourself**
NONVAR4 (1994) (excerpt): Frank Black: Handyman, Frank Black: Breathless

NONFB18

FB 1

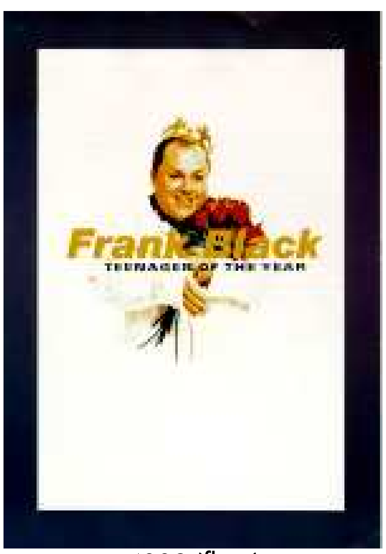
BADD 4007

BAD 4007 CD

BADD 4007 CD

DAD 4009

DAD 4009



4009 (flyer)

Conversation and Music with Frank Black

NONFB4 (1994)

Promo interview disc released by Elektra (PRCD-8829-2).

Speedy Marie

NONFB7 (1994): Speedy Marie [DAD4009], Freedom Rock [DAD4009], Fiddle Riddle [DAD4009]

Released by Play It Again Sam in BeNeLux (170.9001.22). Also released by Rough Trade in Germany on promo cd single (RTD 120.1893.3) and on promo 12" as "Freedom Rock" (RTD 199.1893.0).

videos

VIDFB (stuff): Hang On To Your Ego [CAD3004], Los Angeles [CAD3004], Headache [DAD4009]

"Los Angeles" directed by John Flansburgh *(They Might Be Giants)*.

THE Breeders

Pod

CAD0006, CADC0006, CAD0006CD (1990) (30:45): Glorious, Doe, Happiness Is A Warm Gun, Oh!, Hellbound, When I Was A Painter, Fortunately Gone, Iris, Opened, Only In 3's, Lime House, Metal Man

0006 (postcard) (1990)

The Breeders are Kim Deal *(Pixies)*, Tanya Donelly *(Throwing Muses)*, Josephine Wiggs *(The Perfect Disaster)* and Shannon Doughton. Featuring Michael Allen *(The Wolfgang Press)*. Engineered by Steve Albini *(Big Black)*. Sleeve by Vaughan Oliver and Kevin Westenberg. "Glorious" cowritten by R. Halliday. "Doe" cowritten by R. Halliday. "Happiness Is A Warm Gun" written by John Lennon and Paul McCartney.

Pod

NONTB2 (1990)

Five track promo by Rough Trade in the US (PC 11).

Various The Catalogue

NONCAT2 (1990) (excerpt): The Breeders: Fortunately Gone (Exclusive mix) [R CAD0006]

Various Gigantic! 2
NONMM1 (cas), NONMM1 (cd) (1990) (excerpt): The Breeders: I Just Want To Get Along

Safari
BAD2003, BAD2003CD (1992) (12:10): Do You Love Me Now? [R CAD3014], Don't Call Home, Safari, So Sad About Us

Exit Shannon Doughton. Enter Kelley Deal. Featuring Mike Hunt and John Matlock. Recorded at Looking Glass Studios, NYC, First Protocol, London and Nomis Studios. Engineered by Paul Berry, Dante Desole, Guy Fixsen and Ben Darlow. Comixed by Paul Berry. Remixed by Mark Freegard. Sleeve by Vaughan Oliver, Paul McMenamin, Shinro Ohtake and IQ videographics. "Don't Call Home" cowritten by John Murphy.

Various In a Field of Their Own
NONNME3 (Jun 1992) (excerpt): The Breeders: Iris [L CAD0006]

Various Volume 3
NONVOL3 (1992) (excerpt): The Breeders: Safari [R BAD2003]

Various ...and dog bones, too
21512 (cas), 21512 (cd) (1992) (excerpt): The Breeders: Do You Love Me Now? [BAD2003]

Various HMV Video Sampler
NONHMV1 (1993) (excerpt): The Breeders: Safari [BAD2003]

Various 4AD Presents The 13 Year Itch
(shuffle) (cd) (1993) (excerpt): The Breeders: Invisible Man (demo) [R CAD3014]
(shuffle) (video) (1993) (excerpt): The Breeders: Cannonball [CAD3014]

Cannonball
BAD3011, BAD3011CD (Aug 9 1993) (14:20): Cannonball [CAD3014], Cro-Aloha [Re (*No Aloha*)], Lord Of The Thighs, 900

Exit Tanya Donelly *(Throwing Muses)*. Enter Jim McPherson. Featuring Carrie Bradley. Sleeve by Vaughan Oliver, Paul McMenamin and Jason Love. Recorded at Coast Recorders, San Francisco, Cro Magnon, Dayton, OH and Refraze, Dayton. Coproduced by Mark Freegard. Engineered by Joe Buben, John Shough and Daniel Presley. Initial copies of the 'Cannonball' 12" have a green metallic inner bag. "Lord Of The Thighs" written by Steve Tyler *(Aerosmith)*.

Cannonball
BREED1 (1993): Cannonball [CAD3014]

One-sided promotional release.

NONFB6

NONFB15

NONFB15

NONFB11

NONFB12

Cannonball

NONTB6 (1993)

7" promo released by Virgin in France (922487); cassingle released by Elektra in the US (64566-4); two track cd single released by Virgin in France (92248 2); 1 track promo cd single released by Elektra in the US (PRCD 8800-2).

Last Splash

CAD3014, CADC3014, CAD3014CD (Aug 30 1993) (39:47): New Year, Cannonball, Invisible Man, No Aloha, Roi, Do You Love Me Now?, Flipside, I Just Wanna Get Along [Re (*I Just Want To Get Along*) NONMM1 (cas)], Mad Lucas, Divine Hammer, S. O. S., Hag, Saints, Drivin' On 9, Roi (reprise) [R CAD3014]

CADD3014 (Aug 30 1993): CAD3014CD, BREED 2 (7")

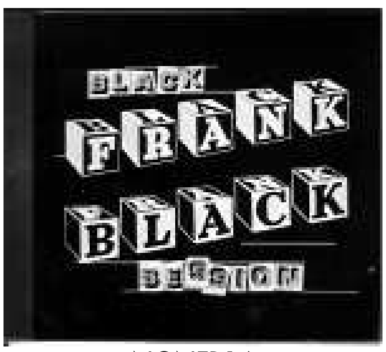
CAD D 3014 is a limited edition. Featuring Carrie Bradley. Recorded at Coast Recorders, San Francisco, Brilliant Studios, San Francisco, Refraze, Dayton and The Plan, Bausalito. Coproduced by Mark Freegard. Engineered by Mark Freegard, Andy Taub, Daniel Presley and Sean Leonard. Sleeve by Vaughan Oliver, Paul McMenamin, Jason Love and Kevin Westenberg. Also released on Mini-Disc by Elektra in the US (61508-8). "Drivin' On 9" written by Ed's Redeeming Qualitites.

NONFB14

untitled

BREED2 (1993): Grungé (demo) [R (*Cannonball*) (shuffle) (video)], New Year (demo) [R CAD3014]

Included with CAD D 3014.



NONFB16

Fan Club Pack (Live in Stockholm)

NONTB4 (1993)

Released by Breeder's Digest in the US. Includes magazine and badge.

In Concert

NONTB5 (1993)

Promo released by Westwood One (SHOW #95-06[30.01.1994]).

Various Five Alive Take Two

NONMM3 (Oct 2 1993) (excerpt): The Breeders: Hag (2:30) [R CAD3014]

NONFB17

Divine Hammer

AD3017, ADC3017 (1993)

BADD3017, BAD3017CD (Oct 1993): Divine Hammer [R CAD3014], Hoverin', I Can't Help It (If I'm Still In Love With You), Do You Love Me Now? (jr?) [R CAD3014]

BAD D 3017 is a limited edition 10" ep. AD 3017 is a limited edition clear vinyl 7" single. Recorded at RPM Studios, NY and Cro-Magnon, Dayton, OH. Produced by Fred Maher. Engineered by Lloyd Puckitt, Susanne Dyer and John Shough. Sleeve by Vaughan Oliver, Paul McMenamin and Jason Love. "Hoverin"' cowritten by John Murphy. "I Can't Help It (If I'm Still In Love With You)" written by Hank Williams. "Do You Love Me Now?" remixed by J. Mascis *(Dinosaur, Jr).*

Divine Hammer

NONTB7 (1993)

1 track promo released by Elektra in the US (PRCD 8861-2) and cassingle (64565-4).

The Secret History of the Breeders

NONBRE1 (1994)

Promo interview cd released in the US.

Head to Toe

BADD4012 (Jul 11 1994): Head to Toe, Shocker in Gloomtown, Freed Pig, Saints [45789 (cd)]

Limited 10" single. "Saints" is not listed on the sleeve. All tracks recorded March 4 '94 at Dreamland, Kingston with J. Mascis except "Head to Toe", recorded March 21 '94 at Cro Magnon, Dayton. Engineered by John Agneus and John Shough. Write to Breeders Digest, P. O. Box 5090, Hoboken NJ 07030. Sleeve by Josephine Wiggs *(The Perfect Disaster)* and Maria Piñeres. Also released by Elektra in the US on 7"/10" opaque mint green vinyl and clear dark green vinyl (64533-7). "Head to Toe" written by Josephine Wiggs *(The Perfect Disaster)* and D. Senechal. "Head to Toe" arranged by K. Schenerbach. "Shocker in Gloomtown" written by R. Pollard *(Guided by Voices)*. "Freed Pig" written by Lou Barlow *(Sebadoh)*. "Freed Pig" originally appeared on "Sebadoh III"

Cannonball

NONTB8 (1994): Cannonball [CAD3014], Hag [CAD3014]

Released by Mercury/Polydor in Canada (76974 3008 2).

Saints

NONTB3 (1994): Saints [45789 (cd)], Grunggae [R (*Grungé*) BREED2], New Year (demo) [BREED2]

Released in Canada by PolyGram (76974-3018-2); two track cassingle released by Elektra in the US (64528-4); two track cd single by Virgin in France (92515 2); one track promo cd single by Virgin in France (SA 3422); three track cd single by Rough Trade in Germany (120.1938.3); three track cd single by Play It Again Sam in Belguin (170.9000.22); one track promo cd single by Elektra in the US (PRCD 8932-2).

Various All Virgos Are Mad

45789 (cd) (1994) (excerpt): The Breeders: Saints [R CAD3014]
45789 (video) (1994) (excerpt): The Breeders: Saints [CAD3014]

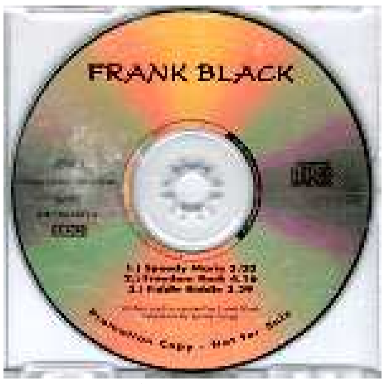
Various Shoe Pie

unknown (1997) (excerpt): The Breeders: Safari [BAD2003]

videos

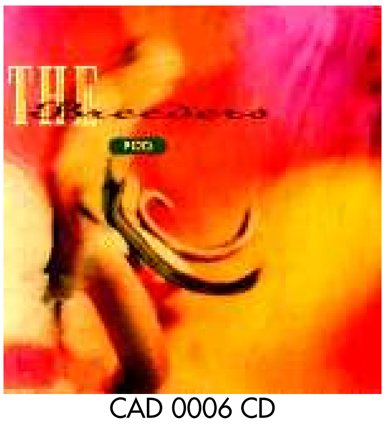
VIDTB (stuff): Hellbound [CAD0006], Iris [CAD0006], Safari [BAD2003], Cannonball [CAD3014], Divine Hammer [CAD3014], Iris [CAD0006], Saints [45789 (cd)], Shocker in Gloomtown [BADD4012]

NONFB4



NONFB7

NONFB7



CAD 0006 CD

"Cannonball" directed by Spike Janze and Kim Gordon.

0006 (postcard)

Michael Brook

Cobalt Blue

CAD2007, CADC2007, CAD2007CD (1992) (45:51): Shona Bridge, Breakdown, Red Shift, Skip Wave, Slipstream, Andean, Slow Breakdown, Ultramarine, Urbana, Lakbossa, Ten, Hawaii

Recorded at Hybrid Studio and Brian Eno's studio. Mastered by Tony Cousins. Featuring Hahn Rowe, James Pinker *(Heavenly Bodies)*, Nell Catchpole, Brian Eno, Roger Eno, Ben Arion, Daniel Lanois, Richard Henderson and Jo Burgess. Sleeve by Vaughan Oliver, Chris Bigg, Russell Mills, Simon Larbalestier, Douglas Brothers and Pirate Design. "Slow Breakdown" cowritten by Brian Eno.

0006 (postcard)

Various Lilliput

Lilliput1&2 (1992) (excerpt): Michael Brook: Breakdown [CAD2007], Michael Brook: Urbana [CAD2007]

Live at The Aquarium

TAD2011CD (Sep 21 1992) (37:57): Shona Bridge [L CAD2007], After Image / Urbana [L (*Urbana*) CAD2007], Andean [L CAD2007], Ultramarine [L CAD2007], Lakbossa [L CAD2007], Cascade [L], Red Shift [L CAD2007]

This live album was recorded at the press launch for the "Cobalt Blue" album at The Aquarium, London Zoo on 21st May 1992. It was taped by Michael, as he always does with his rare solo performances, with no intention of releasing it. But once all parties heard the recording, it was agreed that it deserved a far wider audience than the original gathering of media and friends. To this end, it has been made avalable in a limited edition. Mastered by Tony Cousins. Sleeve by Vaughan Oliver, Chris Bigg, Simon Larbalestier, Bob Draper and Pirate Design.

BAD 2003 CD

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): Michael Brook: Shona Bridge [CAD2007]

Various HMV Video Sampler

NONHMV1 (1993) (excerpt): Michael Brook: Breakdown [CAD2007]

Various 4AD Presents The 13 Year Itch

(shuffle) (video) (1993) (excerpt): Michael Brook: Breakdown [CAD2007]

Various **All Virgos Are Mad**

45789 (cd) (1994) (excerpt): Michael Brook: Diffusing
45789 (video) (1994) (excerpt): Michael Brook: Breakdown [CAD2007]

Shona

NONMB1 (1995): Urbana (14:20) [L CAD2007], Productivity (8:18) [L], Err (4:18) [L], Shona (11:28) [L]

Released by Sine Records in the UK. Recorded in 1989.

Various **Shoe Pie**

unknown (1997) (excerpt): Michael Brook: Arrival

videos

VIDMB (stuff): Breakdown [CAD2007]

"Breakdown" directed by Miles Aldridge.

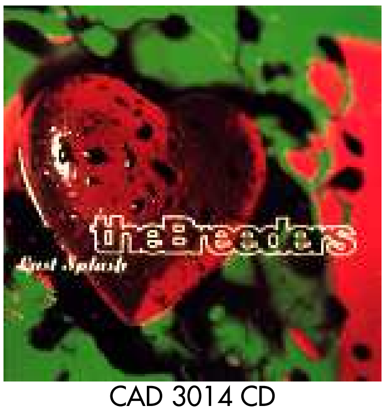
Budd / Fraser / Guthrie / Raymonde

The Moon And The Melodies

CAD611, CADC611, CAD611CD (1986) (37:26): Sea Swallow Me, Memory Gongs, Why Do You Love Me?, Eyes Are Mosaics, She Will Destroy You, The Ghost Has No Home, Bloody And Blunt, Ooze Out And Away Onehow

Featuring Richard Thomas *(Dif Juz)*. Sleeve by 23 Envelope and Nigel Grierson. This is a collaboration between Cocteau Twins and minimalist pianist Harold Budd. "Memory Gongs" was also featured on Harold Budd's "Lovely Thunder" album, there titled "Flowered Knife Shadows".

BAD 3011



CAD 3014 CD

NONTB4

BADD 3017

BADD 4012

NONTB3

NONTB3

CAD 2007

Le Mystère des Voix Bulgares

Le Mystere Des Voix Bulgares
7 LP CAS CD

AD603 (1986): Pritouritze Planimata, Polegnala e Todora [CAD603]
CAD603, CADC603, CAD603CD (1986): Pilentze Pee, Svatba, Kalimankou Denkou, Strati na Engelaki Doumansche, Polegnala Pschenitza, Messetschinko Lio Greilivko, Brei Yvane, Erghen Diado, Sableyalo Planinata, Mir Stanke Le, Schopska Pesen, Polegnala e Todora

Sleeve by 23 Envelope and Nigel Grierson. AD603 is a promotional single, of which 500 were pressed. David Byrne released a version of "Polegnala e Todora" on his album "Music For The Knee Plays".

Volume 2: Le Mystere Des Voix Bulgares
LP CAS CD

CAD801, CADC801, CAD801CD (1988): Kaval Sviri, Stani Mi Maytcho, Di-Li-Do, More Zajeni Se Ghiouro, Tche Da TiKupim Bela Seitsa, Ovdoviala Lissitchkata, Messetchinko Lio, Ei Mori Roujke, Dragana J Slavei, Atmadja Duma Strachilu, Dve Tourlaski Pesen, Trenke Todorke, Besrodna Nevesta, Jzpoved, Ghiore Dos, Spis Li Milke Le

They have since left and signed to another company.

XYMOX

Subsequent Pleasures
NONCX1 (1983): Going Round (4:38), Muscoviet Musquito (4:32) [R CAD703], Strange 9 to 9 (4:33), Call it Weird (3:50), Abysmal Thoughts (4:33)

500 copies released in the Netherlands. Recorded May 30th at their home studio.

Various Class X
NONCOL7 (1983) (excerpt): Clan of Xymox: Stranger [R CAD503]

Clan Of Xymox
CAD503 (1985): A Day, No Words, Stumble And Fall, Cry In The Wind, Stranger, Equal Ways, 7th Time, No Human Can Drown

CAD503CD (1985): CAD503, BAD504

Coproduced by Ivo *(This Mortal Coil)*. Engineered by Jon Turner and Keith Mitchell. Sleeve by 23 Envelope and Terry Dowling.

A Day
BAD504 (1985): A Day [R CAD503], Stranger [R CAD503]

Coproduced by Ivo *(This Mortal Coil)*. Remixed by Ivo *(This Mortal Coil)*. Engineered by John Fryer. Sleeve by 23 Envelope and Terry Dowling.

A Day
NONCOX1 (1985): A Day [CAD503]

Promo released Boudisque in the Netherlands, PRAD 504-7.

Various Audio
NONSB1 (1985) (excerpt): Clan of Xymox: Muscoviet Musquito [NONCX1]

Medusa
CAD613, CAD613CD (1986): Theme I, Medusa, Michelle, Theme II, Louise, Lorrentine, Agonised By Love, Masquerade, After The Call, Back Door

Coproduced by John Fryer. Sleeve by 23 Envelope and Nigel Grierson.

Louise
NONCOX2 (1986): Louise [CAD613], Michelle [CAD613]

Released by Megadisk in Holland, MD5292.

Various Lonely Is An Eyesore
CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987) (excerpt): Clan Of Xymox: Muscoviet Musquito

Muscoviet Musquito
NONCOX3 (1987): Muskoviet Musquito

One-sided promo released by Virgin in France to promote "Lonely is an Eyesore" (SA 1214).

Xymox Blind Hearts
BAD711 (1987): Blind Hearts, A Million Things, Scum

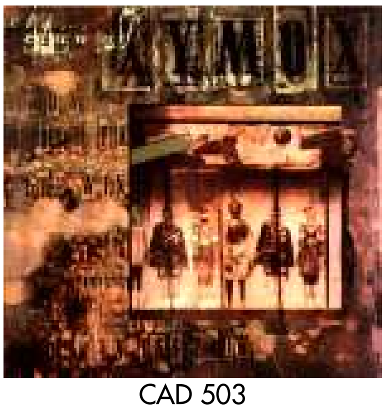
CAD 2007 CD

TAD 2011 CD

CAD 611 CD

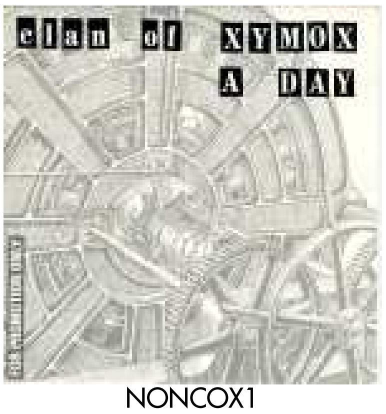
CAD 603 CD

CAD 801



CAD 503


BAD 504



NONCOX1

711 (poster) (1987)

Produced by John A. Rivers. Engineered by John A. Rivers and Francisco Cabeza. Featuring Elisa Richards. Sleeve by Vaughan Oliver and Jim Friedman. This is the last release by CoX on 4AD. They signed to Polydor. New versions of "Blind Hearts" and "A Million Things" are included on the lp Twist of Shadows. This band was only called 'Clan Of Xymox' on the record 'Medusa' and at their contribution to 'Lonely Is An Eyesore'. In all other cases they were 'Xymox'. Their first album was called 'Clan Of Xymox', which (in combination with the artwork by 23 Envelope) is probably the cause that they've changed their name for a while.

Xymox **Blind Hearts**

NONXY1 (12") (1987): Blind Hearts (3:47) [R BAD711], Senses Coalesce (4:04), Promises (3:51)

NONXY1 (12") (1987): Blind Hearts (Club Mix) (6:00) [R BAD711], Shame (4:08), Blind Hearts (3:47) [R BAD711]

Released on Wing. Might be promo only.

Various **Lilliput**

Lilliput1&2 (1992) (excerpt): Clan Of Xymox: Stranger [CAD503]

Subsequent Pleasures

NONCX2 (1994): NONCX1 (minilp), A Day (Where are You) (demo) (6:00) [R (*A Day*) CAD503], Stumble and Fall (demo) (6:10) [R CAD503], No Words (demo) (5:31) [R CAD503], Stranger (demo) (5:45) [R CAD503], Equal Ways (demo) (6:03) [R CAD503], 7th Time (demo) (6:54) [R CAD503]

The demos were recorded July '84. Released by Pseudonum Records in Holland.

videos

VIDCOX (stuff): A Day [CAD503], Muscoviet Musquito [NONCX1]

Garlands
LP CAS CD

CAD211 (1982): Blood Bitch, Wax And Wane, But I'm Not, Blind Dumb Deaf, Shallow Then Hallo, The Hollow Men, Garlands, Grail Overfloweth

CADC211, CAD211CD (1982): CAD211*(57:37)* , Speak No Evil, Perhaps Some Other Aeon, Dear Heart, Hearsay Please, Hazel, Blind Dumb Deaf [R CAD211]

Cocteau Twins are Robin Guthrie, Will Heggie and Elizabeth Fraser. Sleeve by 23 Envelope. CAD211 was produced by Ivo. The last four tracks on CAD211CD were recorded by BBC1 as a Peel Session and features Gordon Sharp. "Speak No Evil" and "Perhaps Some Other Aeon" were unreleased tracks from the Garlands recording session.

Various An Hour of Eloquent Sounds
CAS

NONPS1 (1982) (excerpt): Cocteau Twins: Perhaps Some Other Aeon (demo version) [R CADC211]

Lullabies
12EP CDS

BAD213 (1982): Feathers Oar-Blades, Alas Dies Laughing, It's All But An Ark Lark

BAD213CD (1992): BAD213*(16:17)*

Various Vinyl Magazine
7

NONVM1 (Jan 1983) (excerpt): Cocteau Twins: Speak No Evil [CADC211]

Peppermint Pig
7 12EP CDS

AD303 (1983): Peppermint Pig, Laughlines

BAD303 (1983): AD303, Hazel [CADC211]

BAD303CD (1983): BAD303, AD303, Peppermint Pig (12" version) [R AD303]

Produced by Alan Rankine. Engineered by John Fryer. Sleeve by 23 Envelope. AD303 was limited to 3000 copies.

Head over Heels
LP CAS CD

CAD313 (1983): When Mama Was Moth, Five Ten Fiftyfold, Sugar Hiccup, In Our Angelhood, Glass Candle Grenades, In The Gold Dust Rush, The Tinderbox (Of A Heart), Multifoiled, My Love Parmour, Musette And Drums

CADC313, CAD313CD (1983): CAD313, BAD314CD*(51:51)*

Exit Will Heggie. Will Heggie later appeared in Lowlife on Nightshift Records. Featuring Ally. Coproduced by John Fryer. Sleeve by 23 Envelope. The sleeves of CAD313 and CAD313CD are quite different.

Sugar Hiccup
7

AD314 (1983): Sugar Hiccup [CAD313]

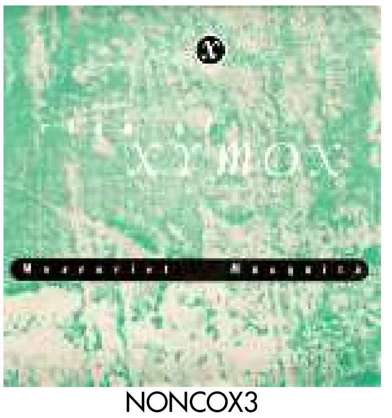
One sided promotional single.

Sunburst And Snowblind
12EP CDS

BAD314, BAD314CD (1983): Sugar Hiccup [R CAD313], Flagstones, Hitherto, Because Of The Whirl-Jack

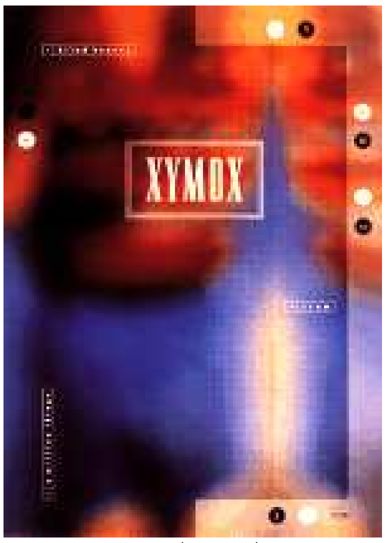
CAD 613

NONCOX2

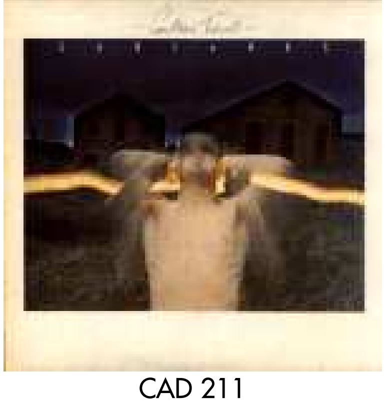


NONCOX3

BAD 711



711 (poster)



CAD 211

CAD 211 CD

BAD 213 CD

Coproduced by John Fryer.

Various **A Sampling Above the Rest**

NONBB1 (1983) (excerpt): Cocteau Twins: In The Gold Dust Rush [CAD313], Cocteau Twins: Sugar Hiccup [CAD313]

Pearly-Dewdrops'Drops

AD405 (1984): Pearly-Dewdrops'Drops (4:11), Pepper Tree

The Spangle Maker

BAD405 (1984): Pearly-Dewdrops'Drops (12" remix) (5:13) [R AD405], Pepper Tree [AD405], The Spangle Maker
BAD405CD (1984): BAD405, Pearly-Dewdrops'Drops [AD405]

Enter Simon Raymonde. Simon Raymonde released some singles with Drowning Craze on Situation Two – "Storage Case" (SIT 3), "Trance" (SIT 13), and "Heat" (SIT 16). The 12" is available with 2 cover versions: The initial copies have an embossed sleeve, the cover of the other ones are completely flat.

Various **Dreams and Desires**

NONPS6 (1984) (excerpt): Cocteau Twins: Pearly-Dewdrops'Drops (demo) [R AD405]

Various **Indie City**

NONNME5 (lp), NONNME5 (cas) (1984) (excerpt): Cocteau Twins: The Spangle Maker [BAD405]

Treasure

CAD412, CAD412CD (1984): Ivo, Lorelei, Beatrix, Persephone, Pandora (for Cindy), Amelia, Aloysius, Cicely, Otterley, Donimo
CADC412 (1984): CAD412CD, BAD501CD, AD501
412 (poster) (1984)

Engineered by Jon Turner and Drostan Madden. Sleeve by 23 Envelope, Yvonne and Pierrot.

Treasure

NONCT3 (lp), NONCT3 (cas) (1984): CAD412CD, BAD501CD, AD501

Released in Canada as VOG13350.

Various **Vertigo Sampler**

NONVS1 (1984) (excerpt): Cocteau Twins: Ivo [CAD412], Cocteau Twins: Pandora [CAD412]

Various **NME Readers' Pollwinners '84**

NONNME2 (1984) (excerpt): Cocteau Twins: Ivo (new version) [R CAD412]

Various **State Of Affairs**

NONPS2 (1984) (excerpt): Cocteau Twins: In Our Angelhood [R CAD313]

Aikea-Guinea
7 12EP CDS

AD501 (1985): Aikea-Guinea, Kookaburra
BAD501, BAD501CD (1985): AD501, Quisqouse, Rococo
501 (poster) (1985)

Sleeve by 23 Envelope.

Lorelei
12EP

NONCT6 (1985): Lorelei [CAD412], Pandora [CAD412], Aikea-Guinea [AD501], Kookaburra [AD501]

Released in Canada as DJV156.

Various UK Buzz #001
LP

NONCOL9 (1985) (excerpt): Cocteau Twins: Pearly-Dewdrops'Drops [AD405]

Tiny Dynamine
12EP CDS

BAD510, BAD510CD (1985): Pink Orange Red, Ribbed And Veined, Pain Tiger, Sultitan Itan

Sleeve by 23 Envelope.

Echoes In A Shallow Bay
12EP CDS

BAD511, BAD511CD (1985): Great Spangled Fritillary, Melonella, Pale Clouded White, Eggs And their Shells

Sleeve by 23 Envelope.

Various Discreet Campaigns, Rorschach Testing, RT #1
CAS

NONDC1 (1985) (excerpt): Cocteau Twins: Pale Clouded White (edit) [R BAD511]

Various Womad Talking Book - Volume Three: An Introduction To Europe
LP

NONWOM1 (1985) (excerpt): Cocteau Twins: Pink Orange Red [R BAD510]

Tiny Dynamine / Echoes In A Shallow Bay
LP CD

BAD510/511, BAD510/511CD (1985): BAD510CD, BAD511CD*(32:49)*

Sleeve by 23 Envelope. BAD 510/511 was a double 12". Released in Canada on a 12" (COQT6/7).

Various Department of Enjoyment
CAS

NONNME1 (1985) (excerpt): Cocteau Twins: Millemillenary

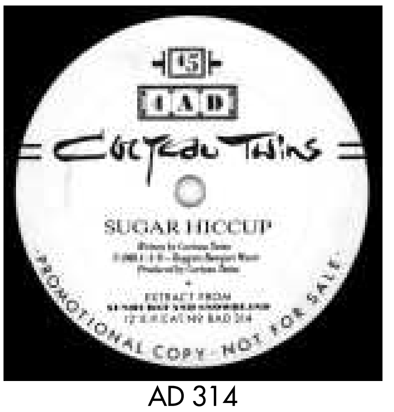
The Pink Opaque
CD

CAD513CD (1985) (41:11): Pearly-Dewdrops'Drops [AD405], Pepper Tree [AD405], The Spangle Maker [BAD405], Wax And Wane [R CAD211], Musette And Drums [CAD313], Hitherto [BAD314], From The Flagstones, Millemillenary [NONNME1], Lorelei [CAD412], Aikea-Guinea [AD501]


BAD 303


CAD 313


CAD 313 CD



AD 314

BAD 314

Sleeve by 23 Envelope. Released in the US on LP (EMC8040), cassette (EMCT8040) and CD (EMCD8040)

Various Document: Pleasantly Surprised 82-85

NONPS12 (1985) (excerpt): Cocteau Twins: Perhaps Some Other Aeon (demo version) [NONPS1], Cocteau Twins: In Our Angelhood [NONPS2]

AD 405

Interview Picture Disc

NONCT7 (lp), NONCT7 (cd) (1985)

Interview released by Baktabak on lp (BAK2016) and cd (ABCD010).

Victorialand

CAD602, CADC602, CAD602CD (1986): Lazy Calm, Fluffy Tufts, Throughout The Dark Months of April And May, Whales Tails, Oomingmak, Little Spacey, Feet-like Fins, How To Bring A Blush To The Snow, The Thinner The Air

Featuring Richard Thomas *(Dif Juz).* Sleeve by 23 Envelope. This is a Elizabeth Fraser/Robin Guthrie release.

BAD 405

Love's Easy Tears

AD610 (1986): Love's Easy Tears, Those Eyes That Mouth
BAD610 (1986): AD610, Sigh's Smell Of Farewell
BAD610CD (1986): BAD610, AD610, Orange Appled

Sleeve by 23 Envelope and Nigel Grierson. BAD610CD released in the US on 12" (88561-8141-1), CD (88561-8141-2) and cassette.

Various Vinyl Conflict

NONMM4 (1986) (excerpt): Cocteau Twins: Orange Appled [BAD610CD]

Various Lonely Is An Eyesore

CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987) (excerpt): Cocteau Twins: Crushed [CT1CD]

CAD 412

Blue Bell Knoll

CAD807, CADC807, CAD807CD, CADT807 (1988): Blue Bell Knoll, Athol-Brose, Carolyn's Fingers, For Phoebe Still A Baby, The Itchy Glowbo Blow, Cico Buff, Suckling The Mender, Spooning Good Singing Gum, A Kissed Out Red Floatboat, Ella Megalast Burls Forever

Initial quantaties of CAD807 featured a gatefold cover. Sleeve by Paul West, Jeremy Tilston and Juergen Teller. Released in the US on gatefold LP and non-gatefold LP (c1-90892), advance cassette and cassette (c4-90892) and CD (c2-90892). CADT 807 is 4AD's only DAT release.

Blue Bell Knoll Selections

NONCT1 (1988): Blue Bell Knoll [CAD807], Athol-Brose [CAD807], A Kissed Out Red Floatboat [CAD807], Ella Megalast Burls Forever [CAD807]

Promo released in Canada by Vertigo (PROC 12).

Carolyn's Fingers

NONCT9 (7") (1988): Carolyn's Fingers [CAD807], Carolyn's Fingers [CAD807]
NONCT9 (12"), NONCT9 (cd) (1988): Carolyn's Fingers [CAD807], Ella Megalast Burls Forever [CAD807]

US release. 7" (7PRO-79477), 12" (SPRO-7940) and cd (DPRO-79405).

A Kissed Out Red Floatboat

NONCT10 (1988): A Kissed Out Red Floatboat [CAD807], A Kissed Out Red Floatboat [CAD807]

US release. 12" (SPRO-79512). 33 1/3 rpm.

Various The Bride Of Post Modern

NONBPM1 (1988) (excerpt): Cocteau Twins: Blue Bell Knoll [CAD807]

Various Capitol Records New Music Sampler

NONCR1 (1988) (excerpt): Cocteau Twins: Carolyn's Fingers [CAD807], Cocteau Twins: A Kissed Out Red Floatboat [CAD807]

Iceblink Luck

AD0011, ADC0011 (1990): Iceblink Luck [CAD0012], Mizake The Mizan
BAD0011, BADC0011, BAD0011CD (1990): ADC0011*(9:42)* , Watchlar

Sleeve by Paul West and Andy Rumball. Original quataties of the 12" included a poster. BAD0011 released in the US on cassette (4JM-44618) and 12". Also released as a 3" CD in Germany by Rough Trade (RTD 120.1087.3). Also released as a 1-track promo CD in the US by Capitol (DPRO-79686).

Various Red Tape

NONRT1 (Oct 1990) (excerpt): Cocteau Twins: Pitch the Baby [R CAD0012]

Heaven Or Las Vegas

CAD0012, CADC0012, CAD0012CD (1990) (37:46): Cherry-Coloured Funk, Pitch The Baby, Iceblink Luck, Fifty-Fifty Clown, Heaven Or Las Vegas, I Wear Your Ring, Fotzepolitic, Wolf In The Breast, Road River And Rail, Frou-Frou Foxes In Midsummer Fires

Sleeve by Paul West and Andy Rumball. Released in the US on LP (c1-93669), CD (c2-93669), advance cassette and cassette (c4-93669). This is the last release from Cocteau Twins on 4AD. They have now signed to Polygram Records outside America, and to Capitol in the US.

Heaven or Las Vegas

NONCT2 (1990): Heaven or Las Vegas [CAD0012]

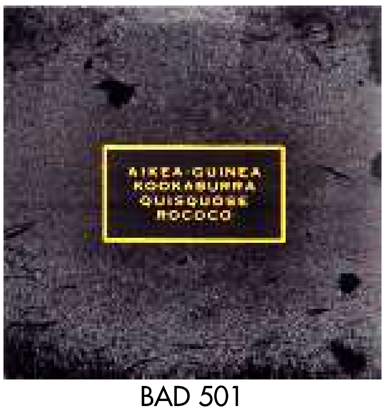
Promo released in Canada by Vertigo (CDP 432).

I Wear Your Ring

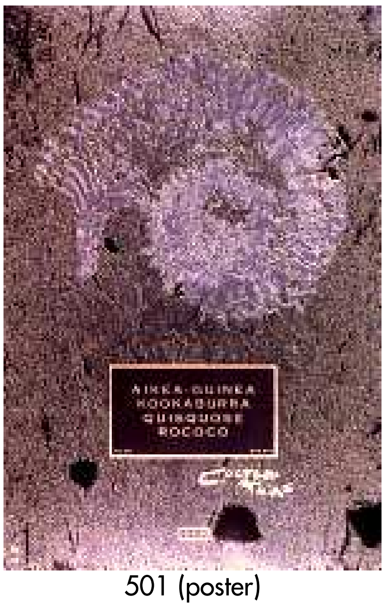
NONCT4 (12") (1990)
NONCT4 (cdsingle) (1990): I Wear Your Ring [CAD0012]

Promos released by Capitol in the US (SPRO-79564 & DPRO-79498).

412 (poster)



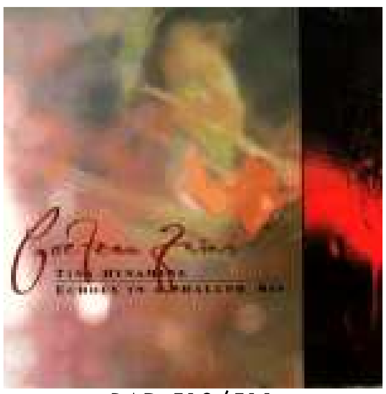
BAD 501



501 (poster)

BAD 510

BAD 511



BAD 510/511

CAD 513 CD

4AD Catalog Sampler

NONCT5 (1990)

Promo released by Capitol in the US (4XPRO-79901).

Heaven Or Las Vegas

NONCT11 (12"), NONCT11 (cdsingle) (1990): Heaven Or Las Vegas (edit) [R CAD0012], Dials [CT1CD], Heaven Or Las Vegas [CAD0012]

Promotional CD single. Released in the US by Capitol on 12" with plain white sleeve with blue sticker (SPRO-7941/79427), cd with no insert and red sticker (DPRO-79291), cd with insert and green cd (DPRO-79291A) and 12" with picture sleeve. Sleeve by Paul West and Andy Rumball.

Athol-Brose

NONCT13 (1990): Athol-Brose [CAD807], Carolyn's Fingers [CAD807], Iceblink Luck [CAD0012]

Released in Japan with a sleeve quite similar to "Iceblink Luck". "Athol-Brose" was used in a Japanese car commercial, so that may be why it was released on a single...

Various Gigantic! 2

NONMM1 (cas), NONMM1 (cd) (1990) (excerpt): Cocteau Twins: The High Monkey-Monk [CT1CD]

10 Disc CD Collection

CTBOX1 (1991): BAD303CD, BAD314CD, BAD501CD, AD501, BAD510CD, BAD511CD, BAD0011CD, ADC0011, CT1CD (cd), BAD213CD, BAD213, BAD405CD, BAD405, BAD610CD, BAD610, AD610

The "Iceblink Luck" cd is not a picture disc. The American box uses ordinary jewel cases, the English uses slimline jewel cases. The American version only has printing on the front of the inserts. Cloth-bound deep-red box. Also released in Japan by Columbia in a cardboard slipcase that included a booklet (COCY-5144/53).

untitled

CT1CD (1991): Dials, Crushed, High Monkey Monk, Oomingmak (instrumental) [R CAD602]

Included in the CT box set. The version of "Oomingmak" included here is the music played while the titles are rolling on the "Lonely is an Eyesore" video.

Cocteau Twins Collector Disk KRBE 104

NONCT8 (1991): Sigh's Smell Of Farewell [BAD610], Wax And Wane [CAD211], Sugar Hiccup [CAD313], Lorelei [CAD412], Little Spacey [CAD602], Carolyn's Fingers [CAD807], Plain Tiger, Iceblink Luck [CAD0012]

Promo released in the US by Capitol (DPRO-79354). "Plain Tiger" written by Fraser/Guthrie/Hinnigan.

Cocteau Twins

NONCT12 (lp), NONCT12 (cd) (1991): Aikea-Guinea [AD501], High Monkey-Monk [CT1CD], Sigh's Smell of Farewell [BAD610], Pearly-Dewdrops'Drops [AD405], Dials [CT1CD], Hazel [CADC211], Quisqouse [BAD501], Sugar Hiccup [CAD313], Orange Appled [BAD610CD], Pink Orange Red [BAD510]

Promotional release for the box set from Capitol. It has the same cover as the bonus CD in the box set.

Various **Lilliput**

Lilliput1&2 (1992) (excerpt): Cocteau Twins: The Spangle Maker [BAD405]

Various **Volume 5**

NONVOL5 (Dec 1992) (excerpt): Cocteau Twins: Frosty the Snowman

videos

VIDCT (stuff): Pearly-Dewdrops'Drops [AD405], Aikea-Guinea [AD501], Pink Orange Red [BAD510], Love's Easy Tears [AD610], Crushed [CT1CD], Carolyn's Fingers [CAD807], Cico Buff [CAD807], Iceblink Luck [CAD0012], Heaven or Las Vegas [CAD0012]

COLOURBOX

Breakdown

AD215 (1982): Breakdown [R MAD315CD], Tarantula [R DAD609]

BAD215 (1982): Breakdown [R MAD315CD], Tarantula [R DAD609]

Colourbox are Martyn Young and Steven Young. Featuring Debian Curry. The 12" versions are extended remixes.

Breakdown

AD304 (1983): Breakdown [R MAD315CD], Tarantula [R DAD609]

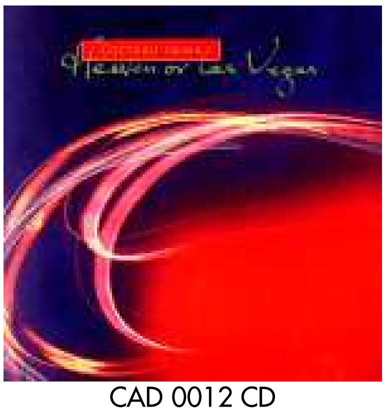
CAD 602


BAD 610


CAD 807

BAD 0011 CD

NONCT1



CAD 0012 CD


NONCT2


NONCT11 (12")

BAD304 (1983): Breakdown [MAD315CD], Tarantula [R DAD609]
304 (advertisement) (1983)
Enter Lorita Grahame. The 12" versions are extended remixes. Produced by Mick Glossop. BAD 304 was also released as a promo on A&M Records in the USA (SP-12067), it features the same tracks and the only difference is the promo sticker on the sleeve.

Colourbox (LP, CD)
MAD315 (1983): Shotgun, Keep On Pushing, Nation, Justice
MAD315CD (1983): MAD315, BAD604, AD604, Breakdown, The Official Colourbox World Cup Theme (12")
Featuring Steve Wright, Michael Smith and Bunny McKenzie. Produced by Paul "Graucho" Smykle. Copostproduced by John Fryer. "Keep On Pushing" cowritten by Ian Robbins. "Nation" written by Ian Robbins. "Justice" written by Ian Robbins.

Shotgun (7)
NONCOL1 (1983): Nation [MAD315], Shotgun [MAD315]
Promo released in Spain by 4AD/DRO (DRO-063).

Various Class X (12)
NONCOL7 (1983) (excerpt): Colourbox: Breakdown [R MAD315CD]

Various Hi-Voltage (LP, CAS)
NONCOL8 (lp), NONCOL8 (cas) (1983) (excerpt): Colourbox: Breakdown [AD215]

Say You (7, 12)
AD403 (1984): Say You [R CAD508], Fast Dump [R MAD509]
BAD403 (1984): Say You [R CAD508], Fast Dump [AD403]
Featuring Ian Robbins. Sleeve by 23 Envelope.

Various Dreams and Desires (CAS)
NONPS6 (1984) (excerpt): Colourbox: Sex Gun (demo) [R MAD509]

Punch (7, 12EP)
AD406 (1984): Punch [CAD508], Keep On Pushing [R MAD315]
BAD406 (1984): AD406, Punch [R CAD508], Shadows In The Room
Produced by Bob Carter. Sleeve by 23 Envelope.

Various Indie City (LP, CAS)
NONNME5 (lp), NONNME5 (cas) (1984) (excerpt): Colourbox: The Official Colourbox World Cup Theme [AD605]

Various Vertigo Sampler (LP)
NONVS1 (1984) (excerpt): Colourbox: Arena [CAD508], Colourbox: Sex Gun [MAD509]

The Moon Is Blue (7, 12)

AD507, BAD507 (1985): The Moon Is Blue [CAD508], You Keep Me Hanging On [CAD508]

Sleeve by 23 Envelope.

The Moon Is Blue

NONCOL2 (1985): The Moon Is Blue [CAD508]

One-sided vinyl in a blue die-cut sleeve released by 4AD/Virgin in France (SA 1051).

Colourbox

CAD508 (1985): Sleepwalker, Just Give 'Em Whiskey [Re (*Sex Gun*) NONPS6], Say You, The Moon Is Blue, Inside Informer, Punch, Suspicion, Manic, You Keep Me Hanging On, Arena

CAD508CD (1985): CAD508, Edit the Dragon, Hipnition, We Walk Around The Streets, Arena II [R (*Arena*) NONVS1]

CADC508 (1985): CAD508, MAD509

Featuring Chris Karan, William Orbit and Tony Parsons. Engineered by Jon Turner, John Madden and Rico. Sleeve by 23 Envelope and The Duvet Bros. The first 10000 copies of CAD508 included MAD509. It is rumoured that CAD C 508 has MAD509 on side two. "Say You" written by U. Roy. "Punch" produced by Bob Carter. "You Keep Me Hanging On" written by Holland, Dozier, Holland *(Motown)*. "You Keep Me Hanging On" originally recorded by the Supremes. "Arena" mixed by Hugh Jones. "Hipnition" written by Ian Robbins.

Colourbox

NONC2 (1985): CAD508CD, CAD508

Released in Japan by Columbia with a different sleeve, similar to inside cover of the UK release (YQ-7046 (lp) and 30CY-1654 (cd)).

Colourbox

MAD509 (1985): Edit the Dragon [CAD508CD], Hipnition [CAD508CD], We Walk Around The Streets [CAD508CD], Arena II [RR (*Arena*) NONVS1], Manic II [R (*Manic*) CAD508], Fast Dump, Sex Gun

Included free with the first 10000 copies of CAD508. Released in Australia by Virgin with a different sleeve. "Hipnition" written by Ian Robbins.

Inside Informer

NONCOL3 (1985): Inside Informer [CAD508], Arena [CAD508]

Released by 4AD/Vertigo in Canada in a die-cut sleeve (SOV 2372).

Arena

NONCOL4 (1985): Arena [CAD508], Arena [CAD508]

Promo released by 4AD/Vertigo in Canada (DJV 185).

You Keep Me Hanging On

NONCOL5 (1985)

Double 12" released by 4AD/Vertigo in Canada (SOVE 2376).

CT BOX 1

BAD 215

BAD 304

304 (advertisement)

MAD 315

NONCOL1

AD 403

BAD 403

Boxed Double-Cassette

NONCOL6 (1985): Sleepwalker [CAD508], Just Give 'em Whiskey [R CAD508], Say You [AD403], The Moon Is Blue [CAD508], Inside Informer [CAD508], Punch [CAD508], Suspicion [CAD508], Manic [CAD508], You Keep Me Hanging On [CAD508], Arena [CAD508], Edit the Dragon [CAD508CD], Hipnition [CAD508CD], We Walk Around the Streets [CAD508CD], Arena II [R CAD508CD], An Interview With Colourbox

Box of two tapes. Four photos were also included. Probably a promo release.

Various UK Buzz #001

NONCOL9 (1985) (excerpt): Colourbox: Punch [CAD508]

Various Abstract 5

NONVAR2 (1985) (excerpt): Colourbox: Manic [R CAD508]

Various Funky Alternatives 1

NONVAR8 (1985) (excerpt): Colourbox: Manic (intrumental) [R CAD508]

Baby I Love You So

AD604 (1986): Baby I Love You So, Looks Like We're Shy One Horse
BAD604 (1986): AD604, Shoot Out

Engineered by Keith Mitchell and Mark Zaegar. Sleeve by 23 Envelope. "Baby I Love You So" written by H. Schwaby and J. Miller.

The Official Colourbox World Cup Theme

AD605 (1986): The Official Colourbox World Cup Theme [R MAD315CD], Philip Glass
BAD605 (1986): AD605, The Official Colourbox World Cup Theme [MAD315CD]

Engineered by Keith Mitchell. Sleeve by 23 Envelope.

Baby I Love You So

NONCOL10 (1986): Baby I Love You So [AD604], The Official Colourbox World Cup Theme [AD605]

Promo released in Germany by Virgin (608 287-000). The sleeve combines designs of BAD694 & BAD605.

Various Lonely Is An Eyesore

CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987) (excerpt): Colourbox: Hot Doggie

Colourbox

NONC1 (lp), NONC1 (cas) (1988): MAD315, BAD604, AD604, Breakdown [AD304], The Official Colourbox World Cup Theme [AD605]

This was released by PolyGram (Canada), LP834 221-1, MC834 221-4. It is essentially the same as MAD315CD, except that the versions of "Breakdown" and "The Official Colourbox

World Cup Theme" are the 7" mixes here and the 12" mixes on MAD315CD. Sleeve by Vaughan Oliver and Christopher Bigg.

Various Lilliput

Lilliput1&2 (1992) (excerpt): Colourbox: Baby I Love You So [AD604]

videos

VIDCOL (stuff): Shotgun [MAD315], Hot Doggie [CAD703]

Cupol

Like This For Ages

BAD9 (1980): Like This For Ages, Kluba Cupol

Cupol are Graham Lewis *(Wire)* and Bruce Gilbert *(Wire)*. Recorded at Blackwing. 33 rpm. The first song is very long.

Various Natures Mortes - Still Lives

CAD117 (1981) (excerpt): Cupol: Like This For Ages [BAD9]

Dance Chapter

Anonymity

AD18 (1980): Anonymity, New Dance

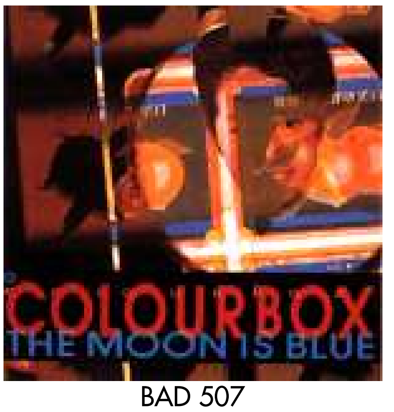
Initial copies came with a small lyrics card. The run-out grooves read "Demolished sanctuary!" "Cutting corners - Bilbo". Dance Chapter are Cyrus Bruton, Stuart Dunbar, Steve Hadfield and Jonnie Lowrence.

Chapter II

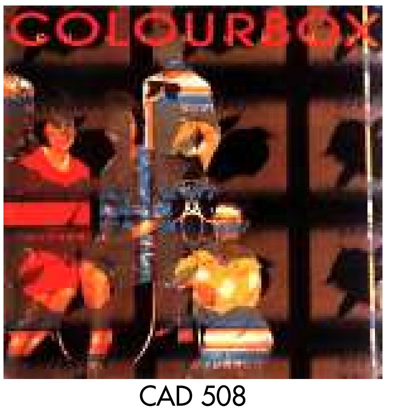
BAD115 (1981): Backwards Across Thresholds, Demolished Sanctuary, Attitudes, She

Dance Chapter are Cyrus Bruton, Stuart Dunbar, Steve Hadfield and Jon Turner. Coproduced by Hugh Allen. Engineered by Gary Lucas. Recorded at Spaceward. The run-out grooves read "19 yrs of scars" "Dave drives".

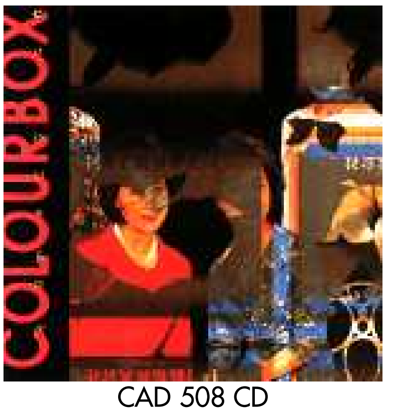

AD 406



BAD 507

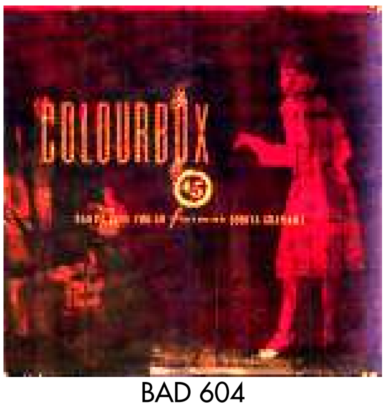


CAD 508

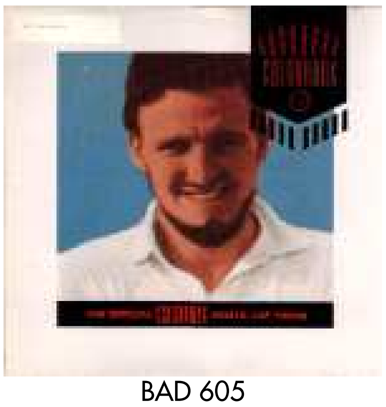


CAD 508 CD

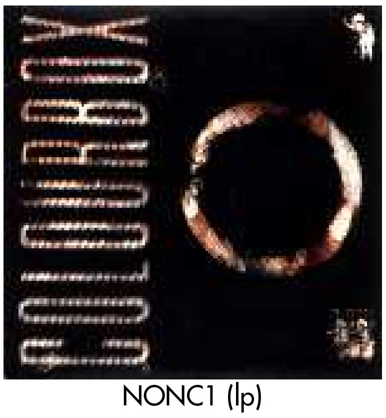
NONC2



BAD 604



BAD 605



NONC1 (lp)

Various The Angels are Coming CAS

NONPS11 (1982) (excerpt): Dance Chapter: Carve and Arc

Various 4AD Dark Paths LP

NONVAR13 (1982) (excerpt): Dance Chapter: Demolished Sanctuary [BAD115], Dance Chapter: Backward Across Thresholds

When The Spirit Moves Them CAS

NONPS3 (1985): Keep Your Distance, Emotional Flesh, Faces in Veils, Untitled, Nil Foundations Prophet, Watch This Face, Father These Bones, Marraige, Nil Foundations Prophet [NONPS3], Another Story, Carve An Arc, Pilgrims Plight, In Moderation

Released by Pleasantly Surprised as 010. Includes two cards; one postcard and another which reads: First Band - The Faction 9.78 - 3.79, Dance Chapter 5.79 - 1.82. Records - 7" Anonymity/New Dance, 12" EP Chapter II. Both released on 4AD.. Personel on all tracks - Cyrus Bruton - singing; Stuart Dunbar - bass; John Turner - drums; Steve Hadfield - guitar, with the exception of 9,10,11 & 12 which was Cyrus and Stuart. All the tracks were recorded in rehearsal between March 1981 and August 1981 with the exception of 9,10,11 & 12 which were recorded on 24th October 1982. Stuart is now at art college, Steve designs pubs, Cyrus is now an orange person (Sanyasin) known as Antar Tapesh, John is still involved in music.

Various Mai Pen Rai CD

NONIPR1 (1993) (excerpt): Dance Chapter: Anonymity [AD18]

Dead Can Dance

Various Fast Forward Cassette Magazine/ First Birth-

day Issue
NONFF1 (1981) (excerpt): Dead Can Dance: Fatal Impact

Dead Can Dance
CAD404 (1984): The Final Impact, The Trial, Frontier, Fortune, Ocean, East Of Eden, Threshold, A Passage In Time, Wild In The Woods, Musica Eternal
CADC404, CAD404CD (1984): CAD404, BAD408
Dead Can Dance are Lisa Gerrard and Brendan Perry.

***Various* Dreams and Desires**
NONPS6 (1984) (excerpt): Dead Can Dance: The Arcane (demo) [R BAD408]

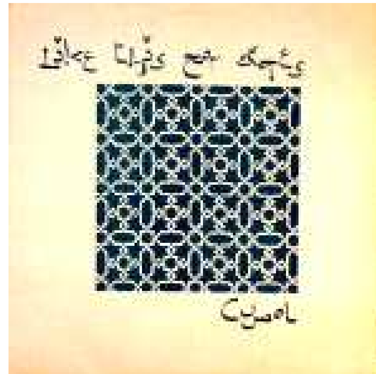
Garden of the Arcane Delights
BAD408 (1984): Carnival Of Delight, In Power We Entrust The Love Advocated, The Arcane, Flowers Of The Sea
Engineered by Joe Gillingham and Kenny Jones.

Spleen And Ideal
CAD512, CADC512, CAD512CD (1985): De Profundis (Out Of The Depths Of Sorrow), Ascension, Circum Radiant Dawn, The Cardinal Sin, Mesmerism, Enigma Of The Absolute, Advent, Avatar, Indoctrination (A Design For Living)
Featuring Gus Ferguson, Martin McCarrick *(Siouxie and the Banshees)*, James Pinker *(Heavenly Bodies)*, Tony Ayres, Richard Avison, Simon Hogg, Andrew Hutton and Carolyn Costin. Coproduced by John A. Rivers. Engineered by Jonathan Dee. Sleeve by Brendan Perry and Colin Gray.

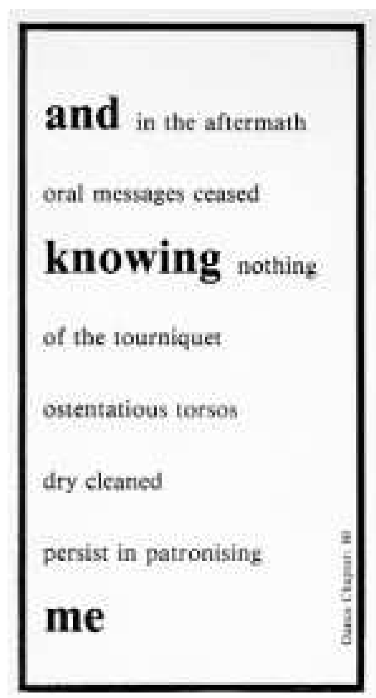
***Various* Lonely Is An Eyesore**
CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987) (excerpt): Dead Can Dance: The Protagonist, Dead Can Dance: Frontier (demo version) [R CAD404]

Within The Realm Of A Dying Sun
CAD705, CADC705, CAD705CD (1987): Anywhere Out Of The World, Windfall, In The Wake Of Adversity, Xavier, Dawn Of The Iconoclast, Cantara, Summoning Of The Muse, Persephone (The Gathering Of Flowers)
Featuring Alison Harling, Emlyn Singleton, Piero Gasparini, Tony Gamage, Gus Ferguson, Mark Gerrard, Richard Avison, John Singleton, Andrew Claxton, Ruth Watson and Peter Ulrich. Sleeve by Brendan Perry and Bernard Oudin.

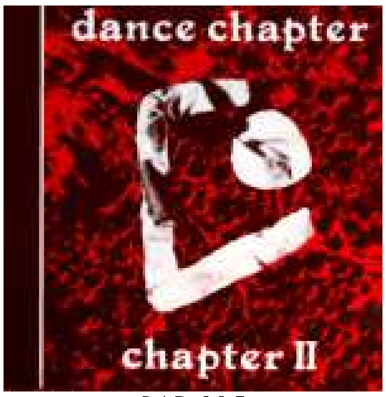
The Serpent's Egg
CAD808, CADC808, CAD808CD (1988): The Host Of Seraphim, Orbis de Ignis, Ulysses, The Writing Of My Father's Hand, Song Of Sophia, In The Kingdom Of The Blind The One-Eyed Are Kings, Chant Of The Paladin, Echolalia, Mother Tongue, Severance
Featuring David Navarro Sust, Alison Harling, Rebecca Jackson, Sarah Buckley, Andrew


BAD 9

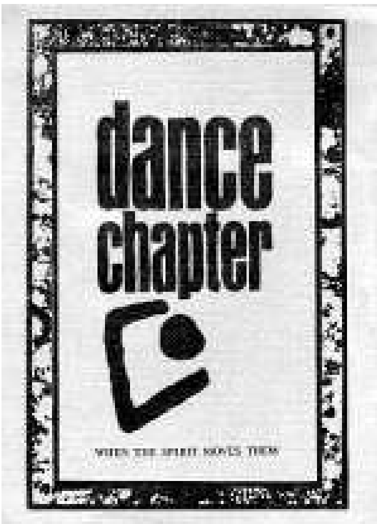
AD 18



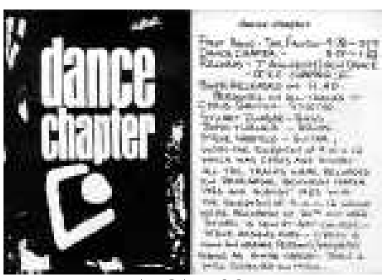
AD 18



BAD 115



NONPS3



NONPS3


CAD 404

Beesley and Tony Gamage. Coproduced by John A. Rivers. Sleeve by Vaughan Oliver and Brendan Perry. Sampled on Future Sound Of London's "Papua New Guinea". "Song Of Sophia" sampled on the Intermix track "Monument" on the Phaze Two album.

Aion
LP CAS CD

CAD0007, CADC0007, CAD0007CD (1990): The Arrival And The Reunion, Saltarello, Mephisto, The Song Of The Sybil, Fortune Presents Gifts Not According To The Book, As The Bell Rings The Maypole Spins, The End Of Words, Black Sun, Wilderness, The Promised Womb, The Garden Of Zephirus, Radharc

Featuring John Bonnar, David Navarro Sust, Robert Perry, Andrew Robinson, Lucy Robinson, Anne Robinson and Honor Carmody. Sleeve by Brendan Perry.

Various Red Tape
CAS

NONRT1 (Oct 1990) (excerpt): Dead Can Dance: Song of the Sybil [CAD0007]

A Passage In Time
CAS CD

CADC1010, CAD1010CD (1991): Saltarello [CAD0007], Song Of Sophia [CAD808], Ulysses [CAD808], Cantara [CAD705], The Garden Of Zephirus [CAD0007], Enigma Of The Absolute [CAD512], Wilderness [CAD0007], The Host Of Seraphim [CAD808], Anywhere Out Of The World [CAD705], The Writing Of My Father's Hand [CAD808], Severance [CAD808], The Song Of The Sybil [CAD0007], Fortune Presents Gifts Not According To The Book [CAD0007], In The Kingdom Of The Blind The One-Eyed Are Kings [CAD808], Bird, Spirit

Sleeve by Christopher Bigg, Brendan Perry, N. Downer, Planet Earth Pictures and Sara Leigh Lewis.

Various Lilliput
CD

Lilliput1&2 (1992) (excerpt): Dead Can Dance: The Host Of Seraphim [CAD808]

Various Mai Pen Rai
CD

NONIPR1 (1993) (excerpt): Dead Can Dance: The Carnival Is Over [CADC3013]

Various Music for the 90's Volume 5
CD

NONRT2 (1993) (excerpt): Dead Can Dance: Toward the Within (7:06) [CADC3013]

The Host Of Seraphim
CDS

DCD1 (1993): The Host of Seraphim [CAD808], Yulunga [CADC3013]

Promotional cd single released in conjunction with the film "Baraka". Digipak.

Various Soundtrack from "Baraka"
CD

NONBAR1 (1993) (excerpt): Dead Can Dance: Yulunga [CADC3013]

Into the Labyrinth
CAS CD LP

CADC3013, CAD3013CD (Sep 13 1993): Yulunga (6:55), The Ubiquitous Mr. Lovegrove (6:16), The Wind That Shakes The Barley (2:49), The Carnival Is Over (5:27), Ariadne (1:54), Saldek (1:07), Toward The Within (7:06), Tell Me About The Forest (5:42), The Spider's Strategem (6:42), Emmeleia (2:04), How Fortunate The Man With None (9:15)

DAD3013 (1993): CAD3013CD, Bird [CADC1010], Spirit [CADC1010]

The LP is a double album. Recorded at Quivvy Church. Sleeve by Chris Bigg, Brendan Perry, Touhami Ennadre, Ken Kavanagh and John Sherwin. "The Wind That Shakes The Barley" written by Dr. Robert Dwyer Joyce. "How Fortunate The Man With None" cowritten by Bertolt Brecht.

The Ubiquitous Mr. Lovegrove

NONDCD1 (1993): The Ubiquitous Mr. Lovegrove [CADC3013], The Wind That Shakes The Barley [CADC3013]

Two track cd single released by Polygram in Canada (76974 3013 2); two track promo cd single by Warner in the US (PRO-CD-6520); four track promo by Warner in the US (PRO-CD-6523).

Dead Can Dance

NONDCD7 (1994): De Profundis (Out Of The Depths Of Sorrow) [CAD512], The Ubiquitous Mr. Lovegrove [CADC3013], Persephone [CAD412], The song of the Sybil [CAD0007], The Host of Seraphim [CAD808], The Carnival is Over [CADC3013], Ariadne [CADC3013], Severance [CAD808], The Arrival and the Reunion [CAD0007], Yulunga [CADC3013], Spirit [CADC1010], Ocean [CAD404], The Protagonist [CAD703]

This limited edition, promotional only CD contains selections from all six Dead Can Dance albums. It is made available to coincide with the debut U.S. release of the first five Dead Can Dance albums, orginally released in Europe between 1984-1990 (PRO-CD-6805).

The Carnival is Over

NONDCD2 (1994)

Promo released in the US (PRO-CD-6700).

unknown

NONDCD11 (1994): CAD512CD, CAD705CD, CAD808CD, CAD0007CD, CAD404CD, CAD404, BAD408

US promo release (PRO-CD-6822.)

Various All Virgos Are Mad

45789 (cd) (1994) (excerpt): Dead Can Dance: Rakim

45789 (video) (1994) (excerpt): Dead Can Dance: The Carnival Is Over [CADC3013]

Toward the Within

VAD4015 (Oct 24 1994): Yulunga (spririt dance) [L CADC3013], Rakim [L 45789 (cd)], Song of the Sibyl [L], I Can See Now [L], American Dreaming [L], Cantara [L CAD705], The Wind That Shakes The Barley [L CADC3013], I Am

BAD 408

CAD 512

CAD 705

CAD 808 CD

Stretched On Your Grave [L], Desert Song [L], Oman [L], Gloridian [L], Tristan [L], Sanvean [L CADC5009], Don't Fade Away [L]
DAD4015, DAD4015CD (1994): VAD4015, Persian Love Song [L]
VADD4015 (1994): VAD4015, DAD4015CD, VAD4015
4015 (flyer) (1994)

VAD D 4015 is a limited edition cardboard box (23x17x4cm) containing the video and the cd. Featuring Robert Perry, John Bonnar, Ronan O'Shodaigh, Andrew Claxton and Lance Hogan. Engineered by Guy Clarbonneau and Charlie Bouis. Recorded at The Mayfair Theatre, Santa Monica, California. Sleeve by Chris Bigg and Linda Connor. Also released as a promo (45769 in the US, DAD 4015 CD in the UK) in a digipak. Also released on Laserdisc by 4AD in the US (38405-6). "The Wind That Shakes The Barley" written by Dr. Dwyer Joyce. "I Am Stretched On Your Grave" written by King & Donovan. "Tristan" written by Gottfried von Stassburg.


CAD 0007 CD


CAD 1010 CD


CAD 3013 CD

NONDCD1

American Dreaming CDS
NONDCD (1994)
Promo released by Warner in the US (PRO-CD-7213).

Sanvean CDS
NONDCD3 (1994)
Promo released by Virgin in France (VISA 3466).

Hector Zazou **Sahara Blue** CD
NONSB2 (1994) (excerpt): Dead Can Dance: Youth, Dead Can Dance: Black Stream

Various **No Balls** CD
7300 (1995) (excerpt): Dead Can Dance: Rakim [45789 (cd)]

Spiritchaser LP CAS CD CD
DAD6008, CADC6008, CAD6008CD, CAD6008CDP (Jun 4 1996):
Nierika, Song of the Stars, Indus, Song of the Disposessed, Dedicace Outo, The Snake and the Moon, Song of the Nile, Devorzhum

CAD 6008 CD P is a promotional release. "Indus" quotes at length from "Within You, Without You" written by George Harrison. Recorded at Quivvy Church. Featuring Renaud Pion, Peter Ulrich, Lance Hogan, Ronan O'Snodaigh, Robert Perry and Klaus Vormehr. Sleeve by Chris Bigg and Kevin Westenberg.

Nierika CDS
NONDCD4 (1996)
Promo release.

Snake and the Moon CDS
NONDCD5 (1996)
Promo release.

Various **You Can Rely On Toast** CD

326 (1996) (excerpt): Dead Can Dance: The Snake And The Moon [DAD6008], Dead Can Dance: Indus [DAD6008], Dead Can Dance: Song Of The Dispossessed

Sambatiki

DCD4 (1996): Sambatiki

Included with the 1996 Tour Programme.

Various Shoe Pie

unknown (1997) (excerpt): Dead Can Dance: The Snake And The Moon [DAD6008]

videos

VIDDCD (stuff): Frontier [CAD404], The Protagonist [CAD703], Yulunga [CADC3013], The Host of Seraphim [CAD808], The Carnival is Over [CADC3013], American Dreaming [R VAD4015]

The two videos "Yulunga" and "Host of Seraphim" are excerpts from the film "Baraka", which is available on VHS PAL by Curzon Video (CV0037) distributed by FoxVideo.

DIF JUZ

Huremics

BAD109 (1981): Hu [CAD505CD], Re [CAD505CD], Mi, Cs

Dif Juz are Gary Bromley, Alan Curtis, David Curtis and Richard Thomas. Recorded at Spaceward. Sleeve by Dif Juz.

Vibrating Air

BAD116 (1981): Gunet [R CAD505CD], Heset [R MAD612], Diselt [R MAD612], Soarn [R CAD505CD]

Featuring Hollis Chambers and Scott Rodger.

Various Natures Mortes - Still Lives

CAD117 (1981) (excerpt): Dif Juz: Re [CAD505CD]

NONDCD1

NONDCD1

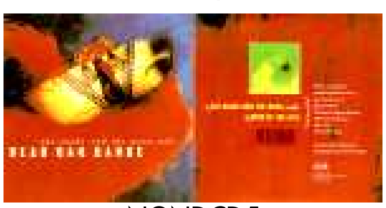
NONDCD7

NONDCD2

VAD 4015

DAD 4015 CD

4015 (flyer)



NONDCD5

Time Clock Turn Back

NONDJ1 (1982): Scotish Express, Red Tackle, The Hole, Abroad, Adverts (Clip Slip), Spy Plane, Sea Shanti, Bad Tooth, Trance, Introducing Mrs Mcarthy, Obscure By Face, Good Bad The Ugly

Demo tape released in the Pleasantly Surprised series in Scotland. Unknown date.

Who Says So?

NONDJ2 (1983): Roy's Tray, So Shy, Song With No Name, Tabla Piece, Swnn Part 2, Pass It On Charlie, Channel, The Dub Song

This album was released by Red Flame in 1983, RFM24.

Extractions

CAD505 (1985): Crosswinds, A Starting Point, Silver Passage, The Last Day, Love Insane, Marooned, Two Fine Days (And A Thunderstorm), Echo Wreck, Twin And Earth

CAD505CD (1985): CAD505, Gunet, Soarn, Hu, Re

Featuring Elizabeth Fraser *(Cocteau Twins)*. Produced by Robin Guthrie *(Cocteau Twins)*. Engineered by Keith Mitchell. Sleeve by 23 Envelope and Jeff Veitch.

Various Discreet Campaigns, Rorschach Testing, RT #1

NONDC1 (1985) (excerpt): Dif Juz: Echo Wreck [R CAD505]

Various Document: Pleasantly Surprised 82-85

NONPS12 (1985) (excerpt): Dif Juz: Don't Worry

Out Of The Trees

MAD612 (1986): BAD109, Gunet [CAD505CD], Heset, Diselt, Soarn [CAD505CD]

Sleeve by 23 Envelope and Nigel Grierson. In short, the tracks from BAD116 was remixed, assisted by Lincoln Fong.

Various Lonely Is An Eyesore

CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987) (excerpt): Dif Juz: No Motion

Various Lilliput

Lilliput1&2 (1992) (excerpt): Dif Juz: No Motion [CAD703]

videos

VIDDJ (stuff): No Motion [CAD703]

The Fast Set

Junction One

AXIS1 (1980): Junction One, Children Of The Revolution

The Fast Set are D. Knight. Sleeve by J. Maybury. Produced by Peter Kent and John Lewis. "Children Of The Revolution" written by Marc Bolan.

4AD

T-Shirt

TAB1 (1994)

2 colours - short sleeves.

Postcards

POS4AD (postcard) (stuff)
POS4AD (catalogue) (stuff)
POS4AD (stuff) (stuff)
POS4AD (advertisement) (stuff)
POS4AD (flyer) (stuff)

Frazier Chorus

Sloppy Heart

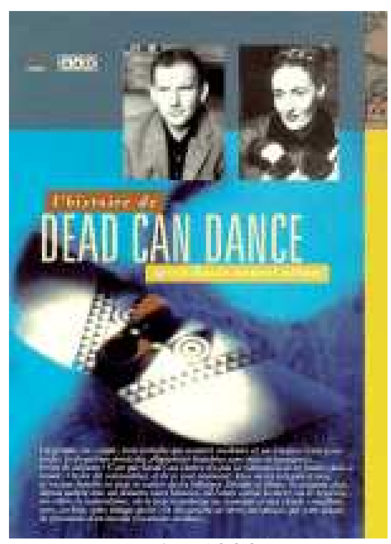
AD708 (1987): Sloppy Heart, Typical
BAD708 (1987): AD708, Storm

Sleeve by Vaughan Oliver and Jeff Veitch. Frazier Chorus are Michele Allardyce, Tim Freeman, Kate Holmes and Chris Toplin. Produced by Gil Norton. Engineered by John Fryer. AD708 is a promotional single. Frazier Chorus later signed to Virgin Records. All the songs on BAD708 surfaced (in different versions) on their first album there, "Sue".

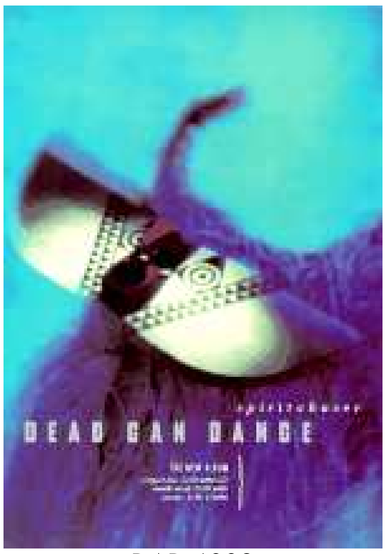
NONDCD

NONDCD3

DAD 6008



DAD 6008



DAD 6008

CAD 6008 CD


NONDCD4

NONDCD5


POS4AD (stuff)

Lisa GERMANO

On the way down from the moon palace

NONLG2 (cd), NONLG2 (lp) (1993): On The Way Down From The Moon Palace, Guessing Game (or The Music Business), Blue Monday, calling..., Hangin' With A Deadman, screaming angels dancing in your garden, Riding My Bike, simply tony, Dig My Own Grave, Cry Baby, bye bye little doggie, The Other One, dark irie

Originally released on Lisa Germano's own Major Bill records, later re-released on Egg Records in 1993.

Inconsiderate Bitch

TAD4003, TAD4003CD (1994): Happiness (8:17) [R CAD4005], Energy (3:49) [R CAD4005], Puppet (4:03) [R CAD4005], Sycophant (5:29) [R CAD4005], (Late Night) Dresses (4:16) [R (*The Dresses Song*)]

Limited edition. All songs written by Lisa Germano. Produced by Malcolm Burn. Mixed by Ivo Watts-Russell and John Fryer. Featuring Ronald Jones, Kenny Aronoff, Daryl Johnson, Toby Myers, Jay Joyce, Bill Dillon, John Keane and Malcolm Burn. Sleeve by Vaughan Oliver, Chris Bigg, Cathy Fenwick and Andrew Catlin. Recorded at Kingsway Studios, New Orleans and Blackwing Studios, London. "Sycophant" cowritten by Jay Joyce.

Happiness

CAD4005, CADC4005, CAD4005CD (1994): Bad Attitude, Destroy the Flower, Puppet, Everyone's Victim, Energy, Cowboy, Happiness, The Earth, Around the World, Sycophant, Miamo-Tutti, The Dresses Song, The Darkest Night of All

A slightly different version of this album was released by Warner in 1993. This version lacks one track from that release, have had two tracks remixed, and has a different track sequence. Produced by Malcolm Burn. Featuring Ronald Jones, Daryl Johnson, Bill Dillon, Malcolm Burn, Jay Joyce, Michael Radovsey, Kenny Aronoff, Toby Myers and John Keane. Recorded at Kingsway Studios, New Orleans, Bloodsucker Studios and Champagne Studios, Nashville. Engineered by Malcolm Burn, Mark Howard, Wayne Lorenz, John Keane, Trina Shoemaker, Giles Reaves and Mike Griffith. Mixed by Malcolm Burn, Trina SHoemaker, Jay Joyce, Mike Griffith, Ivo Watts-Russell and John Fryer. Sleeve by Vaughan Oliver, Adrian Philpott, John Weber and Malcolm Burn. "Destroy the Flower" produced by Jay Joyce. "Destroy the Flower" remixed by Ivo *(This Mortal Coil)*. "Sycophant" coproduced by Joy Joyce. "Sycophant" remixed by Ivo *(This Mortal Coil)*.

Various Secret Tracks 2

NONSEL1 (1994) (excerpt): Lisa Germano: Energy [CAD4005]

Various All Virgos Are Mad

45789 (cd) (1994) (excerpt): Lisa Germano: Geek The Girl [CAD4017]
45789 (video) (1994) (excerpt): Lisa Germano: Puppet [CAD4005]

Geek the Girl

CAD4017, CADC4017, CAD4017CD (Oct 24 1994): My Secret Reason, Trouble, Geek the Girl, Just Geek, Cry Wolf, ...a psychopath, Sexy Little Girl Princess, Phantom Love, Cancer of Everything, A Guy Like You, ...of love and colours, Stars

Featuring Malcolm Burn and Kenny Aronoff. Engineered by Mark Hood, Pat Keating and Ron Black. Recorded at Echo Park, Bloomington, Indiana. Sleeve by Paul McMenamin and Dominic Davies. "Just Geek" cowritten by Malcolm Burn. "Cry Wolf" cowritten by Jay Joyce. "Sexy Little Girl Princess" cowritten by Malcolm Burn.

Cry Wolf

NONLG1 (1994): Cry Wolf (edit) (4:07) [R CAD4017], The Mirror is Gone (2:41), Cancer of Everything (remix) (3:44) [R CAD4017], Secy Little Girl Princess (remix) (3:45)

Promo released in the US (PRO-CD-7347).

Various Radio Odyssey

NONRO1 (1995) (excerpt): Lisa Germano: My Secret Reason [L CAD4017]

Various No Balls

7300 (1995) (excerpt): Lisa Germano: Cry Wolf [CAD4017]

Various Red Hot + Bothered, The Indie Rock Guide To Dating #1

NONRHB1 (1995) (excerpt): Lisa Germano: The Mirror Is Gone [NONLG1]

Various Anon

NONAN1 (1995) (excerpt): Lisa Germano: Angels Turn To Devils

Various Shaving the Pavement

NONSTP1 (1996) (excerpt): Lisa Germano: Small Heads [CAD6012]

Excerpts from the Love Circus

CAD6012, CADC6012, CAD6012CD (Sep 9 1996): Baby on the Plane, a Beautiful Schizophrenic, "where's Miamo-Tutti?" by Dorothy, Bruises, I Love a Snot, Forget it it's a Mystery, Victoria's Secret, "just a bad dream by Miamo-Tutti", Small Heads, We Suck, Lovesick, Singing to the Birds, Messages from Sophia, "there's more kitties in the world than just Miamo-Tutti" by Lisa and Dorothy, Big Big World

Coproduced by Paul Mahern. Featuring Kenny Aronoff, Bill Bottrell, Dane Clark, Dorothy, Emily Goethals, Glenn Hicks, John Hicks, Demian Hostetter, Mark Maher, Paul Mahern, Miamo-Tutti, Allana Redecki, Craig Cross, Josh Silbert, Jake Smith, John Strohm, Thor and

BAD 109

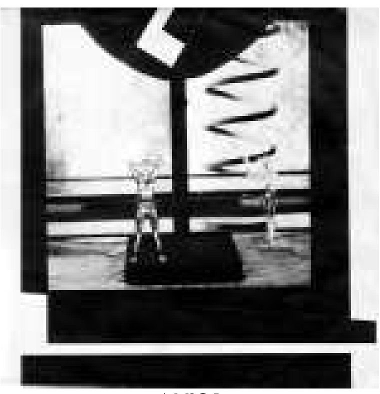
BAD 116

NONDJ1

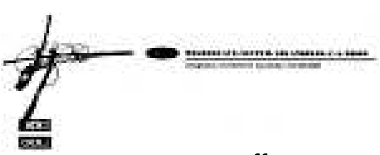
NONDJ2


CAD 505


MAD 612


AXIS1


POS4AD (postcard)


POS4AD (stuff)

Wyndham Wallace. Recorded at Echo Park, Bloomington IN and Toad Hall, Pasadena CA. Engineered by Mark Cross. Sleeve by Paul McMenamin, Matthew Welch and Michael Wilson. "Victoria's Secret" produced by Bill Bottrell.

Small Heads

AD6019 (1996): Small Heads [CAD6012], Fun Fun For Everyone (Acoustic)
BAD6019CD (Aug12 1996): Small Heads [CAD6012], Fun Fun For Everyone (Acoustic) [AD6019], Tom Dick And Harry, Messages From Sophia (Instrumental) [R CAD6012]

Featuring Jake Smith, John Strohm and Dane Clark. Coproduced by Paul Mahern. Recorded at Echo Park, Bloomington IN. Sleeve by Paul McMenamin and Mattew Welch. Write to Lisa Germano, PO Box 93595, Los Angeles, CA 90093, USA.

Various You Can Rely On Toast

326 (1996) (excerpt): Lisa Germano: Bruises [CAD6012]

Various Shoe Pie

unknown (1997) (excerpt): Lisa Germano: I Love A Snot [CAD6012]

videos

VIDLG (stuff): Puppet [CAD4005]

Lisa Gerrard

The Mirror Pool

CADC5009, CAD5009CD (Aug 22 1995): Violina (The Last Embrace, La Bas (Song of the Damned), Persian Love Song (The Silver Gun) [R DAD4015], Sanvean (I am your Shadow), The Rite, Ajhon, Glorafin, Majhnavea's Music Box, Largo, Werd, Laurelei, Celon, Venteles, Swans, Nilleshna, Gloradin
5009 (flyer) (1995)

Produced by Lisa Gerrard *(Dead Can Dance)*. Arranged by John Bonnar. Conducted by John Bonnar. Mixed by Guy Charbonneau and Charlie Bouis. Featuring Victorian Philharmonic Orchestra, Dimitry Kyryakou, Pieter Bourke, John Bonnar and Jacek Tuschewski. Sleeve by Chris Bigg, Jacek Tuschewski and Dennis Keeley. "Persian Love Song (The Silver Gun)" written by unknown; from Shiraz, southern Iran. "Sanvean" cowritten by Andrew Claxton. "Largo" written by Händel.

Various ...think I'm getting the hang of it

7625 (1995) (excerpt): Lisa Gerrard: Sanvean (I am your Shadow) [CADC5009]

Various Facing The Wrong Way
FTWW1 (1995) (excerpt): Lisa Gerrard: Sanvean (I am your Shadow) [CADC5009]

videos
VIDLGD (stuff): Sanvean (I am your Shadow) [CADC5009]

B. C. Gilbert / G. Lewis

3R4
CAD16 (1980): Barge Calm, 3 4..., Barge Calm [CAD16], R
Featuring Davyd Boyd and Russell Mills. Engineered by Eric Radcliffe and John Fryer. Recorded at Blackwing Studios.

8Time
CAD16CD (1988): CAD16, AD106, BAD9

Ends With The Sea
AD106 (1981): Ends With The Sea, Hung Up To Dry Whilst Building An Arch

the glee club

Various Chin 1


POS4AD (postcard)


POS4AD (postcard)


POS4AD (postcard)


POS4AD (stuff)

POS4AD (postcard)

CHIN1 (1994) (excerpt): The Glee Club: Bad Child's Dolly [R 45496 (lp)]

Need

NONTGC1 (1994): Need [45496 (lp)], The Blame [45496 (lp)], Remember the Years [45496 (lp)], Fey Blue, Bad Child's Dolly [45496 (lp)], Drives You Away [45496 (lp)], Free to Believe [45496 (lp)]

Mini-album releaed by Setanta Records. It's probably not called "Need".


POS4AD (postcard)

Mine

45496 (lp), 45496 (cd) (March 1994): Need, The Blame, No Reason, Bad Child's Dolly, Already There, Free to Believe, Drives You Away, Remember the Years, All The Promises, Take you There, Icy Blue

Licenced by 4AD US from the English label Setanta (45496-2).

Free to Believe

NONGL1 (1994) (excerpt): Free to Believe [R 45496 (lp)]

Free flexi released in the US by Setanta (CAO 009). "Free to Believe" remixed by Ivo Watts-Russell.

Various Bouqet of Dreams Vol. 2

NONVAR6 (1994) (excerpt): The Glee Club: Icy Blue [45496 (lp)]

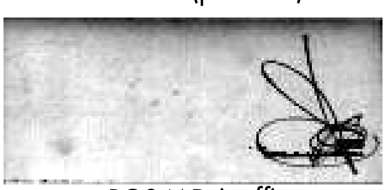

POS4AD (postcard)

Going Home

Unknown - released in the future

? (Future)

Going Home are Hope Sandoval *(Mazzy Star)* and Sylvia Gomez. Produced by David Roback *(Opal/Mazzy Star/Rain Parade)*. This album was recorded before Hope Sandoval joined Mazzy Star, but was never released. This album is now off the release schedule.


POS4AD (stuff)

Gus Gus

Polyesterday

BAD6013 (1996): Polyester Day, Gun (Hüsmix), Polydistortion
BAD6013CD (1996): Polyester Day [BAD6013], Cold Breath '79 (Crystalized), Polyester Day (Late) [R BAD6013], Polydistortion [BAD6013]

Icelandic band.

Chocolate
GUS1 (1996): Chocolate, Chocolate (Techno) [R GUS1], Barry (Grave), Cold Breath '79 (Craze) [R BAD6013CD]

Promo release.

Polydistortion
GUS 2 (12") (1996): Polydistortion [BAD6013], Polyesterday [BAD6013], Cold Breath '79 (Hüsmix) [R BAD6013CD]
GUS 2 (cdsingle) (1996): Polyester Day [BAD6013], Cold Breath '79 (Crystalized) [BAD6013CD], Polyester Day (Late) [BAD6013CD], Polydistortion [BAD6013]

Promo release. The cdsingle comes in a miniature card sleeve, and is just BAD 6013 CD with different packaging.

Gus Gus
NONGUS1 (1996): Gun [GUS5CD], Barry (White Pride), Polyester Day [BAD6013], Chocolate [GUS1], Oh [CAD0006], Why? [CAD107], Believe [GUS3], Cold Breath '79 [R BAD6013CD], Rememberance, Is Jesus Your Pal? [GUS5CD], Message From Disney, Purple

Released by Kjol and Andersson on Iceland. Came in a velour wrap. The wrap came in three colours – peachy-pink, green and white.

Believe
GUS3 (1997): Believe (16B Remix) [R GUS3], Believe (Biggomix) [R GUS3], Believe

Promo release.

Selections From The Debut Album "Polydistortion"
GUS5CD (1997): Believe [GUS3], Gun [R BAD6013], Why? [CAD107], Polyesterday [BAD6013], Is Jesus Your Pal?

Promo release. Also released in the US (46375). "Is Jesus Your Pal?" written by Slowblow.

Various Shoe Pie
unknown (1997) (excerpt): Gus Gus: Polyesterday [BAD6013]

Rene Halkett / David Jay

POS4AD (catalogue)

POS4AD (stuff)

POS4AD (stuff)

POS4AD (stuff)

BAD 6013

POS4AD (stuff)


POS4AD (advertisement)

POS4AD (advertisement)

Nothing
AD112 (1981): Nothing, Armour

Came with an lyrics insert.

Various 4AD Dark Paths
NONVAR13 (1982) (excerpt): Rene Halkett / David Jay: Nothing [AD103], Rene Halkett / David Jay: Armour [AD112]

The Happy Family

Puritans
AD204 (1982): Puritans, Innermost Thoughts, The Mistake

The Man On Your Street
CAD214 (1982): The Salesman, Letter From Hall, The Luckiest Citizen, Revenge!, The Courier, The Man On Your Street, A Night Underground, Two Of A Kind, March In Turin

CAD214CD (1992): CAD214, AD204

The Happy Family are Neil Martin, Ronnie Torrence, Paul Mason, Nicholas Currie and David Wendell. Engineered by Calum Malcolm. Recorded at Castle Sound. Sleeve by Gillian McCormick, Rae Farnborough, Space Frontiers and Mick Shepley. Featuring Steve Kettley and Kirsteen McCormick. This is the last release from The Happy Family on 4AD. Nicholas Currie has released several albums under the name "Momus" on Creation Records.

This Business of Living
NONTHF1 (1985): The Salesman (demo) [R CAD214], Letter from Hall (demo) [R CAD214], Revenge (demo) [R CAD214], The Luckiest Citizen (demo) [R CAD214], The Man On Your Street (demo) [R CAD214], March in Turin (demo) [R CAD214], Two fo a Kind (demo), Innermost Thoughts (studio) [R AD204], The Distance (studio), My Double (studio)

Cassette released by Les Temps Modernes (LTM V:VI) including a booklet telling us about the band. Later rerelased with just a typed info sheet. Tracks 1-7 are demo versions recorded at Pier House Studio in '83, while 8-10 are early studio versions recorded at the Palladium in Edinburgh in late 82.

Various Heures Sans Soleil
NONLTM1 (1985) (excerpt): The Happy Family: March in Turin (demo) [NONTHF1]

Kristin Hersh

Live at Maxwell's, Hoboken
LP CD

KH1 (lp), KH1 (cd) (1992): Juno [L CAD802], Marriage Tree [L CAD802], Pearl [L CAD2013], Stand Up / Dovey / Mexican Women [L], Run Letter [L CAD802], Soap & Water [L MAD706], Rabbits Dying [L CAD607], Cry Baby Cry [L BAD701], Counting Backwards / Handsome Woman [L], Take [L CAD901], Soul Soldier [L CAD607], Bea [L CAD901], Delicate Cutters [L CAD607]

Free album given away with initial quantaties of CAD D 2013 and CAD D 2013 CD. Engineered by Andy Peters.

Various 4AD Presents The 13 Year Itch
CD

(shuffle) (cd) (1993) (excerpt): Kristin Hersh: Your Ghost (demo) [R CAD4002]

Various Trademark of Quality
CD

NONVAR1 (1993) (excerpt): Kristin Hersh: Your Ghost (demo) [(shuffle) (cd)]

untitled
7

KH2 (1994): Velvet Days (demo) [R CAD4002], Houdini Blues (demo) [R CAD4002]

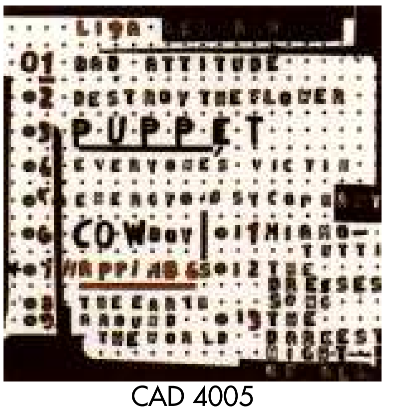
Free mail order single.

Your Ghost
12EP CDS

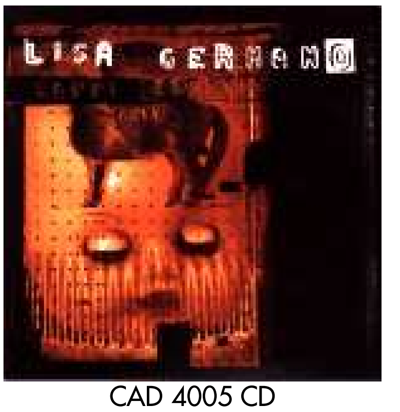
BAD4001, BAD4001CD (Jan 10 1994): Your Ghost [CAD4002], The Key, Uncle June and Aunt Kiyoti, When the Levee Breaks

Engineered by Phill Brown and Steve Rizzo. Mixed by Billy O'Connell and Steve Rizzo. Featuring Jane Scarpantoni and Michael Stipe *(REM)*. Sleeve by Vaughan Oliver, Paul Mc-


TAD 4003

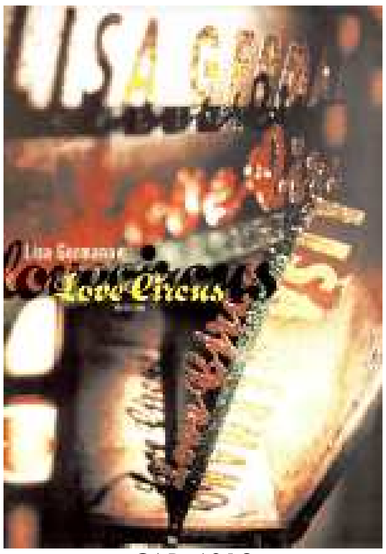


CAD 4005



CAD 4005 CD

CAD 4017 CD



CAD 6012


BAD 6019 CD


CAD C 5009


CAD C 5009

Menamin, Shinro Ohtake and Andrew Catlin. "Your Ghost" coproduced by Lenny Kaye. "Uncle June and Aunt Kiyoti" cowritten by William James Hersh. "When the Levee Breaks" written by Page, Plant, Lones, Bonham and Minnie.

Hips and Makers

CAD4002, CADC4002, CAD4002CD, CADD4002CD (Jan 24 1994): Your Ghost, Beestung, Teeth, Sundrops, Sparky, Houdini Blues, A Loon, Velvet Days, Close Your Eyes, Me and My Charms, Tuesday Night, The Letter, Lurch, Cuckoo, Hips and Makers

4002 (flyer) (1994)

CADD 4002 CD is a limited edition digipak with 6 illustrated lyrics cards included. Coproduced by Lenny Kaye. Engineered by Phill Brown and Steve Rizzo. Recorded at Stable Sound, Portsmouth. Featuring Jane Scarpantoni. Sleeve by Vaughan Oliver, Paul McMenamin, Shinro Ohtake and Andrew Catlin. "Your Ghost" featuring Michael Stipe *(REM)*. "The Letter" coproduced by Steve Rizzo.

Various Gimme 5

NONMM5 (1994) (excerpt): Kristin Hersh: Teeth [L CAD4002]

Strings

AD4006 (1994): A Loon [Re CAD4002], Velvet Days (instrumental) [Re CAD4002]

BAD4006, BAD4006CD (Apr 5 1994): A Loon [AD4006], Sundrops [Re CAD4002], Me and My Charms [Re CAD4002], Velvet Days [Re CAD4002]

String arrangements by Martin McCarrick. Recorded at Blackwing Studios, London and The Outpust, Stoughton, Massachusetts. Engineered by John Fryer and Paul Q. Kolderie. Mixed by John Fryer and Martin McCarrick *(Siouxie and the Banshees)*. Featuring Wilf Gibson, Perry Montague-Mason, Gavin Wright, Robert Smisson, Martin McCarrick *(Siouxie and the Banshees)* and Billy McGee. Sleeve by Vaughan Oliver, Paul McMenamin and Shinro Ohtake.

Strings

NONKH1 (1994): Beestung [CAD4002], A Loon [AD4006], Sundrops [BAD4006], Me And My Charms [BAD4006], Velvet Days [BAD4006], The Key [BAD4001], Uncle June And Aunt Kiyoti [BAD4001], When The Levee Breaks [BAD4001]

Promo released by Sire (9 45667-2).

Various Volume Nine

NONVOL9 (1994) (excerpt): Kristin Hersh: Close Your Eyes (demo) [R CAD4002]

Various Secret Tracks 2

NONSEL1 (1994) (excerpt): Kristin Hersh: The Key [Re BAD4001]

Various Soundtrack from "With Honors"

NONVAR5 (1994) (excerpt): Kristin Hersh: Your Ghost [CAD4002]

Various Just Say Roe

NONROE1 (1994) (excerpt): Kristin Hersh: Hysterical Bending

The Holy Single

TAD5017CD (December 4 1995): Jesus Christ, Amazing Grace, Sinkhole, Can The Circle Be Unbroken

Limited release. Also released by Rykodisc in the US. Engineered by Steve Rizzo. Sleeve by David Narcizo *(Throwing Muses)* and Mary Ann Southard. The words "glue this" can be read through the center hole of the CD case on the US release. If you should feel the urge to pry the case apart to read the entire message – you shouldn't. That important message reads: "Plastic Tray Glues Here. No Ink On This Panel." Whee! "Jesus Christ" written by Alex Chilton *(Big Star).* "Amazing Grace" written by Traditional. "Amazing Grace" arranged by Kristin Hersh. "Sinkhole" written by W. J. Hersh. "Can The Circle Be Unbroken" written by Traditional. "Can The Circle Be Unbroken" arranged by A. P. Carter.

videos

VIDKH (stuff): Your Ghost [CAD4002], A Loon [AD4006]

HIS NAME IS ALIVE

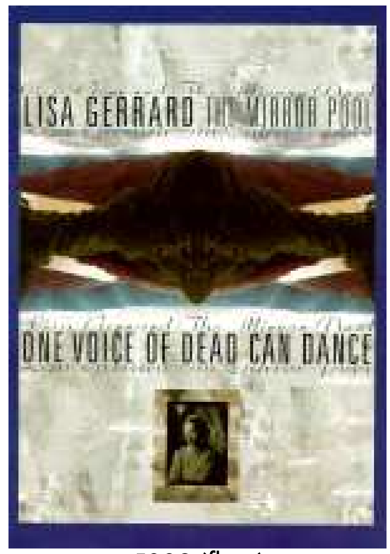
Riotousness and Postrophe / I Had Sex With God

NONHNIA1 (1990): Princessly, Either Or, Thoughts, Darkest Dreams [R CAD0008], I Disappear, Never Wanted to Have Said, A Time There Nearby, Glancing Passes, Again Not Still, Little Waves, If July [R CAD0008], As We Could Ever [R CAD0008], Some and I [R CAD0008], Daringest, The Other Body [CAD1013], Ascension, Reincarnation [R CAD0008], Hey Porter, Free Jazz With Purchase, Fossil [R CAD0008], You and I Have Seizures [R CAD0008], E-Nicolle [R CAD0008], Caroline's Supposed Demon [R CAD0008], Fossil [R CAD0008], Some and I [R CAD0008], How Ghosts Affect Relationships [R CAD0008], E-Nicolle [R CAD0008], Cecil's Been Demeanor

Cassette released by Warren Defever.

Livonia

CAD0008, CADC0008, CAD0008CD (1990): As We Could Ever, e-nicolle, If July, Some and I, fossil, E-Nicolle, Caroline's Supposed Demon, Fossil,



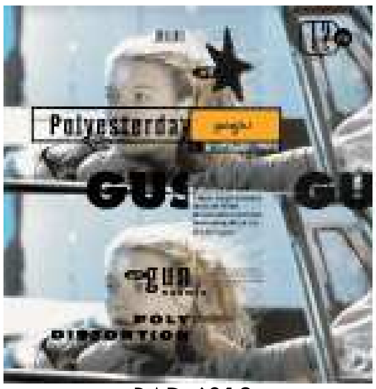
5009 (flyer)

CAD 16 CD

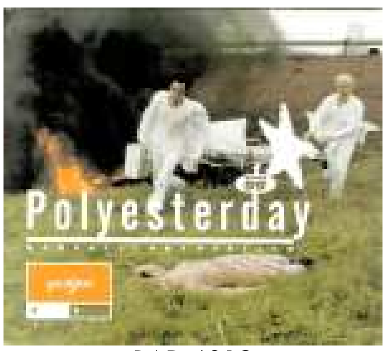

AD 106

45496 (cd)

NONGL1



BAD 6013



BAD 6013


BAD 6013

reincarnation, You And I Have Seizures, How Ghosts Affect Relationships, Darkest Dreams
0008 (poster) (1990)

His Name Is Alive are Warren Defever, Karin Oliver and Angie Carozzo. Featuring Damian Lang, Jymn Auge and Tracy. Mixed by Ivo *(This Mortal Coil)* and John Fryer. Sleeve by Vaughan Oliver, Beverley Carruthers and Christopher Bigg. They have released several cassettes in the US. The original mixes of this album is available on cassette from Warren.

How Ghosts Affect Relationships

HNIA1 (1990): How Ghosts Affect Relationships [CAD0008], If July [CAD0008]

Free single.

Livonia

NONHNIA2 (1990): CAD0008CD, Livonia (4:10)

Released in the US by Rykodisc (10244).

Home Is In Your Head

CAD1013, CADC1013, CAD1013CD (1991): Are You Coming Down This Weekend?, Her Eyes Were Huge Things, The Charmer, Hope Called In Sick, My Feathers Needed Cleaning, The Well, There's Something Between Us And He's Changing My Words, The Phoenix A Pool Of Ice, Are We Still Married?, Put Your Finger In Your Eye, Home Is In Your Head, Why People Disappear, Her Eyes Are Huge, Save the Birds, Chances Are We Are Mad, Mescalina, Sitting Still Moving Still Staring Outlooking, Very Bad A Bitter Hand, Beautiful And Pointless, Tempe, Spirit And Body, Love's A Fish Eye, Dreams Are Of The Body, The Other Body

Tracks 4-6 are collectively called "Song Of Schizophrenia". Featuring Melissa Elliott, Jymn Auge, Damian Lang and Denise James. Mixed by Ivo *(This Mortal Coil)* and John Fryer. Mastered by Gus Shaw. Sleeve by Vaughan Oliver and Dominic Davies. The original mixes of this album is available on cassette from Warren. Exit Angie Carozzo. The last track isn't listed on the sleeve, and the tape ran out when they were recording it, so it really *is* supposed to sound like that.

Love Can't Buy Happiness / Instrumentals

NONHNIA3 (1991): Ode on a Dave Asman, Fascinated by a Willing Body, Your Suspicions Need a Heaven, Sitting Still Moving Still Staring Outlooking [R CAD1013], Are We Still Married? [R CAD1013], Why People Disappear [R CAD1013], 88 Naked Women, Your Suspicions Need A Heaven [NONHNIA3], "Livonia", Are You Coming Down This Weekend? [R CAD1013], Angel Angel Down We Go, Scene 1 Act 2, Bulldog, Birds, Xman, Very Bad a Bitter Hand [R CAD1013], Fingers

Cassette released by Warren Defever.

The Dirt Eaters

BAD2005, BAD2005CD (1992): Man On The Silver Mountain, Are We Still Married? [R CAD1013], Is This The Way The Tigers Do?, We Hold The Land In

Great Esteem, The Dirt Eaters [R CAD3006]

Featuring Karen Neal *(Inside Out)* and Denise James. Recorded at Warren's House and Blackwing. Sleeve by Vaughan Oliver, Chris Bigg, Terry Dowling and The Brothers Quay. The sleeve and the disc both say that this release has four tracks, but there is in fact five songs. In addition to the four first tracks that are listed, a fifth track is mentioned in passing in the liner notes, giving it the name "The Dirt Eaters". "The Dirt Eaters" features a sample of Jack Nicholson. "Man On The Silver Mountain" written by Richie Blackmore. "Are We Still Married?" remixed by Ivo Watts-Russell and John Fryer.

Home Is In Your Head
CD

NONHNIA4 (1992): CAD1013CD, BAD2005CD

Released in the US by Rykodisc.

Sings Man On The Silver Mountain And 8 Other Songs
CDS

NONHNIA5 (1992): Man on the Silver Mountain [BAD2005], How Ghosts Affect Relationships [CAD0008], Why People Disappear [CAD1013], As We Could Ever [CAD0008], Sitting Still Moving Still Staring Outlooking [CAD1013], Are We Still Married? [BAD2005], If July [CAD0008], Her Eyes Were Huge Things [CAD1013], The Dirt Eaters [BAD2005]

Promo disc from Rykodisc with 9 tracks taken from "Livonia" and "The Dirt Eaters" and "Home Is In Your Head".

Various Lilliput
CD

Lilliput1&2 (1992) (excerpt): His Name Is Alive: Are We Still Married? [CAD1013]

Various ...and dog bones, too
CAS CD

21512 (cas), 21512 (cd) (1992) (excerpt): His Name is Alive: The Dirt Eaters [BAD2005]

Various Mai Pen Rai
CD

NONIPR1 (1993) (excerpt): His Name Is Alive: In Every Ford [CAD3006]

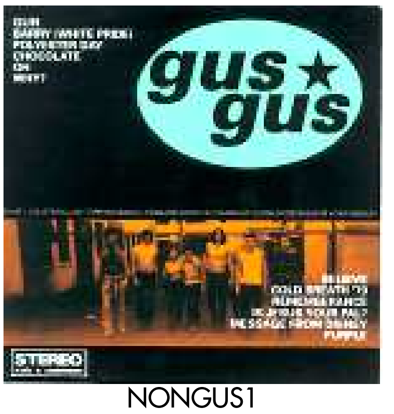
Mouth by Mouth
LP CAS CD

CAD3006, CADC3006, CAD3006CD (Apr 13 1993): Baby Fish Mouth, Lip, Cornfield, In Every Ford, Lord Make Me A Channel Of Your Peace, Drink Dress and Ink, Where Knock Is Open Wide, Can't Go Wrong Without You, Jack Rabbits, Sort Of, Sick, Blue Moon, Ear, Lemon Ocean, The Torso, The Dirt Eaters, The Homsick Waltz

Enter Trey Many. Featuring Denise James, Karen Neal *(Inside Out)*, Melissa Elliott, Chelle Marie, Elden M and Damian Lang. Recorded at Warren's House. Sleeve by Vaughan Oliver, Chris Bigg and Colin Gray. "The Homesick Waltz" is not listed with the other tracks on the CD. It is listed on the LP, but it isn't on the album. All tracks written by HNIA except 4, 9 and 16 by Melissa Elliott. The US version of this album doesn't have the track "The Last Waltz" and lacks lots of samples. Yes, that's Warren himself on the cover. Here's a list of whom

GUS 1

GUS 2 (12")



NONGUS1

NONGUS1

GUS 3

sings what songs: Karen Neal sings 1, 2 and 4. Karen Oliver sings 3, 5, 7, 10, 12, 15 and 17. Chelle Marie Ehlers sings 6 and 8. Denise James sings 11, 13, 14 and 16. Write to Star Artist Management, P.O. Box 114, Fraser, MI 48026, USA. "Blue Moon" written by Alex Chilton *(Big Star)*.

Mouth by Mouth
HNIA2 (1993): In Every Ford [CAD3006], Lip [CAD3006], Drink Dress and Ink [CAD3006], Can't Go Wrong Without You [CAD3006], The Dirt Eaters [CAD3006]

Promo release. Also released in the US (PRO-CD-6096 & 45214).

GUS 5 CD

unknown
NONHNIA6 (1993): In Every Ford [CAD3006], Lip [CAD3006], Drink Dress and Ink [CAD3006], Can't Go Wrong Without You [CAD3006], The Dirt Eaters [CAD3006]

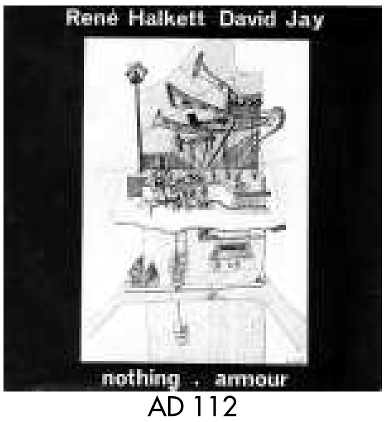
Promo release with a few tracks off "Mouth by Mouth".

Various Soil Samples
NONSOIL1 (1993) (excerpt): His Name Is Alive: Darling

King of Sweet
NONHNIA7 (1993) (72:00): Take A Look Around You [Re (*Why People Disappear*) CAD1013], A Bird In Evry Tree, This Weekend, Drive The Dreamy Demon Down, Lake (Theme For Sweet Hearts), Blissfield (Sweet Corn), Bears (King Of Sweet), Ode On A Dave Asman [NONHNIA3], A Dave In The Life, Honey Babe My Blue-Eyed Babe, The Shepherds Flute Is Always Playing, Are You Coming Down This Weekend? [NONHNIA3], Soul Resides In The Horse Barn, Driftin Blues, Meet Me By Moonlight Alone

GUS 5 CD

Released by Perdition Plastic, limited to 2000 copies. Various recordings from the four self-released tapes. The cd says that tracks 1-3, 5-9 are from the cassette "Hecklebuck 7a 7b" (91), 10-12 from "Love Can't Buy Happiness" (90), 13-15 from "Blissfield, Mouth" (92) and 4 from "New Stars, New Tongue" (92).



AD 112

Various HMV Video Sampler
NONHMV1 (1993) (excerpt): His Name Is Alive: Are We Still Married? [CAD1013]

Various 93
NONPRO2 (1993) (excerpt): His Name Is Alive: In Every Ford [CAD3006], His Name Is Alive: Drink Dress and Ink [CAD3006], His Name Is Alive: Can't Go Wrong Without You [CAD3006], His Name Is Alive: The Dirt Eaters [CAD3006]

Various 4AD Presents The 13 Year Itch
(shuffle) (cd) (1993) (excerpt): His Name Is Alive: The Time Falling Bodies Take To Light
(shuffle) (video) (1993) (excerpt): His Name Is Alive: Are We Still

Married? [CAD1013], His Name Is Alive: Lip [VIDHNIA], His Name Is Alive: Can't Go Wrong Without You [CAD3006]

Various All Virgos Are Mad

45789 (cd) (1994) (excerpt): His Name Is Alive: Liberty Girl
45789 (video) (1994) (excerpt): His Name Is Alive: Can't Go Wrong Without You [CAD3006]

Various Shaving the Pavement

NONSTP1 (1996) (excerpt): His Name Is Alive: ESP Summer

Universal Frequencies

AD6007 (May 17 1996): Universal Frequencies [CAD6010], Summer of E. S. P. (edit)
BAD6007CD (1996): Universal Frequencies [CAD6010], Up Your Legs Forever, Summer of E. S. P. [R AD6007], Your Word Against Mine, Untitled

AD6007 is a limited release. Sleeve by Vaughan Oliver, Timothy O'Donnell, Dominic Davies and Mr. Teasdale.

Stars On ESP

CAD6010, CADC6010, CAD6010CD (June 1996): Dub Love Letter, This World is not My Home, Bad Luck Girl, What Are You Wearing Tomorrow, The Bees, What Else Is New List, Wall of Speed, Universal Frequencies, The Sand That Holds the Lakes in Place, I Can't Live in this World Anymore, Answer to Rainbow at Midnight, Famous Goodbye King, Across The Street, Movie, Last Song

Recorded on Time STEREO 1992-1995. Produced by Warren Defever. Written by His Name Is Alive, Matthew Smith, Erika Hoffman, Mark Kozelek, Ian Masters, Denise James, and The ESP-Beetles except "Last One". Recorded at Warren's House. CAD 6010 is a mono remix of the album. Sleeve by Vaughan Oliver, Timothy O'Donnell, Dominic Davies and Howard Hall / Oxford Scientific Films. "The Bees" cowritten by Erika Hoffman. "Universal Frequencies" cowritten by Matthew Smith. "The Sand That Holds the Lakes in Place" cowritten by Matthew Smith. "Across The Street" cowritten by Mark Kozelek *(Red House Painters)*. "Movie" written by Trey Many.

Various You Can Rely On Toast

326 (1996) (excerpt): His Name Is Alive: Last One

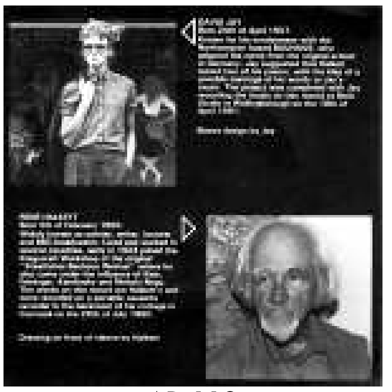
Various Shoe Pie

unknown (1997) (excerpt): His Name Is Alive: Nice Day

videos

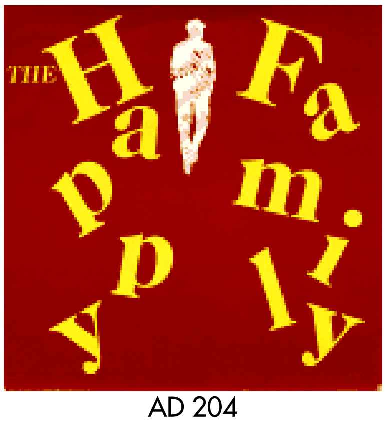
VIDHNIA (stuff): Are We Still Married? [CAD1013], Lip [Re CAD3006], Can't Go Wrong Without You [CAD3006]

"Are We Still Married?" directed by The Brothers Quay. "Lip" directed by Kenny Greenbaum



AD 112

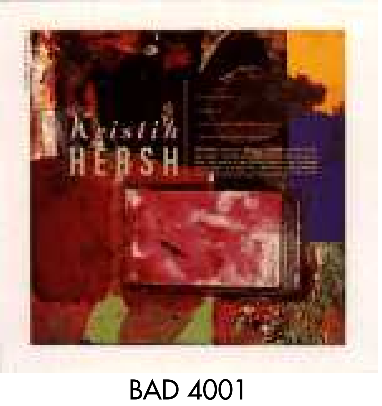
AD 112



AD 204

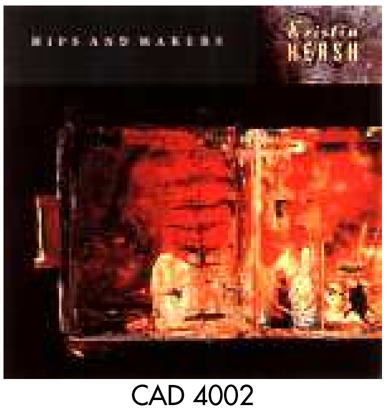
CAD 214 CD

KH1 (cd)



BAD 4001


BAD 4001 CD



CAD 4002

and Warren Defever. "Can't Go Wrong Without You" directed by The Brothers Quay.

Rowland S. Howard / Lydia Lunch

Some Velvet Morning

BAD210 (1982): Some Velvet Morning, I Fell In Love With A Ghost

An insert was included.

In Camera

Final Achievement

AD8 (1980): Die Laughing, Final Achievement

In Camera are Jeff Wilmott, Pete Moore, Andrew Gray *(The Wolfgang Press)* and David Steiner. Engineered by Eric Radcliffe and John Fryer. Featuring Suze Chebib. Recorded at Blackwing.

IV Songs

BAD19 (1980): The Conversation, The Attic, Fragments of Fear, Legion

Featuring Suze Chebib. Engineered by Eric Radcliffe and John Fryer.

Various Natures Mortes - Still Lives

CAD117 (1981) (excerpt): In Camera: Die Laughing [AD8]

Fin

BAD205 (1982): The Fatal Day, Coordinates, Apocalypse

Peel session recorded 9.12.80 for BBC1. The run-out grooves read "Sic transit gloria in camera" "Ask mother".

13 (Lucky for Some)

CAD205CD (1992): AD8, BAD19, BAD205, Pins & Wax, On the Retina, Colour in the Home, Deflowered

The last four tracks were recorded in 1991, ten years after the group first disbanded. Recorded at Stone Room. Coproduced by Drostan Madden. Featuring Rew, Drostan Madden and Michael Allen *(The Wolfgang Press)*. Sleeve by Pete Moore.

Insides

Euphoria
GU4LP, GU4C, GU4CD (Nov 9 1993): Walking in Straight Lines, Bent Double, Darling Effect, Distractions, Relentless, Skin Divers, Carly Simon, Yes, Skykicking

"Insides" was once "Earwig" before one band member quit. Insides are J. Serge Tardo and Kirsty Yates. Engineered by Keith Mitchell. The LP included a 7" single. Featuring Dimitri Voulis. Sleeve by the Senate, Insides and Valerie Phillips.

untitled
GU4S (1993): Further Distractions, Turning Absentmindedly

33 rpm single included with GU4LP.

Various unknown
GUP3cd (1993) (excerpt): Insides: Distractions [GU4LP], Insides: Carly Simon [GU4LP], Insides: Skykicking [GU4LP]

Various Chin 1
CHIN1 (1994) (excerpt): Insides: Walking in Straight Lines [GU4LP]

Clear Skin
TU7 (Mar 1994): Clear Skin

Recorded at Blackwing Studios November 10 & 11 1993. Limited edition. Engineered by Paul Tipler. Sleeve by Chris Bigg.

Clear Skin
GUP4ep (1994): Skinned Clean [R (*Clear Skin*) TU7], Further Distractions [GU4S], Clear Skin (Second Style) [R TU7]

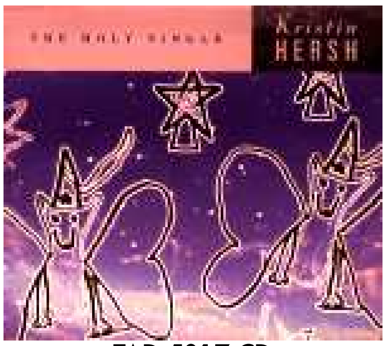
33 rpm promo.

Various Volume 10
NONVOL10 (1994) (excerpt): Insides: Tikky


CAD 4002


CAD D 4002 CD

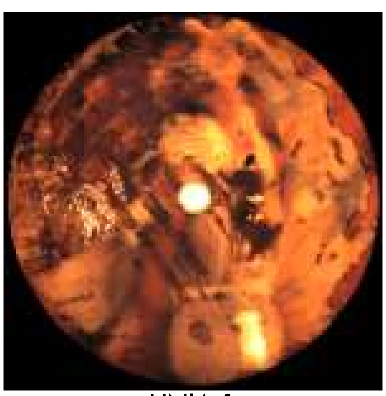

4002 (flyer)



TAD 5017 CD


CAD 0008 CD

0008 (poster)


HNIA 1

Matt Johnson

Burning Blue Soul

CAD113 (1981): Red Cinders In The Sand, Song Without An Ending, Time (Again) For The Golden Sunset, Iceing Up, (Like A) Sun Rising Through My Garden, Out Of Control, Bugle Boy, Delirious, The River Flows East In Spring, Another Boy Drowning

See AD10. Rereleased in 1984 with text on the back of the sleeve. Released on CD in 1993 under the "The The" name. Featuring Bruce Gilbert *(Wire)* and Graham Lewis *(Wire)*. Coproduced by Ivo except 1 coproduced by Pete Maben and 3 and 9 produced by BC Gilbert and G Lewis. Sleeve by Tony Barrett and Fiona Skinner.

***Various* Mai Pen Rai**

NONIPR1 (1993) (excerpt): Matt Johnson: Another Boy Drowning [CAD113]

The Lillies

And David Seaman Won't Be Very Happy About That...

NONSP1 (Sep 1991): And David Seaman Won't Be Very Happy About That...

Featuring Miki Berenyi *(Lush)*, Simon Raymonde *(Cocteau Twins)*, Kevin McKillop *(Moose)* and Russell Yates *(Moose)*. Flexi included in a soccer fanzine called "The Spur", no. 24, sep 91.

Liquorice

***Various* Joe Friday**

K9 (1995) (excerpt): Liquorice: Drive Around [CAD5008]

Listening Cap

CAD5008, CADC5008, CAD5008CD (1995): Trump Suit, Team Player, Keeping the Weekend Free, Drive Around, Cheap Cuts, Trump Suit Edit, Jill of All Trades, No Excuses, Breaking the Ice, Blew It

Liquorice are Jenny Toomey *(Tsunami)*, Dan Littleton *(Ida)* and Trey Many *(His Name Is Alive)*. Produced by Warren Defever *(His Name Is Alive)*. Recorded at Warren's House. Sleeve by Vaughan Oliver, Kees Hubers, Tom Croes, Julia Bardsley and Petra von Asperen. "Keeping the Weekend Free" written by Franklin Bruno. "Jill of All Trades" written by Maggie A. Roche.

Original Versions

NONLIQ1 (1995): Cheap Cuts (radio edit) (2:56) [R CAD5008], Team Player (Farm) (3:41) [R CAD5008], Blew It (Wave) (3:10) [R CAD5008], Trump Suit (Time) (4:22) [R CAD5008], Cheap Cuts (Cheap) (2:50) [R CAD5008]

Promo released in the US (pro-cd-7683). The last four tracks are four of the unreleased Warren Defever ESP Liquorice mixes.

Stalls

NONLIQ2 (1995): Stalls, ? [R NONHNIA3], Squawk of the Town

Released by Simple Machines (SMR 38). Produced by Warren Defever *(His Name Is Alive)*. "Squawk of the Town" written by The Pretenders.

Various Red Hot + Bothered, The Indie Rock Guide To Dating #1

NONRHB1 (1995) (excerpt): Liquorice: Little League

Various ...think I'm getting the hang of it

7625 (1995) (excerpt): Liquorice: Cheap Cuts [CAD5008]

Various Facing The Wrong Way

FTWW1 (1995) (excerpt): Liquorice: Cheap Cuts [CAD5008]

Various Shaving the Pavement

NONSTP1 (1996) (excerpt): Liquorice: Team Player [CAD5008]

Lydia Lunch

CAD 1013 CD


BAD 2005 CD


NONHNIA5


NONHNIA5


TU7

CAD 3006

CAD 3006 CD

NONHNIA7

BAD 6007 CD

The Birthday Party / Lydia Lunch Drunk On The Pope's Blood / The Agony Is The Ecstacy LP

JAD202 (1982) (excerpt): Lydia Lunch: The Agony Is The Ecstacy [L]

lush

Scar LP CAS CD

JAD911, JADC911, JAD911CD (Sep 1989): Baby Talk (2:16), Thoughtforms (2:41), Scarlet (3:26), Bitter (2:01), Second Sight (2:39), Etheriel (3:24)

Lush are Chris Acland, Emma Anderson, Miki Berenyi and Steve Rippon. JAD911 has red-and-white images on the inside of the outer sleeve, with illustrations from a Japanese textbook showing the kanji for "tongue" and "elder sister" with the English words and a 50s-style line drawing in a box. Coproduced by John Fryer. Sleeve by Vaughan Oliver, Christopher Bigg and Jim Friedman. Lush were called "Baby Machine" before Meriel Barham (Pale Saints) quit and formed "Ether". The run-out grooves read "Fanny tits delight" "I'll still fondle you".

Various Donde esta los Insects CAS

NONINS1 (1989) (excerpt): Lush: Etheriel (demo?) [R JAD911], Lush: Second Sight (demo?) [R JAD911]

Mad Love 12EP CAS CDS

BAD0003, BADC0003, BAD0003CD (Feb 1990): De-Luxe (3:26), Leaves Me Cold (2:55), Downer (2:39), Thoughtforms (2:43) [R JAD911]

Produced by Robin Guthrie *(Cocteau Twins)*. Engineered by Lincoln Fong. Sleeve by Vaughan Oliver, Christopher Bigg and Jim Friedman. The run-out grooves read "hey hey Howard..." "what are you like?".

Various Red Tape CAS

NONRT1 (Oct 1990) (excerpt): Lush: De-Luxe [BAD0003]

Sweetness And Light

AD0013, ADC0013 (Oct 1990): Sweetness And Light (5:19), Breeze (2:47)
BAD0013, BADC0013, BAD0013CD (1990): ADC0013, Sunbathing (3:09)

Produced by Tim Friese-Green *(Talk Talk)*. Engineered by Ed Buller. Featuring Phil Overhead. Recorded at The Greenhouse and Wessex Studio. Sleeve by Vaughan Oliver, Christopher Bigg and Jim Friedman. The run-out grooves read "cool, fresh, milk float". The run-out grooves read "what's hiding under the sheets?".

Various Peel Session

NONPEE1 (1990) (excerpt): Lush: Breeze [R AD0013]

Various Gigantic! 2

NONMM1 (cas), NONMM1 (cd) (1990) (excerpt): Lush: Scarlet (3:53) [CAD0017]

Gala

CAD0017, CADC0017, CAD0017CD (Nov 1990): JAD911CD, BAD0003CD, BAD0013CD, ADC0013, Hey Hey Helen (2:27), Scarlet (3:53) [R JAD911]
0017 (postcard) (1990)

The initial printing of the LP and CD has an extra outer sleeve with images both on the inside and outside. Released in the US by Reprise (9 26463-1,2,4 (lp, cd, cas)). "Hey Hey Helen" produced by Robin Guthrie *(Cocteau Twins)*. "Hey Hey Helen" written by Benny Andersson *(Abba)* and Björn Ulvaeus *(Abba)*.

De-Luxe

NONLU1 (1990): De-Luxe (single edit) (3:02) [R BAD0003], De-Luxe (alternative single edit) (3:03) [R BAD0003], De-Luxe (3:02) [BAD0003]

US promo released by Reprise (PRO-CD-4662).

Sweetness and Light

NONLU2 (1990): Sweetness and Light (single edit) (4:12) [R AD0013], Sweetness and Light (5:17) [AD0013]

US promo release by Reprise (PRO-CD-4568).

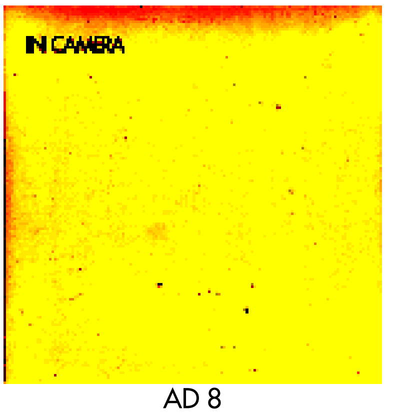
Words & Music

NONLU3 (1990): De-luxe [BAD0003], Baby Talk [JAD911], Bitter [JAD911], Etheriel [JAD911], Thoughtforms [JAD911], Downer [BAD0003], Hey Hey Helen [CAD0017], Scarlet [JAD911], Sweetness and Light [AD0013], Sunbathing [BAD0013]

US promo release by Reprise (PROC-4608). An interview with Miki and Emma with ten complete tracks from "Gala" interspersed.

Various Alvin Lives In Leeds

CAD 6010 CD



AD 8

BAD 19

CAD 205 CD

GU4LP

CAD 113

CAD 113

CAD 5008

NONAL1 (lp), NONAL1 (cas), NONAL1 (cd) (1990) (excerpt): Lush: Chirpy Chirpy Cheep Cheep (2:38)

Various **Volume 2**

NONVOL2 (1991) (excerpt): Lush: Tiny Smiles [CAD2002]

Black Spring

AD1016, ADC1016 (1991): Nothing Natural [LUSH1CD], God's Gift
BAD1016, BAD1016CD (1991): ADC1016, Fallin' In Love, Monochrome [CAD2002]

Produced by Robin Guthrie *(Cocteau Twins)*. Engineered by Robin Guthrie *(Cocteau Twins)* and Mitsuo Tate. Sleeve by Vaughan Oliver and Jim Friedman. The run-out grooves read AD "And who's in 'ere?" "a little gum!". The run-out grooves read BAD "Lush and Ride at the Enormodrome" "They've got this much talent". "Fallin' In Love" written by Dennis Wilson.

Nothing Natural

NONLU4 (Oct 1991): Nothing Natural (5:56) [LUSH1CD], God's Gift (4:10) [AD1016], Monochrome (5:07) [CAD2002], Nothing Natural (version) (3:59) [R LUSH1CD]

Released by Reprise (9 40231-2) in a digipak. Produced by Robin Guthrie *(Cocteau Twins)*.

Various **Follow Out Trax VII (1991)**

NONREP1 (1991) (excerpt): Lush: Nothing Natural [NONLU4]

For Love

BAD2001, BAD2001CD, BADD2001 (Jan 1992): For Love [CAD2002], Starlust [R CAD4011], Outdoor Miner, Astronaut

Produced by Mark Freegard. "Outdoor Miner" was originally recorded by Wire. BAD D 2001 is a 10" single limited to 10,000 copies. The run-out grooves read "Steve, yah, bloody good bloke." "Miki? Face like a bulldog chewing a wasp!" (BADD2001). The run-out grooves read BAD "Chris - does a lotta work for charity" "see that Emma from Lush? -dyin' for it!". BAD2001CD was released in a deluxe fold-out digipak. "For Love" produced by Robin Guthrie *(Cocteau Twins)*. "Outdoor Miner" written by Graham Lewis *(Wire)* and Colin Newman *(Wire)*. "Outdoor Miner" coproduced by Mark Freegard.

Spooky

CAD2002, CADC2002, CAD2002CD, CADD2002CD, CADD2002 (1992): Stray, Nothing Natural [R LUSH1CD], Tiny Smiles, Covert, Ocean, For Love, Superblast!, Untogether, Fantasy, Take, Laura, Monochrome
2002 (flyer) (1992)

CADD2002CD is a limited edition deluxe fold-out digipak. CADD2002 is a double 10" release. They both have similar sleeves, which are pretty different from the other formats. The run-out grooves read "What do you call Lush's..." / "bass player in Japan?" / "Rip-pon in Nippon..." / "...wise words mate." (CADD2002). Produced by Robin Guthrie

(*Cocteau Twins*). Engineered by Robin Guthrie (*Cocteau Twins*), Mitsuo Tate and Lincoln Fong. Recorded at September Sound, London. Sleeve by Vaughan Oliver and Jim Friedman. Write to Lush Information Service, P.O. Box 2406, London, NW1 5NE.

CAD 5008 CD

Nothing Natural

LUSH1CD (1992): Nothing Natural, Monochrome [CAD2002], Nothing Natural (12″ version) [R LUSH1CD]

Promo release.

Various Lollapalooza 92

NONLOL1 (1992) (excerpt): Lush: Superblast! (4:08) [CAD2002]

NONLIQ1

Various In a Field of Their Own

NONNME3 (Jun 1992) (excerpt): Lush: Starlust [L CAD4011]

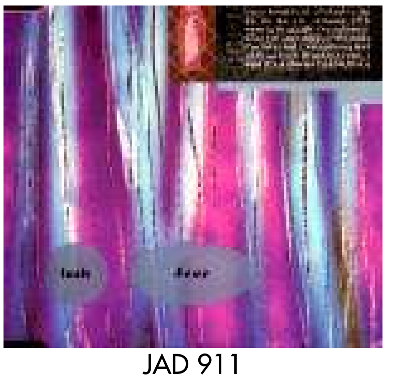
Various Lilliput

Lilliput1&2 (1992) (excerpt): Lush: De-Luxe [BAD0003]

Superblast!

NONLU5 (1992): Superblast! [R CAD2002], Starlust [BAD2001], Fallin' in Love [BAD1016], Superblast! [CAD2002]

US promo release by Reprise (PRO-CD-5471).



JAD 911

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): Lush: Nothing Natural [LUSH1CD]

Various Stolar Tracks (vol. 1)

NONSTO1 (1992) (excerpt): Lush: Superblast! [CAD2002]

Various Precious

NONVAR9 (1992) (excerpt): Lush: For Love [CAD2002]

Various HMV Video Sampler

NONHMV1 (1993) (excerpt): Lush: Nothing Natural [LUSH1CD], Lush: For Love [CAD2002]

JAD 911

Stray - Drum Club Remixes

NONLU9 (1993): Stray [R CAD2002], Stray [R CAD2002], Stray [R CAD2002]

Techno remixes by the Drum Club. (Emma has done some guitar for them). The run-out grooves read "the rule is - there are no rules!" "we're not taking sides!".

Various 4AD Presents The 13 Year Itch

(shuffle) (cd) (1993) (excerpt): Lush: Desire Lines (demo) [R CAD4011]
(shuffle) (video) (1993) (excerpt): Lush: Superblast [CAD2002]

Various A Century of Vivisection and Antivivisection

NONVIV1 (1993) (excerpt): Lush: God's Gift [AD1016]

BAD 0003

BAD 0003 CD


BAD 0013


CAD 0017

unknown

NONLU10 (1993): Lit Up (demo) [R CAD4011], Rupert the Bear

Flexi disk sent out to fans. Later released in the US by Warner as a promo (Soil Samples (WB7181)). "Rupert the Bear" written by Robert Johnson.

Various Secret Tracks 2

NONSEL1 (1994) (excerpt): Lush: The Childcatcher [45789 (cd)]

Hypocrite

AD4008 (May 30 1994): Hypocrite (2:58) [CAD4011], Cat's Chorus (3:23)

BADD4008, BAD4008CD (May 30 1994): AD4008, Love at First Sight (2:58), Undertow (Spooky Remix) (9:13) [R CAD4011]

Tracks 1, 2 and 4 by Berenyi. Coproduced by Mike Hedges. Mixed by Alan Moulder. Sleeve by Vaughan Oliver, Chris Bigg, Richard Caldicott and Melodie McDaniel. The run-out grooves read AD "a funny thing happened to the way to the perineum" "when the boot goes in". The run-out grooves read BAD "I've seen a table wine" "a Norweigan pine". "Love at First Sight" written by S. Moxham *(Young Marble Giants)*. "Undertow" remixed by Spooky.

Hypocrite

LUSH2 (1994): Hypocrite [CAD4011], Undertow (Spooky Remix) [BADD4008]

Promo release.

Desire Lines

AD4010 (May 30 1994): Desire Lines (7:29) [CAD4011], Girl's World (4:56)

BADD4010, BAD4010CD (May 30 1994): Desire Lines (7:29) [CAD4011], White Wood (4:14), Girl's World (4:56) [AD4010], Lovelife (Suga Bullit remix) (8:15) [R CAD4011]

Track 1, 2 & 4 by Anderson; 2 by Anderson/Berenyi. Coproduced by Mike Hedges. Mixed by Alan Moulder. Arranged by Martin McCarrick *(Siouxie and the Banshees)* and Audrey Riley. Sleeve by Vaughan Oliver, Chris Bigg, Richard Caldicott and Melodie McDaniel. The run-out grooves read AD "back to the draining board" "two bars on and vim under the sink". The run-out grooves read BAD "I've seen a belly flop" "and a record shop". "Lovelife" remixed by Suga-D and Co-Co-T.

Desire Lines

LUSH3 (1994): Desire Lines [CAD4011], Lovelife (Suga Bullit Remix) [BADD4010]

Promo release.

Split

CAD4011, CADC4011, CAD4011CD, CADP4011CD (June 13 1994): Light From A Dead Star (3:15), Kiss Chase (3:17), Blackout (3:06), Hypocrite (2:53), Lovelife (3:56), Desire Lines (7:37), The Invisible Man (2:14), Undertow (4:57), Never-Never (8:04), Lit Up (4:00), Starlust (4:30), When I Die (4:17)

4011 (postcard) (1994)

Tracks 1, 2, 4 & 8 by Berenyi; 3, 5-7, 9, 10, 12 by Anderson; 11 by Anderson/Berenyi.

Coproduced by Mike Hedges. Engineered by Mike Hedges, Lance Phillips, Curtis Schwartz, Chris Ludwinski, Paul Read and Ronen Tal. Recorded at Blackfield Studios, Wales, Berry House, Sussex, Abbey Road, London and Swanyard Studios, London. Mixed by Alan Moulder. Arranged by Audrey Riley and Martin McCarrick *(Siouxsie and the Banshees)*. Featuring Martin Ditcham. Write to Lush Information Service, P.O. Box 2406, London, NW10 5NE. Sleeve by Vaughan Oliver, Chris Bigg, Richard Caldicott and Melodie McDaniel. CAD P 4011 CD is a promotional release that came in a clear slip-case with white and orange vellum sleeve. The run-out grooves read "I've seen a council skip" "and a sunset strip".

Split
NONLU14 (1994): CADP4011CD, White Wood [BADD4010], Girl's World [AD4010], Lovelife (Suga Bullit remix) [BADD4010]
Double cd released in Austria and BeNeLux (the second cd is LUSH 22).

Kiss Chase
NONLU11 (1994): Kiss Chase [CAD4011], Undertow [CAD4011]
Promo cassette (pro-c-6996).

***Various* Volume 10**
NONVOL10 (1994) (excerpt): Lush: Tinkerbell [BAD6001CD]

Lovelife
NONLU12 (1994): Lovelife [R CAD4011], Lovelife [R CAD4011]
Promo released in the US.

Cookie
NONLU15 (1994): White Wood [BADD4010], Girl's World [AD4010], Lovelife (suga bullit remix) [BADD4010], Love at First Sight [BADD4008], Cat's Chorus [AD4008], Undertow (Spooky remix) [BADD4008]
Released in Japan (COCY-78365).

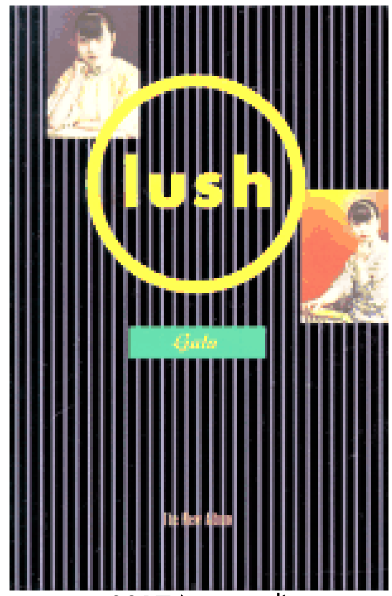
Rupert the Bear
NONLU13 (1994): Lit Up (demo) [NONLU10], Rupert the Bear [NONLU10]
Soil Samples #17, PRO-S-7181. "Rupert the Bear" written by Robert Johnson.

***Various* All Virgos Are Mad**
45789 (cd) (1994) (excerpt): Lush: The Childcatcher [R CAD6004]
45789 (video) (1994) (excerpt): Lush: Hypocrite [CAD4011]

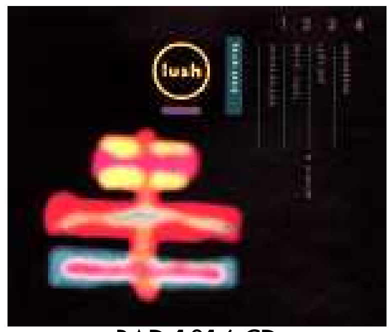
***Various* Trademark of Quality**
NONTOQ2 (1994) (excerpt): Lush: The Childcatcher [45789 (cd)]

***Various* From Greer to Eternity**
NONVAR12 (1994) (excerpt): Lush: The Childcatcher [45789 (cd)]

***Various* Wings of Desire**
NONVAR11 (1995) (excerpt): Lush: Love at First Sight [BADD4008]



0017 (postcard)

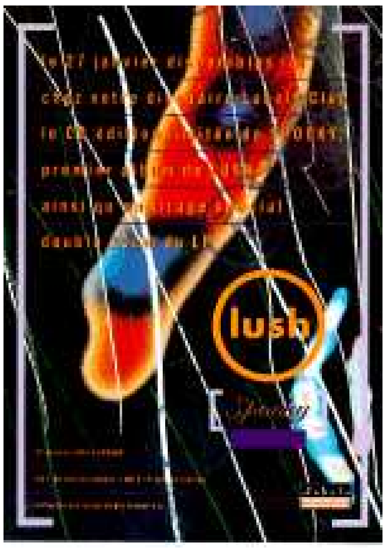


BAD 1016 CD

BAD 2001 CD


BAD D 2001

CAD 2002



2002 (flyer)


NONLU5


BAD 4008 CD

Single Girl

AD6001 (1996): Single Girl [CAD6004], Sweetie
BAD6001CD, BAD6001 (1996): Single Girl [CAD6004], Tinkerbell, Outside World, Cul de Sac
BADD6001CD, BADD6001 (1996): Single Girl [CAD6004], Pudding, Demystification, Shut Up

AD6001 was released on clear vinyl. Coproduced by Pete Bartlett. Engineered by Giles Hall, Liam Molloy and Neil Simons. Recorded at Protocol Studios, London. Mixed by Sean Slade, Paul Q. Kolderie, Pete Bartlett and Giles Hall. Featuring Kate Holmes *(Frazier Chorus)* and Ray Dickaty. Sleeve by v23 and Ichiro Kono. "Demystification" written by S. Lake.

Single Girl

LUSH4 (1996): Single Girl [CAD6004]

Promo release.

Lovelife (Sampled)

LUSH5CD (1996): Single Girl [CAD6004], 500 [CAD6004], I've Been Here Before [CAD6004], Last Night [CAD6004]

Promo release. "Last Night" mixed by Steve Osborne.

Ladykillers

BAD6002CD, BAD6002 (1996): Ladykillers [CAD6004], Matador, Ex, Dear Me (Miki's 8-track home demo)
BADD6002CD, BADD6002 (1996): Ladykillers [CAD6004], Heavenly, Carmen, Plums and Oranges
AD6002 (1996): Ladykillers [CAD6004], I Wanna Be Your Girlfriend
6002 (postcard) (1996)

AD6002 was released on green vinyl. Coproduced by Pete Bartlett. Engineered by Giles Hall, Liam Molloy and Neil Simons. Recorded at Protocol Studios, London. Mixed by Sean Slade, Paul Q. Kolderie, Pete Bartlett and Giles Hall. Sleeve by v23 and Ichiro Kono. "Heavenly" arranged by Pete Bartlett. "Plums and Oranges" mixed by Neil Simons.

Ladykillers

LUSH6 (1996): Ladykillers [CAD6004]

Promo release.

Lovelife

CAD6004, CADC6004, CAD6004CD (1996): Ladykillers, Heavenly Nobodies, 500, I've Been Here Before, Single Girl, Ciao!, Tralala, Last Night, Runaway, The Childcatcher, Olympia
6004 (flyer) (1996)

Coproduced by Pete Bartlett. Engineered by Giles Hall and Liam Molloy. Recorded at Protocol Studios, London, Fort Apache, Cambridge, MA and BJG Studios, London. Mastered by Bob Ludwig. Sleeve by v23, Ichiro Kono and Andrew Catlin. Write to Lush information service, 3 Alveston Place, Leamington Spa, CV32 4SN. Recorded May to August 1995. Mixed by Sean Slade and Paul Q. Kolderie. The LP was released on clear vinyl. The run-out grooves read "Browning in a sea of Britpop" "No, I've never seen a blind man's buff". "Last Night" mixed by Steve Orborne.

Lovelife

NONLU7 (1996): CAD6004CD, BAD6001, BADD6001

Released in Japan with a 3" 6-track cdsingle that includes all the extra tracks from the "Single Girl" EPs.

Ciao!

LUSH7CD (1996): Ciao! [CAD6004]

Promo release.

Last Night

NONLU6 (1996): Last Night (Latent Power Mix) (5:23) [R CAD6004], Undertow (Spooky Remix) (9:12) [BADD4008], Last Night (Darkest Hour Mix) (4:57) [R CAD6004], Lovelife (Suga Bullit Remix) (8:15) [BADD4010], Last Night (Hexadecimal Dub Mix) (6:31) [R CAD6004], Ladykillers (Demo/Ruff Mix '95) (3:14) [R CAD6004]

Promo release.

Various Shaving the Pavement

NONSTP1 (1996) (excerpt): Lush: Ladykillers [CAD6004], Lush: Tinkerbell [BAD6001CD]

Various Shaving Kit Music

NONSTP2 (1996) (excerpt): Lush: Lady Killers [CAD6004], Lush: Ciao! [CAD6004], Lush: I've Been Here Before [CAD6004], Lush: Olympian

Various Whore

NONVAR10 (lp), NONVAR10 (cd) (1996) (excerpt): Lush: Mannequin

Various Volume 16

NONVOL16 (1996) (excerpt): Lush: Half and Half

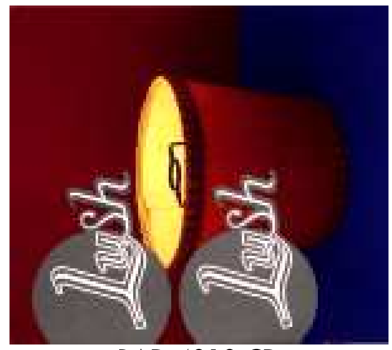
500 (Shake Baby Shake)

BAD6009, BAD6009CD (1996): 500 (Shake Baby Shake) [CAD6004], I Have The Moon, Piledriver, Olympia (acoustic version) [R CAD6004]

BADD6009CD (1996): 500 (Shake Baby Shake) [CAD6004], I'd Like to Walk Around in Your Mind, Kiss Chase (acoustic version) [R CAD4011], Last Night (hexadeciman dub mix) [R CAD6004]

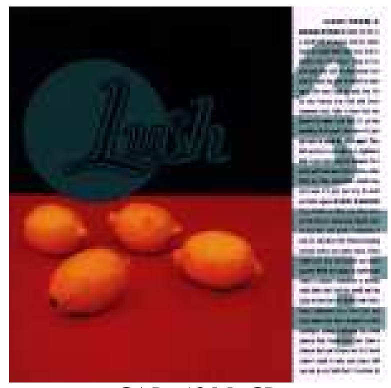
AD6009 (1996): 500 (Shake Baby Shake) [CAD6004], I Have The Moon [BAD6009]

Mixed by Pete Bartlett and Giles Hall. Engineered by Liam Molloy and Neil Simons. Sleeve by v23 and Ichiro Kono. The 7" was released on clear vinyl. "500 (Shake Baby Shake)" mixed by Mike Drake. "500 (Shake Baby Shake)" engineered by Steve Cook. "I Have The Moon" written by S. Merritt. "Piledriver" written by Chris Acland. "I'd Like to Walk Around in Your Mind" written by unknown. "Last Night" mixed by Steve Osborne.

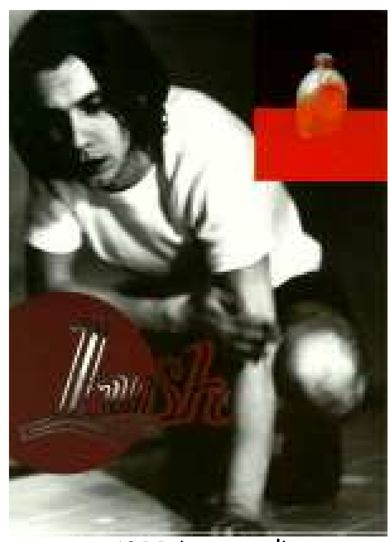


BAD 4010 CD

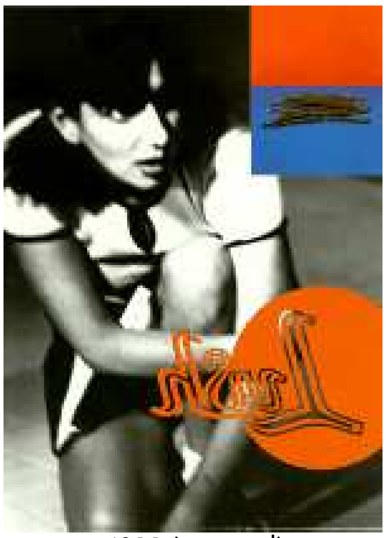
CAD 4011



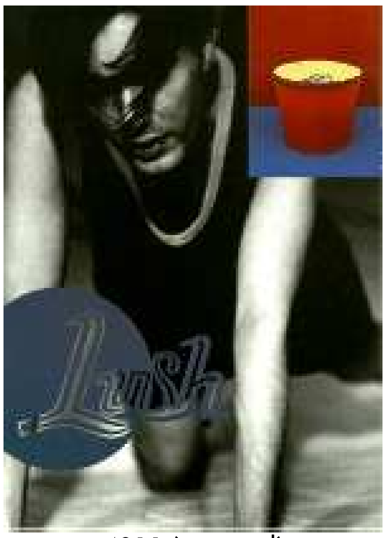
CAD 4011 CD



4011 (postcard)



4011 (postcard)



4011 (postcard)

4011 (postcard)

500 (Shake Baby Shake)

LUSH8 (1996): 500 (Shake Baby Shake) [CAD6004], Single Bloke [Re (*Single Girl*) AD6001], Last Night (hexadeciman dub mix) [BADD6009CD]

Promo release. The track "Single Bloke" isn't listed anywhere and features changed lyrics. It is BBC Radio's Mark Radcliffe and some other guy (forgot his name) doing their own version of 'Single Girl'. They changed the lyrics (and play the song themselves?). The lyrics are so obnoxious that it MUST be Radcliffe. "Last Night" mixed by Steve Osborne.

Topolino

NONLU8 (cd) (Aug 31 1996): 500 (Shake Baby Shake), I Have The Moon [BAD6009], Ex [BAD6002CD], I Wanna Be Your Girlfriend [AD6002], Matador [BAD6002CD], Piledriver [BAD6009], I'd Like To Walk Around In Your Mind [BADD6009CD], Carmen [BADD6002CD], Plums & Oranges [BADD6002CD]

NONLU8 (cd) (Nov 20 1996): 500 (Shake Baby Shake) [R NONLU8 (cd)], I Have The Moon [BAD6009], Ex [BAD6002CD], I Wanna Be Your Girlfriend [AD6002], Matador [BAD6002CD], Piledriver [BAD6009], I'd Like To Walk Around In Your Mind [BADD6009CD], Carmen [BADD6002CD], Plums & Oranges [BADD6002CD], Heavenly [BADD6002CD], Demystification [BADD6001CD], Tinkerbell [BAD6001CD], Dear Me [R BAD6002CD]

The first cd was released in Japan by Nippon Columbia (COCY-80351). The second was released in Canada by Polygram (76974 2110-2).

Various You Can Rely On Toast

326 (1996) (excerpt): Lush: Ladykillers [CAD6004]

Various The Twist & Shout 6 O'Clock Good News

NONVAR19 (1996) (excerpt): Lush: Ladykillers (Ruff Mix) [R CAD6004]

videos

VIDL (stuff): De-Luxe [BAD0003], De-Luxe [BAD0003], Sweetness And Light [AD0013], Nothing Natural [LUSH1CD], For Love [CAD2002], Superblast [CAD2002], Hypocrite [CAD4011], Desire Lines [CAD4011], Ladykillers [CAD6004], Single Girl [CAD6004], 500 [CAD6004]

Two "De-luxe" videos were released. One in the UK at the time "Mad Love" was released, and one in the US a year later. "Superblast" directed by Brett Turnbull.

M|A|R|R|S

NONLU15

BAD 6001 CD

BAD D 6001 CD

LUSH 4

Pump Up The Volume

AD707 (1987): Pump Up The Volume [R BADM707CD], Anitina
BAD707 (1987): Pump Up The Volume (version one) [R BADM707CD], Anitina [R AD707]
BADR707 (1987): Pump Up The Volume [R BADM707CD], Anitina (version two) [R AD707]
BAD707CD (1987): BAD707, BADR707
BADM707CD (1987): BAD707, Pump Up The Volume

Featuring C. J. Mackintosh, John Fryer and Dave Dorrell. Produced by Martyn Young *(Colourbox)*. Sleeve by Vaughan Oliver and Panni Charrington. M/A/R/R/S are Martyn Young *(Colourbox)*, Steven Young *(Colourbox)*, A. R. Kane, C. J. Mackintosh, John Fryer and Dave Dorrell. M/A/R/R/S was a one-off collaboration between Colourbox and A. R. Kane. The name might stand for M: Martyn Young, A: Alex from AR Kane, R: Rudi from AR Kane, R: Russel who was connected with AR Kane at the time and S: Steven Young. BAD 707 CD is a black with bronze coloured prints on a gatefold printed cardboard sleeve. AD707 was also released in Australia on a tape by Virgin (TC CAD 707). Also released in Japan on cd by Columbia (15CY-5012). Also released in Canada on 7" by Vertigo (SOV 2400). Also released in the US on 7" by 4th & B'way (B'WAY 7452 C). BAD 707 CD was also released in Japan by Columbia (20CY-2280).

Pump Up The Volume

NONMAR1 (cdsingle), NONMAR1 (cas) (1987): Pump Up The Volume (version one) [BAD707], Pump Up The Volume (Bonus Beat) [R BADM707CD], Pump Up The Volume (Instrumental) [R BADM707CD], Pump Up The Volume (Radio Edit) [R BADM707CD], Anitina (version two) [BADR707]

Released by 4th & B'Way in 1987 (CCD 452 & ZCBY 452). Featuring Emix. Engineered by Lincoln Fong. "Anitina" mixed by Ivo *(This Mortal Coil)* and John Fryer.

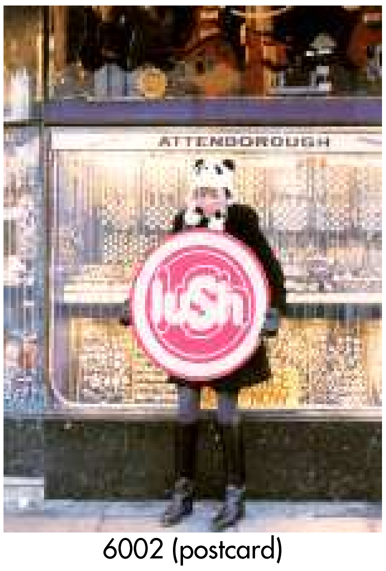
Pump up the Volume

NONMAR2 (cas) (1987): Pump up the Volume (7" U. S. version) [R BADM707CD], Pump up the Volume (Bonus Beats) [R BADM707CD], Pump up the Volume (12" U. K. version) [R BADM707CD], Pump up the Volume

LUSH 5 CD

BAD 6002 CD

BAD D 6002 CD



6002 (postcard)

(12" U. S. version) [R BADM707CD], Pump up the Volume (Instrumental) [NONMAR1 (cdsingle)], Anitina [AD707]
NONMAR2 (cas) (1987): Pump up the Volume [R BADM707CD], Anitina [R AD707], Pump up the Volume [AD707], Anitina [AD707]
NONMAR2 (7") (1987): Pump up the Volume [AD707]
NONMAR2 (7") (1987): Pump up the Volume (Vocal) [R BADM707CD], Pump up the Volume (Instrumental) [NONMAR1 (cdsingle)]
NONMAR2 (cdsingle) (1987): Pump up the Volume [AD707], Pump up the Volume [R BADM707CD]

Released in Canada by Vertigo (870 210-4). Released in Canada by Vertigo (834 123-4). Promo released in Spain by Blanco y Negro (BNS-191). Rereleased in the US by Island/Collectibles (COL2610). Released in France by Virgin (92249 2).

Various **Lilliput** CD
Lilliput1&2 (1992) (excerpt): M/A/R/R/S: Pump Up The Volume [AD707]

videos
VIDMRS (stuff): Pump Up The Volume [AD707]

Mass

You And I 7
AD14 (1980): You And I, Cabbage

Mass are Danny Briottet *(Renegade Soundwave)*, Gary Asquith *(Renegade Soundwave)*, Michael Allen *(The Wolfgang Press)* and Mark Cox *(The Wolfgang Press)*. Initial copies included a big fold-out lyrics insert.

Labour Of Love LP
CAD107 (1981): Mass, Why, Ill, Why, Isn't Life Nice, Elephant Talk, F.A.H.T.C.F., Cross Purposes, Innocence
107 (flyer) (1981)

Coproduced by Ian Little. Sleeve by 23 Envelope. Mass turned into The Wolfgang Press.

Various **Natures Mortes - Still Lives** LP
CAD117 (1981) (excerpt): Mass: You And I [AD14]

Various **4AD Dark Paths** LP
NONVAR13 (1982) (excerpt): Mass: Mass [CAD107]

Modern English

LUSH 6


CAD 6004 CD


6004 (flyer)


BAD 6009

Drowning Man

NONME2 (1980): Drowning Man, Silent World

Released by Limp Records (LMP 2).

Swans On Glass

AD6 (1980): Swans On Glass, Incident

The run-out grooves read "Vinal fetish" "A Bilbo special ta1pe". Recorded at Spaceward. Coproduced by Mike Kemp. Some copies had a mis-pressed b side – Pete Townshend tracks instead of Modern English.

Various Presage(s)

BAD11 (1980) (excerpt): Modern English: Home [CAD105CD]

Gathering Dust

AD15 (1980): Gathering Dust, Tranquility Of A Summer Movement (Vice Versa)

Recorded at Spaceward. The run-out grooves read "Pounda. Sense will prevail." "Where's Stewart?".

Mesh & Lace

CAD105 (1981): Sixteen Days, Just a Thought, Move in Light, Grief, The Token Man, A Viable Commercial, Black Houses, Dance of Devotion (A Love Song)

CAD105CD (1992): CAD105, AD15, AD110, AD6, Home

105 (poster) (1981)

Modern English are Robbie Grey, Gary McDowell, Michael Conroy, Richard Brown and Stephen Walker. Engineered by Ken Thomas. Recorded at Jacobs. Sleeve by 23 Envelope. The original version if the LP had a dark green border on the sleeve. The reissue had a black border.

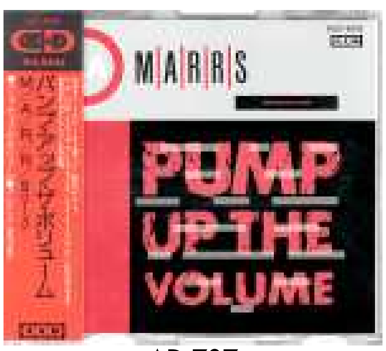
Smiles And Laughter

AD110 (1981): Smiles And Laughter, Mesh & Lace


BAD 6009 CD


BAD D 6009 CD

LUSH 8



AD 707

107 (flyer)

Sleeve by 23 Envelope. Coproduced by Robbie Mayhew. Engineered by Mike Kemp.

Various Natures Mortes - Still Lives

CAD117 (1981) (excerpt): Modern English: Gathering Dust [AD15]

After The Snow

CAD206, CADC206 (1982): Someone's Calling, Life In The Gladhouse, Face Of Wood, Dawn Chorus, I Melt With You, After The Snow, Carry Me Down, Tables Turning
CAD206CD (1982): CADC206, BAD309, AD212, BAD208
206 (poster) (1982)
206 (flyer) (1982)

Featuring Faith. Produced by Hugh Jones. Sleeve by 23 Envelope. Originally licensed to Sire in the US, the CD will be rereleased by 4AD/Warner. Yes, there are three different versions of "Life in the Gladhouse" on the CD.

Life In The Gladhouse

BAD208 (1982): Life In The Gladhouse [R CAD206], The Choicest View
BAD208 (1982): Life In The Gladhouse [BAD208], The Choicest View [BAD208], Fragments Of Fear [BAD19], Legion

Sleeve by 23 Envelope. The run-out grooves read "Ooh la, ooh la, 23 Envelope!". Some versions of this EP has four tracks, and some have two, I have heard from several sources.

I Melt With You

AD212 (1982): I Melt With You [R CAD206], The Prize

Produced by Hugh Jones. Sleeve by 23 Envelope. Coengineered by John Madden.

I Melt With You

NONME1 (7"), NONME1 (12") (1982): I Melt With You [CAD206], Someone's Calling [CAD206], Life in the Gladhouse [CAD206]

Released by Intercord in Germany (INT 125.124). The sleeve designs resembles the british "Someones's Calling". Also released on green vinyl.

I Melt With You

NONME3 (7") (1982): I Melt With You [CAD206], After the Snow [CAD206]
NONME3 (7"), NONME3 (12") (1982): I Melt With You [CAD206], Life in the Gladhouse [CAD206], Someone's Calling [CAD206]
NONME3 (7") (1982): I Melt With You [CAD206], I Melt With You [CAD206]

Released by Vertigo in Canada (SOV 2325); Sire in the US (GSRE 0497 & 29836-0); promo by Sire in the US (7-29775).

Various 4AD Dark Paths

NONVAR13 (1982) (excerpt): Modern English: Just A Thought [CAD105], Modern English: The Token Man [CAD105]

Gathering Dust

BAD306 (1983): AD110, Gathering Dust [AD15], Swans On Glass [AD6], Home [CAD105CD]

Sleeve by 23 Envelope.

Someone's Calling

AD309 (1983): Someone's Calling [R CAD206], Life In The Gladhouse [R CAD206]

BAD309 (1983): Someone's Calling [R CAD206], Life In The Gladhouse [R CAD206]

309 (flyer) (1983)

309 (poster) (1983)

The 12" versions are extended remixes.

Someone's Calling

NONME5 (7"), NONME5 (12") (1983): Someone's Calling (edit for album radio) [R CAD206], Carry Me Down (edit) [R CAD206]

NONME5 (7") (1983): Someone's Calling [CAD206], Someone's Calling [CAD206]

Released by Sire in the US (7-29598 [AAA 1777S/AAA 1799V1S] & PRO-A-2035 (promo)); mono/stereo promo by Sire in the US (7-29598 [AAA 1777S/AAA 1777DJM]).

King Bisquit Flower Hour 5/22/1983

NONME7 (1983) (excerpt): Rainbow's End [L CAD402], Carry Me Down [L CAD206], Someone's Calling [L CAD206], I Melt With You [L CAD206]

Double lp radio promo released by DIR Broadcasting Corp in the US (KB 472).

Chapter 12

AD401 (1984): Chapter 12 (twelve inch mix) [R CAD402], Ringing In The Change

BAD401 (1984): AD401, Reflection

Ricochet Days

CAD402, CADC402 (1984): Rainbow's End, Machines, Spinning Me Round, Ricochet Days, Hands Across The Sea, Blue Waves, Heart, Chapter 12

CAD402CD (1984): CADC402, BAD401, AD401, Breaking Away

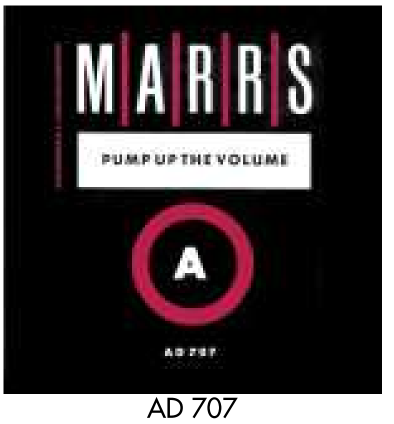
402 (poster) (1984)

Featuring Nick Barnard, Sally Beamish, Pandit Dinesh, Lorita Grahame *(Colourbox)*, Nicky Holland, Caroline Lavelle, Nicola Lewis, Jeff Seopardie and Kate St. John *(Dream Academy)*. Coproduced by Hugh Jones. Sleeve by 23 Envelope. The run-out grooves read "I said muvver" (CAD402). This was the last released by Modern English on 4AD. They have released at least one album after leaving. "Breaking Away" is a previously unreleased demo.

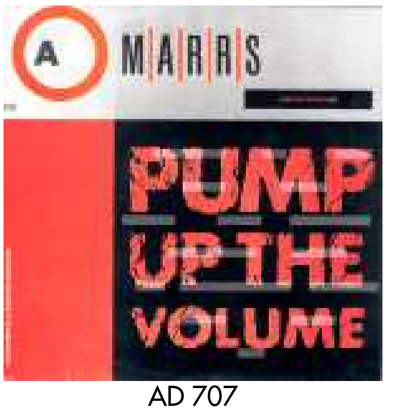
Hands Across the Sea

NONME4 (7") (1984): Hands Across the Sea [CAD402], Reflection [BAD401]

NONME4 (7") (1984): Hands Across the Sea [CAD402], Ringing in the



AD 707



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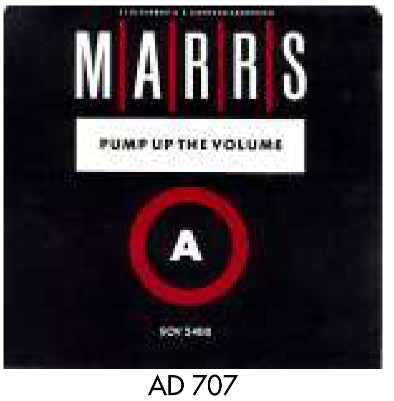
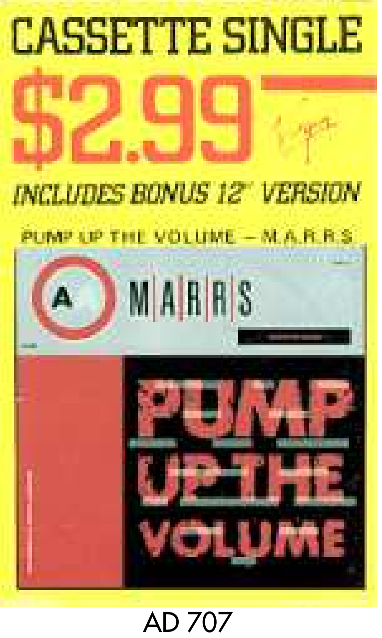


AD 707

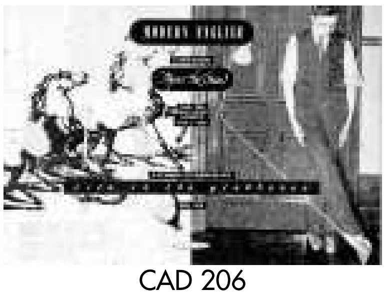
BAD 707



AD 707

BAD R 707

BAD 707 CD


CAD 206

Change [AD401]

NONME4 (7") (1984): Hands Across the Sea [CAD402], Ringing in the Change [AD401]

NONME4 (7") (1984): Hands Across the Sea [CAD402], Hands Across the Sea [CAD402]

Released by Vertigo in Canada (SOV 2336); Virgin in France (SA 106.246) – the b-side plays "Chapter 12"; Sire in the US (7-29339 [BAA 2288S/BAA 2306S]); promo by Sire in the US (7-29339 [BAA 2288S/BAA 2288S]).

Rainbow's End

NONME6 (1984): Rainbow's End [CAD402], Chapter 12 (edit) [R CAD402], Machines [CAD402]

Promo released by Sire in the US (PRO-A-2150).

Various State Of Affairs

NONPS2 (1984) (excerpt): Modern English: Tables Turning [R CAD206]

King Bisquit Flower Hour 4/29/1984

NONME7 (1984)

Double lp radio promo released by DIR Broadcasting Corp in the US (KB 512).

Spin Radio Concert

NONME (1984): Ink and Paper [L], Life in the Gladhouse [L CAD206], After the Snow [L CAD206], Gathering Dust [L AD15], The Greatest Show [L], Hands Across the Sea [L CAD402], The Border [L], Night Train [L], I Melt With You [L CAD206], Don't Know The Answer [L]

Radio promo released by Entertainment Radio, inc (C 012).

Various Document: Pleasantly Surprised 82-85

NONPS12 (1985) (excerpt): Modern English: Tables Turning [NONPS2]

Various Lilliput

Lilliput1&2 (1992) (excerpt): Modern English: I Melt With You [CAD206]

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): Modern English: I Melt With You [CAD206]

videos

VIDME (stuff): I Melt With You [CAD206], Someone's Calling [CAD206], Hands Across The Sea [CAD402], Chapter 12 [CAD402]

4AD

Mojave 3

Ask Me Tomorrow
CAD5013, CAD5013CD, CADC5013 (Oct 17 1995) (41:13): Love Songs On The Radio, Sarah, Tomorrow'S Taken, Candle Song 3, You'Re Beautiful, Where Is The Love, After All, Pictures, Mercy

***Various* ...think I'm getting the hang of it**
7625 (1995) (excerpt): Mojave 3: Love Songs On The Radio

***Various* Facing The Wrong Way**
FTWW1 (1995) (excerpt): Mojave 3: Love Songs on the Radio [CAD5013]

***Various* Shaving the Pavement**
NONSTP1 (1996) (excerpt): Mojave 3: Where is the Love [CAD5013], Mojave 3: Mercy (KCWR acoustic) [R CAD5013]

***Various* Shaving Kit Music**
NONSTP2 (1996) (excerpt): Mojave3: Love Songs on the Radio [CAD5013], Mojave3: After All [CAD5013], Mojave3: Mercy [CAD5013], Mojave3: Tomorrow's Taken [CAD5013]

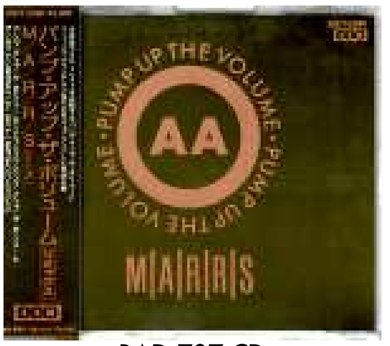
***Various* You Can Rely On Toast**
326 (1996) (excerpt): Mojave 3: Mercy [CAD5013]

***Various* Shoe Pie**
unknown (1997) (excerpt): Mojave 3: Mercy [CAD5013]

My Captains

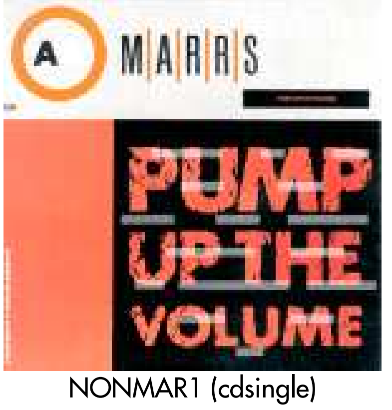
Four Track EP
AD103 (1981): Fall, Converse, History, Nothing

My Captains are Richard Rowland, John Lisle, Neil Henderson and Richard Tarver. The

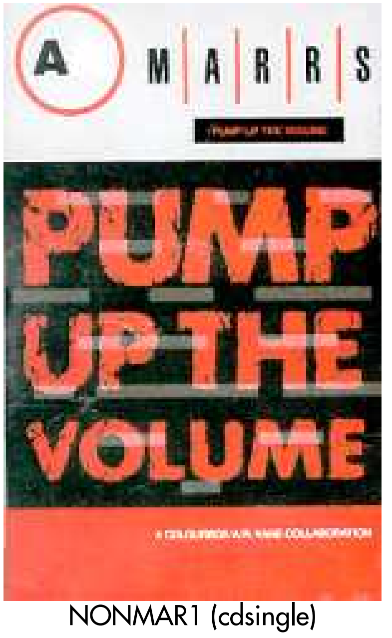


BAD 707 CD

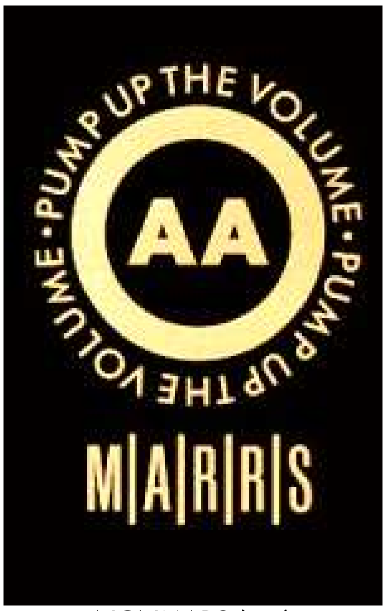
BAD M 707 CD



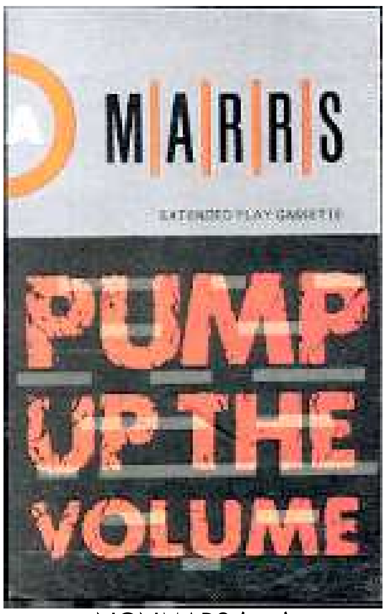
NONMAR1 (cdsingle)



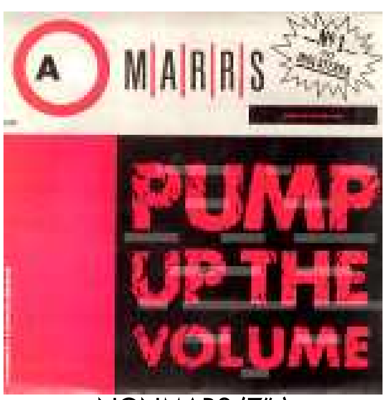
NONMAR1 (cdsingle)



NONMAR2 (cas)



NONMAR2 (cas)



NONMAR2 (7″)

run-out grooves read "Thanks to Ivo".

Colin Newman

Provisionally Entitled The Singing Fish

CAD108 (1981): Fish One, Fish Two, Fish Three, Fish Four, Fish Five, Fish Six, Fish Seven, Fish Eight, Fish Nine, Fish Ten, Fish Eleven, Fish Twelve, Reprise

Featuring Robert Gotobed *(Wire)*. Sleeve by Annette Newman. The last track was not given a separate listing on CAD108, but was named "Reprise" on CAD108/201CD.

Provisionally Entitled The Singing Fish / Not To

CAD108/201CD (1988): CAD108, CAD201

The first 3000 copies included CN1.

CN1

CN1 (1981): AD209, You And Your Dog, H. C. T. F. R. [R (*Fish Five*) CAD108], No Doubt [R (*Fish One*) CAD108], The Grace You Know

Free 5″ CD single included with the first 3000 copies of CAD108/201CD.

Not To

CAD201 (1982): Lorries, Don't Bring Me Reminders, You Me And Happy, We Meet Under Tables, Safe, Truculent Yet, 5/10, 1 2 3 Beep Beep, Not To, Indians!, Remove For Improvement, Blue Jay Way

Featuring Robert Gotobed *(Wire)*, Simon Gillham, Desmond Simmons and Bruce Gilbert *(Wire)*. "Blue Jay Way" written by George Harrison *(The Beatles)*.

We Means We Starts

AD209 (1982): We Means We Starts, Not To [R CAD201]

Featuring Charles Arthur, Simon Gillham, Tom, C. N., Desmond Simmons and Robert Gotobed *(Wire)*. Engineered by Steve Parker. This version of "Not To" is minimally different from the original version. Colin Newman left and signed to Crammed Disks where he has released at least three albums. He is a member of Wire, who has released tons of albums an various record companies. They have now found a home at Mute.

***Various* 4AD Dark Paths**

NONVAR13 (1982) (excerpt): Colin Newman: Fish One [CAD108], Colin Newman: Fish Ten [CAD108]

Pieter Nooten / Michael Brook

Sleeps With The Fishes

CAD710, CAD710CD (1987): Several Times I, Searching, The Choice, After The Call [Re CAD613], Finally II, Instrumental, Suddenly II, Suddenly I, Clouds [Re (*Theme I*) CAD613], Finally I, Several Times II, Equal Ways [Re CAD503], These Waves, Several Times III

Pieter Nooten used to be in Clan Of Xymox. Produced by Michael Brook *(Michael Brook)*. Sleeve by Vaughan Oliver, Christopher Bigg, Diana Grandi and Sarah Tucker.

This Mortal Coil Original Versions

tmc (Mar 30 1993) (excerpt): Pieter Nooten / Michael Brook: Several Times I [CAD710]

The Paladins

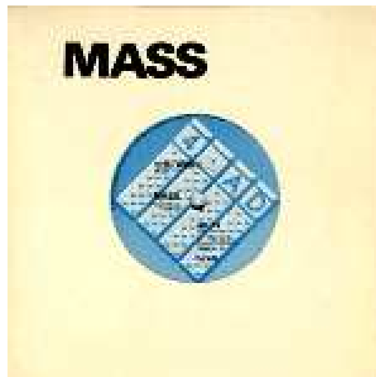
Million Mile Club

CAD6015, CAD6015CD (Oct 7 1996)

Various Shoe Pie

unknown (1997) (excerpt): Paladins: One Step

NONMAR2 (7")



AD 14

107 (flyer)

NONME2

AD 6

AD 15

CAD 105

CAD 105 CD

Pale SAINTS

Various Diamonds and Porcupines

NONPS4 (1988) (excerpt): Pale Saints: She Rides The Waves (demo version) [R BAD910]

Children Break

NONPS9 (1988) (excerpt): Children Break

Flexi released by Panic Recordings. Free with some fanzine prior to first 4ad release (summer 1988).

Barging into The Presence Of God

BAD910, BAD910CD (1989): Sight Of You [R CAD0002], She Rides The Waves, Mother Might

Pale Saints are Chris Cooper, Ian Masters and Graeme Naysmith. "Sight Of You" and "She Rides The Waves" are produced by Richard Formby and Mike Stout. Additional production and remix of these and production of "Mother Might" by Gil Norton. Engineering on the Gil Norton work by John Fryer. Sleeve by v23 and G. D. Bailey. The run-out grooves read "For Henry the lionheart!" "Mother ripping asunder".

The Comforts Of Madness

CAD0002, CADC0002, CAD0002CD (1990): Way The World Is, You Tear The World In Two, Sea Of Sound, True Coming Dream, Little Hammer, Insubstantial, A Deep Sleep For Steven, Language Of Flowers, Fell From The Sun, Sight Of You, Time Thief

Tracks 1, 2, 3, 5, 9, 10 produced by John Fryer. The rest produced by Gil Norton and engineered by Al Clay. Sleeve by Vaughan Oliver, Christopher Bigg, Sarah Tucker and Bleddyn Butcher. Initial quantaties of the LP had postcards included.

Various Red Tape

NONRT1 (Oct 1990) (excerpt): Pale Saints: Insubstantial [CAD0002]

Various Peel Session

NONPEE1 (1990) (excerpt): Pale Saints: Time Thief [R CAD0002]

Half-Life

BAD0015CD (1990): Half-Life Remembered, Babymaker [PS2CD], Two Sick Sisters, A Revelation
BAD0015 (1990): BAD0015CD, The Colour Of The Sky

"The Colour Of The Sky" is hidden after the last track on side two. The needle hangs and you have to pick it up and put it down on the track yourself. It's mostly a spoken word thing and it wasn't named or mentioned anywhere on the sleeve, but was given this name on the Japanese CD "Mrs. Dolphin". Enter Meriel Barham. Produced by Chris Allison. Engineered by Paul Corkett. Sleeve by v23, Dominic Davies, Claude Nuridsany and Marie Perennou. The run-out grooves read "Babies in the laughter" "Into the fog" (BAD0015). "Half-Life Remembered" remixed by John Fryer. "A Revelation" remixed by John Fryer.

Various Gigantic! 2

NONMM1 (cas), NONMM1 (cd) (1990) (excerpt): Pale Saints: A Deeper Sleep For Steven [R (*A Deep Sleep For Steven*) CAD0002]

Mrs. Dolphin

NONPS5 (1990): BAD910CD, BAD0015, BAD0015CD, Colours And Shapes, A Deeper Sleep For Steven [R NONMM1 (cas)]

Released in Japan only.

Various Indie Top 20 Vol. VIII

NONIND8 (cd), NONIND8 (lp) (1990) (excerpt): Pale Saints: Sight of You [BAD910]

Flesh Balloon

BAD1009, BAD1009CD (1991): Hunted [CAD2004], Porpoise, Kinky Love, Hair Shoes (demo version) [R CAD2004]

Produced by Hugh Jones. Sleeve by Matt Heslop. "Kinky Love" written by Dave Ellington. "Kinky Love" originally released by Nancy Sinatra.

Kinky Love

AD1009 (1991): Kinky Love [BAD1009], Hair Shoes (demo version) [BAD1009]

"Kinky Love" written by Dave Ellington. "Kinky Love" originally released by Nancy Sinatra.

Porpoise

PS1 (1991): Porpoise [BAD1009], Porpoise [BAD1009]

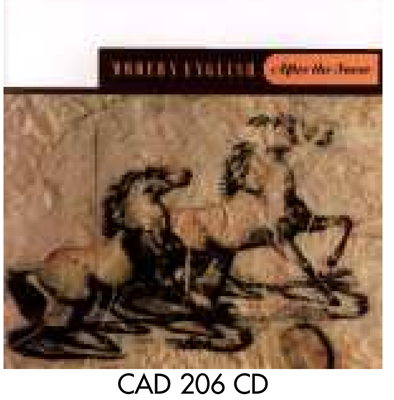
Promo release.

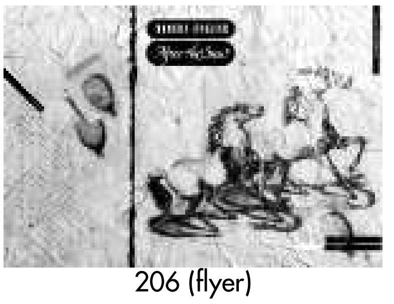
Various Indie Top 20 Vol XI

NONIND11 (cd), NONIND11 (lp) (1991) (excerpt): Pale Saints: Half-Life Remembered [BAD0015CD]

In Ribbons


CAD 206

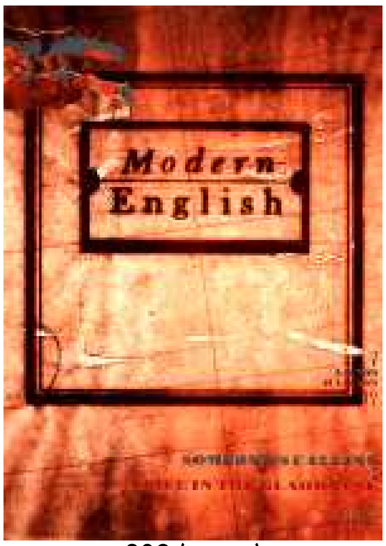

CAD 206 CD


206 (flyer)


BAD 208

AD 309

309 (flyer)



309 (poster)

CAD2004, CADC2004, CAD2004CD (1992): Throwing Back the Apple, Ordeal, Thread of Light, Shell, There is No Day, Hunted, Hair Shoes, Babymaker [R PS2CD], Liquid, Neverending Night, Featherframe, A Thousand Stars Burst Open

The run-out grooves read "scene but not herd". Initial quantaties of CAD2004 includes the free 7" single listed below. Coarranged by Hugh Jones. Produced by Hugh Jones. Recorded at Monnow Valley, Palladium Studios, Edinburg, Blackwing, Roundhouse, Ridge Farm, Swanyard Studios, London and Master Rock. Engineered by Hugh Jones, Phil Ault, Alan Branch, Kevin Hurley, Steve Bray, Paul Tipler, Goetz Botzenhardt and John O'Donnell. Featuring Caroline Lavelle. Sleeve by Christopher Bigg, Vaughan Oliver, Kevin Westenberg, Matt Heslop and Pirate Design. Write to Pale Saints, P.O. Box 1880, London N16 0DZ.

untitled

rib1 (1992): A Thousand Stars Burst Open [Re CAD2004], A Revelation [Re BAD0015CD]

Free single included with initial copies of CAD 2004. Played by the Tintwhistle Brass Band directed by Graham Hethrington and Geoff Bradley. After "A Revelation" there's a track of general weirdness and noise (perhaps from a sound check) that might be called "The Hell Continues". Or not. Recorded at Clapton's Club.

In Ribbons

NONPS7 (lp), NONPS7 (cas), NONPS7 (cd) (1992): CAD2004CD, Blue Flower [BAD2008]

Released in the US. "Blue Flower" was originally released by Slapp Happy/Henry Cow, and has since been released by Mazzy Star. "Blue Flower" written by Peter Blegvad and Anthony Moore.

Extracts from In Ribbons

NONPS10 (1992): Throwing Back The Apple [CAD2004], Featherframe [CAD2004], Babymaker [PS2CD], A Thousand Stars Burst Open [CAD2004]

Throwing Back The Apple

BAD2008, BAD2008CD (1992): Throwing Back The Apple [CAD2004], Blue Flower, Half-Life Remembered [R BAD0015CD], Reflections From A Watery World

Produced by Hugh Jones. Mixed by Hugh Jones. Recorded at Monnow Valley and Rik Rak. Featuring Fedja Franklin. Sleeve by Vaughan Oliver and Paul McMenamin. "Blue Flower" written by Peter Blegvad and Anthony Moore.

Throwing Back The Apple

PS2CD (1992): Throwing Back the Apple [CAD2004], Featherframe [CAD2004], Babymaker, A Thousand Stars Burst Open [CAD2004]

Promo release.

Various Lilliput

Lilliput1&2 (1992) (excerpt): Pale Saints: Throwing Back The Apple [CAD2004], Pale Saints: Featherframe [CAD2004], Pale Saints: A Thousand Stars Burst Open [rib1]

Various ...and dog bones, too
21512 (cas), 21512 (cd) (1992) (excerpt): Pale Saints: Neverending Night [CAD2004]

Various Precious
NONVAR9 (1992) (excerpt): Pale Saints: Kinky Love [BAD1009]

Various HMV Video Sampler
NONHMV1 (1993) (excerpt): Pale Saints: Blue Flower [BAD2008]

Various 4AD Presents The 13 Year Itch
(shuffle) (cd) (1993) (excerpt): Pale Saints: One Blue Hill (demo) [R CAD4014]
(shuffle) (video) (1993) (excerpt): Pale Saints: Blue Flower [BAD2008]

Fine Friend
BAD4013, BAD4013CD (1994): Fine Friend (4:05) [CAD4014], Special Present (7:07), Marimba (6:54), Reprise (1:52)

Exit Ian Masters. Enter Colleen Browne. Featuring Roddy Lorimer, Simon Clarke and Caroline Lavelle. Produced by Hugh Jones. Recorded at Palladium Studios, Edinburgh. Engineered by Hugh Jones, James Brown and David Browne. Sleeve by Paul McMenamin and Dominic Davies. "Fine Friend" cowritten by J. Watson.

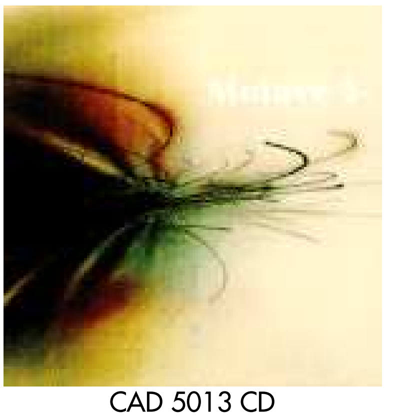
Slow Buildings
CAD4014, CADC4014, CAD4014CD, CADP40144014 (Aug 30 1994): King Fade (4:17), Angel (will you be my) (3:03), One Blue Hill (5:05), Henry (10:47), Under Your Nose (2:52), Little Gesture (2:37), Song of Solomon (6:23), Fine Friend (4:05), Gesture of a Fear (6:48), Always I (3:45), Suggestion (7:48)

Produced by Hugh Jones. Recorded at Palladium Studios, Edinburgh. Featuring Roddy Lorimer, Simon Clarke, Caroline Lavelle, Jon Turner and Hugh Jones. Mixed by Hugh Jones and Helen Woodward. Sleeve by Paul McMenamin and Dominic Davies. "Song of Solomon" produced by Mark Freegard. "Song of Solomon" engineered by Dave Buchanan. "Song of Solomon" recorded at Parr Street Studios, Liverpool.

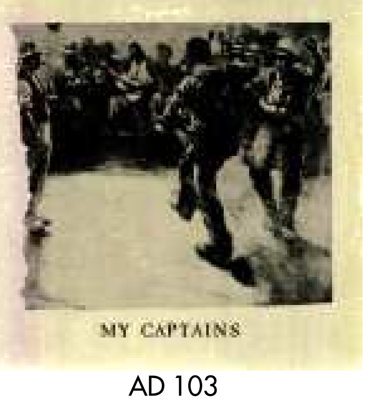
Angel (Will You Be My)
NONPS8 (1994)

Promo released in the US.

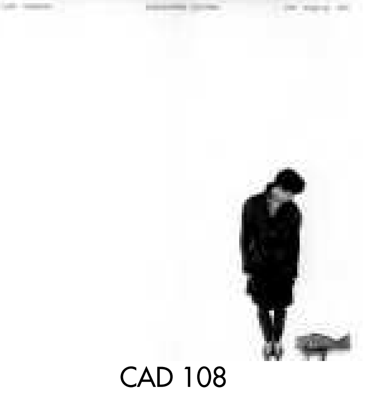
Various All Virgos Are Mad
45789 (cd) (1994) (excerpt): Pale Saints: Fine Friend [R CAD4014]
45789 (video) (1994) (excerpt): Pale Saints: Blue Flower [BAD2008]



CAD 5013 CD

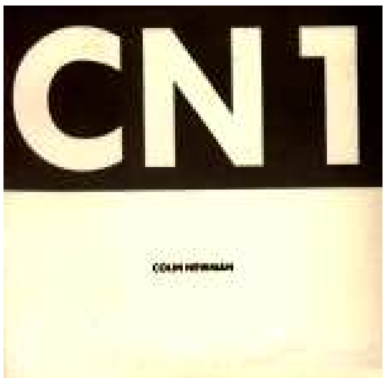


AD 103



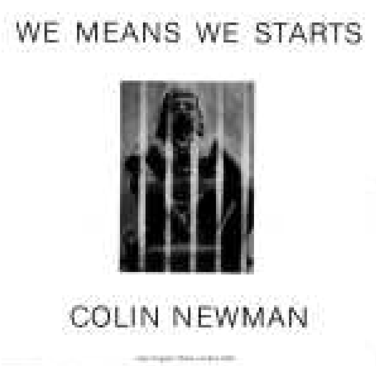
CAD 108

CAD 108/201 CD



CN1

CAD 201



AD 209

CAD 710

Various No Balls
7300 (1995) (excerpt): Pale Saints: One Blue Hill [CAD4014]

Various Step Right Up
NONTW1 (1995) (excerpt): Pale Saints: Jersey Girl

Various Shoe Pie
unknown (1997) (excerpt): Pale Saints: A Thousand Stars Burst Open [CAD2004]

videos
VIDPS (stuff): Time Thief [CAD0002], Half-Life Remembered [R BAD0015CD], Kinky Love [BAD1009], Blue Flower [BAD2008], Throwing Back The Apple [CAD2004], Angel (Will You Be My) [CAD4014]
"Blue Flower" directed by Peter Scammell.

The Past 7 Days

Raindance
_AD102 (1981):_ Raindance, So Many Others

Various Natures Mortes - Still Lives
CAD117 (1981) (excerpt): The Past Seven Days: Raindance [AD102]

Brendan Perry

Various 4AD Presents The 13 Year Itch
(shuffle) (cd) (1993) (excerpt): Brendan Perry: Happy Time

Various Rare on Air
NONVAR3 (1994) (excerpt): Brendan Perry: The Captive Heart

Pixies

CAD 710

BAD 910

CAD 0002 CD

BAD 0015 CD

Demo 86 (CAS)

NONPIX5 (1986): Leviate Me (demo) [R MAD709], The Holiday Song (demo) [R MAD709], I've Been Tired (demo) [R MAD709], Break My Body (demo) [R CAD803], Down To The Well (demo) [R CAD0010], Rockaway Soul (demo), I'm Amazed (demo) [R CAD803], Build High (demo) [R AD1008], In Heaven (demo), Caribou (demo) [R CAD803], Here Comes Your Man (demo) [R CAD905], Subbacultcha (demo) [R CAD1014], Vamos (demo) [R MAD709], Broken Face (demo) [R CAD803], Nimrod's Son (demo) [R MAD709], Isla de Encanta (demo) [R MAD709], Ed Is Dead (demo) [R MAD709]

Demo tape from '86 or '87.

Come On Pilgrim (LP)

MAD709 (Mar 1987): Vamos, Isla de Encanta, Ed Is Dead, The Holiday Song, Nimrod's Son, I've Been Tired, Leviate Me

Pixies are Black Francis, David Lovering, Kim Deal and Joey Santiago. Kim Deal is listed as "Mrs. John Murphy" on MAD709 and CAD803, but she later divorced the guy and dropped the name. Released in the US by Rough Trade as "Rough US 43". Produced by Gary Smith. Engineered by Paul Kolderie. Sleeve by Vaughan Oliver and Simon Larbalestier.

Various Sounds Waves 3 (7)

NONSO1 (1988) (excerpt): Pixies: Down to the Well [PIX3], Pixies: Rock A My Soul

Surfer Rosa (LP) (CAS) (CD)

CAD803, CADC803 (1988): Bone Machine, Break My Body, Something Against You, Broken Face, Gigantic, River Euphrates, Where Is My Mind?, Cactus, Tony's Theme, Oh My Golly!, Vamos [R MAD709], I'm Amazed, Brick Is Red, Caribou

CAD803CD (1988): CADC803, MAD709


BAD 0015


NONPS5


BAD 1009 CD


CAD 2004 CD

After track 10 on the CD there is an interlude where Charles goes on explaining why he said "You fuckin' die!". This is given a separate track (no. 11) but is not listed on the cover. So the tracks listed as 11-21 on the cover are actually 12-22 on the CD. Produced by Steve Albini *(Big Black)*. Sleeve by Vaughan Oliver and Simon Larbalestier. Released in the US by Rough Trade as "Rough US 38" and "Rough US 38CD". Later on, both "Surfer Rosa" and "Come On Pilgrim" was released separately on CDs in the US.

Gigantic

BAD805, BAD805CD (1988): Gigantic [Re CAD803], River Euphrates [Re CAD803], Vamos [L MAD709], In Heaven (Lady In Radiator Song) [L]

Produced by Gil Norton. Engineered by Al Clay and Marc Crellin. Recorded at Blackwing and Town and Country. Sleeve by Vaughan Oliver and Simon Larbalestier. Released in the US by Rough Trade. "Vamos" mixed by John Loder. "In Heaven (Lady In Radiator Song)" mixed by John Loder. "In Heaven (Lady In Radiator Song)" written by David Lynch and Peter Ivers *(New Wave Theatre)*.

Various The Sounds Machine EP 1

NONSOU1 (May 1 1988) (excerpt): Pixies: Hey [L CAD905]

Monkey Gone To Heaven

AD904 (1989): Monkey Gone To Heaven [CAD905], Manta Ray

BAD904, BAD904CD (1989): AD904, Weird At My School, Dancing The Manta Ray

Sleeve by Vaughan Oliver and Simon Larbalestier. Featuring Karen Karlsrud, Corine Metter, Arthur Fiacco and Ann Rorich. Engineered by Paul Kolderie. Recorded at Fort Apache, Cambridge, MA. Released in the US by Elektra (0 66707). "Monkey Gone To Heaven" produced by Gil Norton. "Monkey Gone To Heaven" engineered by Gil Norton, Steve Haigler, Dave Snider and Matt Lane. "Monkey Gone To Heaven" recorded at Downtown Recorders.

Doolittle

PIXONE (1989): Debaser [CAD905], Wave of Mutilation [CAD905], I Bleed [CAD905], Gouge Away [CAD905]

This is a 12", one-sided promotional single. 2000 copies were released. Postcards were included in the German copies. Pixies logo on the cover.

Doolittle

CAD905, CADC905, CAD905CD, CADD905 (1989): Debaser, I Bleed, Tame, Wave Of Mutilation, Here Comes Your Man, Dead, Monkey Gone To Heaven, Mr. Grieves, Crackity Jones, La La Love You, There Goes My Gun, No. 13 Baby, Hey, Gouge Away

905 (postcard) (1989)

CAD D 905 featured an illustrated lyrics booklet. Featuring Karen Karlsrud, Corine Metter, Arthur Fiacco and Ann Rorich. Produced by Gil Norton. Sleeve by Vaughan Oliver and Simon Larbalestier. Released in the US by Elektra (9 60856).

Doolittle

PAD905, WAD905 (1989)

PAD905 is a set of "Doolittle" postcards and WAD905 is a set of "Doolittle" posters. The 9 card postcard set from "Doolittle" is in its own paper folder. Contains 6.5" x 4.75" postcards of the tracks: "Tame", "Wave of Mutilation", "I Bleed", "Dead", "Monkey Gone To Heaven" (2 different images), "Mr. Grieves", "Hey" and "Gouge Away". All images are the same as those on the CD insert booklet.

Various Spiral Scratch

NONP2 (1989) (excerpt): Pixies: Tame (demo) [R CAD905]

Here Comes Your Man

PIXTWO (1989): Wave Of Mutilation (UK Surf) [R CAD905], Into The White

This is a 12", one-sided promotional single. 800 copies were released.

Various Sound Affects

NONVAR16 (1989) (excerpt): Pixies: Wave of Mutilation (UK Surf) [PIXTWO]

Here Comes Your Man

AD909 (1989): Here Comes Your Man [CAD905], Into The White [PIXTWO]
BAD909, BAD909CD (1989): AD909, Wave Of Mutilation (UK Surf) [PIXTWO], Bailey's Walk

Sleeve by Vaughan Oliver and Simon Larbalestier. "Into The White" engineered by Paul Kolderie. "Into The White" recorded at Fort Apache, Cambridge, MA. "Wave Of Mutilation" engineered by Jon Turner. "Wave Of Mutilation" recorded at Palladium Studios, Edinburgh. "Bailey's Walk" engineered by Claude Fixler. "Bailey's Walk" recorded at Eden Studios.

Various Pump up the Volume

NONVAR17 (1989) (excerpt): Pixies: Wave of Mutilation (UK Surf) [PIXTWO]

Various Gigantic

NONNME4 (1989) (excerpt): Pixies: I Bleed (demo) [R CAD905]

Various Bob Magazine

NONVAR15 (1989) (excerpt): Pixies: Gouge Away [L CAD905]

Velouria

AD0009, ADC0009 (1990): Velouria [CAD0010], I've Been Waiting For You
BAD0009, BAD0009CD, BADC0009 (1990): ADC0009, Make Believe, The Thing [R (*The Happening*)]

Featuring Robert F. Brunner. Engineered by Alistair Clay and Steve Haigler. Produced by Gil Norton. Sleeve by Vaughan Oliver, Simon Larbalestier and Anne Garrigues. Original quataties of the 12" included a poster. Released in the US by Elektra (9 66616). "I've Been Waiting For You" written by Neil Young.

Bossanova

BAD 2008 CD

BAD 4013 CD

CAD 4014 CD

AD 102

MAD 709

CAD 803

BAD 805

BAD 904

CAD0010, CADC0010, CAD0010CD, CADD0010 (1990): Cecilia Ann, Rock Music, Velouria, Allison, Is She Weird, Ana, All Over The World, Dig For Fire, Down To The Well, The Happening, Blown Away, Hang Wire, Stormy Weather, Havalina

Featuring Robert F. Brunner. Produced by Gil Norton. Sleeve by Vaughan Oliver, Simon Larbalestier, Kevin Westenberg, Christopher Bigg, Pirate Design and Anne Garrigues. Engineered by Alistair Clay and Steve Haigler. CAD D 0010 included a booklet. Released in the US by Elektra (9 60963).

Various Red Tape

NONRT1 (Oct 1990) (excerpt): Pixies: Allison [CAD0010]

Dig For Fire

AD0014, ADC0014 (1990): Dig For Fire [R CAD0010], Winterlong
BAD0014, BADC0014, BAD0014CD (1990): ADC0014, Velvety Instrumental Version, Santo

Sleeve by Vaughan Oliver, Simon Larbalestier, Christopher Bigg and Pirate Design. Released in the US by Elektra (9 66596). "Dig For Fire" produced by Gil Norton. "Velvety Instrumental Version" produced by Gil Norton.

Allison

PIX3 (1990): Allison [CAD0010], Rock Music [CAD0010], Down To The Well [R CAD0010], The Happening [CAD0010]

One-sided promo release.

Live in Chicago

NONPIXL1 (1990): Bone Machine [L CAD803], Cactus [L CAD803], Debaser [L CAD905], Gigantic [L CAD803], Gouge Away [L CAD905], The Holiday Song [L MAD709], Nimrod's Son [L MAD709]

Promo item released by Polygram Canada and by Elektra/4AD in the US (PR8127). Recorded August 10th 1989 at the Cabaret Metro. Also released as a promo in France by Virgin (SA 2113).

Various The Bridge: A Tribute To Neil Young

NONNY1 (lp), NONNY1 (cd) (1990) (excerpt): Pixies: Winterlong [AD0014]

Various Rubiayat

NONP3 (lp), NONP3 (cas), NONP3 (cd) (1990) (excerpt): Pixies: Born In Chicago

Planet Of Sound

AD1008 (1991): Planet Of Sound [CAD1014], Build High
BAD1008, BAD1008CD (1991): Planet Of Sound [CAD1014], Theme From Narc, Build High [AD1008], Evil Hearted You

Produced by Gil Norton. Engineered by Steve Haigler. Featuring Eric Drew Feldman *(Pere Ubu)*. Sleeve by Vaughan Oliver, Simon Larbalestier and Christopher Bigg. There was also a promo release of the 12". "Theme From Narc" written by Nintendo. "Evil Hearted You" written by G. Gouldman. "Evil Hearted You" engineered by Ronnie Stone. "Evil Hearted You" originally released by the Yardbirds.

Various I'm Your Fan

NONLEO1 (lp), NONLEO1 (cas), NONLEO1 (cd) (1991) (excerpt): Pixies: I Can't Forget

Trompe Le Monde

CAD1014, CADC1014, CAD1014CD (1991): Trompe Le Monde, Planet Of Sound, Alec Eiffel, The Sad Punk, Head On, U-Mass, Palace Of The Brine, Letter To Memphis, Bird Dream Of The Olympus Mons, Space (I Believe In), Subbacultcha, Distance Equals Rate Times Time, Lovely Day, Motorway To Roswell, The Navajo Know

CADLCD1014 (1991): Rock Music [L CAD0010], Hang Wire [L CAD0010], Monkey Gone to Heaven [L CAD905], Isla de Encanta [L MAD709]

Produced by Gil Norton. Engineered by Steve Haigler, Andrew Ballard, Scott Blockland, John McDonnell, Ken Gardner and Philippe Tousche. Sleeve by Vaughan Oliver, Christopher Bigg, Paul McMenamin, Simon Larbalestier, Steve Appleby and TPP LTD, London. Featuring Jef Feldman and Eric Drew Feldman *(Pere Ubu).* The extra tracks onthe limited edition cd was recorded in Utrecht, Septemper 25 1990. Released in the US by Elektra (9 61118). This is the last release by Pixies. "Head On" written by William Reid *(The Jesus And Mary Chain)* and Jim Reid *(The Jesus And Mary Chain).*

Trompe le Monde

PIX4 (1991): U-Mass [CAD1014], Letter to Memphis [CAD1014], Subbacultcha [CAD1014]

10" promo release. Both sides of the ep has all three songs.

Letter To Memphis

NONPI2 (1991): Letter To Memphis [CAD1014]

One-track promo release by Elektra in the US (PRCD 8441-2). Has new artwork.

Selections from Trompe le Monde

NONPIX1 (1991): Letter To Memphis [CAD1014], Subbacultcha [CAD1014], Motorway To Roswell [CAD1014]

This is a promo cassette release.

Alec Eiffel

NONPAE1 (7") (1991): Alec Eiffel [CAD1014], Motorway To Roswell [CAD1014]

NONPAE1 (cdsingle), NONPAE1 (ep) (1991): NONPAE1 (7"), Planet Of Sound [L CAD1014], Tame [L CAD905]

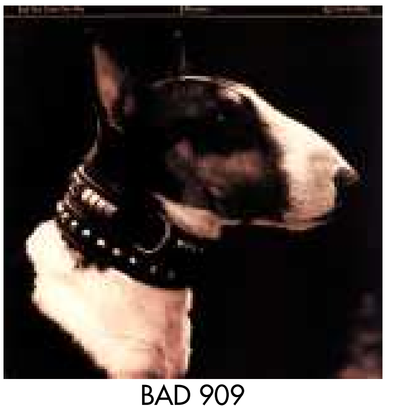
Released in Europe by Play It Again Records (PIX 1999 CD). The live songs were recorded at the Brixton Academy 26th July 1991.

Alec Eiffel

CAD 905

CAD 905 CD


905 (postcard)


BAD 909

PAD 905

PAD 905

PAD 905

NONPIX2 (1991): Alec Eiffel [CAD1014], Letter to Memphis (instrumental) [R CAD1014], Build High [AD1008], Evil Hearted You [BAD1008]

Released in the US by Elektra (66444-2). The instrumental sounds exactly like the LP version of the song except that the vocals parts are played on guitar!

Head On

NONPIX3 (1991): Head On [CAD1014], U-Mass [CAD1014], Planet of Sound [L CAD1014], Tame [L CAD905], Debaser [L CAD905]

Released in Canada. The first two live songs are the same as those on the European "Alec Eiffel" single.

Various Indie Top 20 Vol XI

NONIND11 (cd), NONIND11 (lp) (1991) (excerpt): Pixies: Dig for Fire [AD0014]

Various Lilliput

Lilliput1&2 (1992) (excerpt): Pixies: Monkey Gone To Heaven [CAD905]

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): Pixies: U-Mass [CAD1014]

Various Precious

NONVAR9 (1992) (excerpt): Pixies: Planet of Sound [CAD1014]

Various HMV Video Sampler

NONHMV1 (1993) (excerpt): Pixies: Head On [CAD1014], Pixies: Here Comes Your Man [CAD905]

Various 4AD Presents The 13 Year Itch

(shuffle) (video) (1993) (excerpt): Pixies: Dig For Fire [AD0014], Pixies: Allison [CAD0010]

Rare Pixies

NONPIX4 (1996): The Thing [R BAD0009], Manta Ray [AD904], I've Been Waiting For You [AD0009], Weird At My School [BAD904], Down to the Well (original 87 version) [R CAD0010], Make Believe [BAD0009], Into The White [PIXTWO], Rock a my Soul [NONSO1], Bailey's Walk [BAD909], Evil Hearted You [BAD1008], Dancing the Manta Ray [BAD904], Winterlong [AD0014], Santo [BAD0014], Theme from Narc [BAD1008]

Promo released in France by Virgin (VISA 3680).

Unknown - released in the future

? (Future)

Retrospective release of B sides, live tracks, and rareties.

Death to the Pixies

? (fall Future)

Possibly a 2 CD set of Pixies odds and ends.

videos

VIDPX (stuff): Vamos [MAD709], Bone Machine [CAD803], Monkey Gone To Heaven [CAD905], Here Comes Your Man [CAD905], Velouria [CAD0010], Velouria [CAD0010], Dig For Fire [AD0014], Allison [CAD0010], Head On [CAD1014], Alec Eiffel [CAD1014]

"Allison" is tacked on to the end of the "Dig for Fire" video. "Dig For Fire" directed by Peter Scammell. "Allison" directed by Peter Scammell.

PAD 905

Psychotic Tanks

Security Idiots

NONPT1 (1980): Security Idiots [BAD11], Let's Have A Party [BAD11]

Released by Idiot (Idiot 001).

PAD 905

Red House Painters

Down Colorful Hill

CAD2014, CADC2014, CAD2014CD (Sep 14 1992) (43:30): 24 (6:47), Medicine Bottle (9:49), Down Colorful Hill (10:49), Japanese to English (4:40), Lord Kill the Pain (5:03), Michael (5:22)

Red House Painters are Anthony Koutsos, Mark Kozelek, Gorden Mack and Jerry Vessel. Original demos. The CD was released in a DigiPak. Sleeve by Simon Larbalestier.

Various 92

UNV (cas) (1992) (excerpt): Red House Painters: Michael [CAD2014], Red House Painters: Medicine Bottle [CAD2014]

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): Red House Painters: Michael [CAD2014]

PAD 905

PAD 905

PAD 905

PAD 905

Various **Volume 5** CD

NONVOL5 (Dec 1992) (excerpt): Red House Painters: Uncle Joe [R CAD3016]

Various **Soundtrack from "Floundering"** CD

NONOST1 (1992) (excerpt): Red House Painters: Lord Kill the Pain [Re CAD2014]

Various **Mai Pen Rai** CD

NONIPR1 (1993) (excerpt): Red House Painters: Rollercoaster [DAD3008]

Red House Painters LP CAS CD

DAD3008, DADC3008, DAD3008CD (May 24 1993): Grace Cathedral Park, Down Through, Katy Song, Mistress, Things Mean A Lot, Fun House, Take Me Out, Rollercoaster, New Jersey, Dragon Flies, Mistress (piano version) [R DAD3008], Mother, Strawberry Hill, Brown Eyes

Double album. Sleeve by Simon Larbalestier.

Mistress CDS

NONRHP1 (1993): Mistress (4:03) [(shuffle) (cd)], Grace Cathedral Park (3:51) [DAD3008], Strawberry Hill (6:44) [DAD3008], Mistress (piano version) (4:31) [DAD3008]

Promo release from the US (4AD PRO-CD-6108).

Various **93** CAS

NONPRO2 (1993) (excerpt): Red House Painters: Grace Cathedral Park [DAD3008], Red House Painters: Mistress [DAD3008], Red House Painters: Strawberry Hill [DAD3008]

Various **4AD Presents The 13 Year Itch** CD VID

(shuffle) (cd) (1993) (excerpt): Red House Painters: Mistress [Re DAD3008]
(shuffle) (video) (1993) (excerpt): Red House Painters: 24 [CAD2014]

Red House Painters LP CAS CD

CAD3016, CADC3016, CAD3016CD (Oct 19 1993): Evil, Bubble, I am a Rock, Helicopter, New Jersey [R DAD3008], Uncle Joe, Blindfold, Star Spangled Banner

Written by Mark Kozelek. Sleeve by v23 and Simon Larbalestier. "I am a Rock" written by Paul Simon. "Helicopter" cowritten by Jerry Vessel. "Star Spangled Banner" written by Smith & Key.

I am a Rock CD

RHP1CD (1993): I Am A Rock [CAD3016], New Jersey [DAD3008]

Promotional release in a clear plastic sleeve.

Shock Me 12EP CDS

BAD4004, BAD4004CD (1994) (20:14): Shock Me, Sundays and Holidays, Three-Legged Cat, Shock Me [Re BAD4004], Untitled

The last track isn't listed anywhere on the packaging. Featuring Carla Fabrizio, Dan Barbee and Larry Ragent. Engineered by Gibbs Chapman and Billy Anderson. Recorded at Coast Recorders, San Francisco and Razors Edge, San Francico. Sleeve by Simon Larbalestier. "Shock Me" written by Ace Frehley *(Kiss)*.

Various **All Virgos Are Mad**

45789 (cd) (1994) (excerpt): Red House Painters: Saw Geronimo
45789 (video) (1994) (excerpt): Red House Painters: 24 [CAD2014]

Various **Trademark of Quality**

NONTOQ2 (1994) (excerpt): Red House Painters: Summer Dress [CADC5005]

Various **No Balls**

7300 (1995) (excerpt): Red House Painters: Summer Dress [CADC5005]

4 tracks from Ocean Beach

? (1995): San Geronimo [CADC5005], unknown, Summer Dress [CADC5005], Cabezon [CADC5005]

Promo release.

Various **Joe Friday**

K9 (1995) (excerpt): Red House Painters: Long Distance Runaround

Ocean Beach

CADC5005, CAD5005CD (Mar 28 1995): Cabezon, Summer Dress, San Geronimo, Shadows, Over My Head, Red Carpet, Brockwell Park, Moments, Drop, Brockwell Part pt. 2
DADD5005 (1995): CAD5005CD, Long Distance Runaround [K9]

The track after "Drop" is not listed on the packaging and is an instrumental. Written by Mark Kozelek. Produced by Mark Kozelek. Featuring Dan Barbee and Carrie Bradley. Engineered by Gibbs Chapman, Matt Kelly, Andy Taub and Mark Needham. Recorded at Coast Recorders, San Francisco, Hyde Street Studios, San Francisco and David Wellhousen's Studio, San Francisco. Sleeve by Paul McMenamin and Melodie McDaniel. Also released as a promo in the US (2-45859-A). "Long Distance Runaround" written by Yes.

Various **...think I'm getting the hang of it**

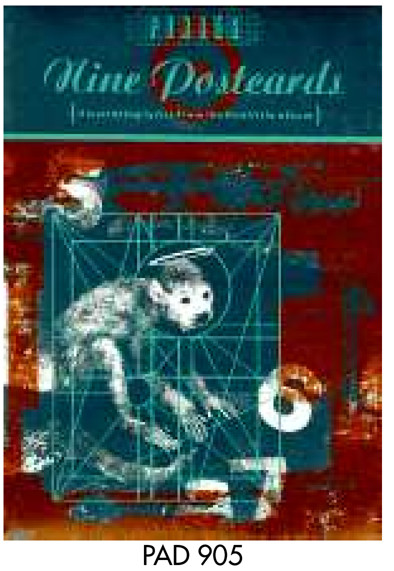
7625 (1995) (excerpt): Red House Painters: Cabezon [CADC5005]

Various **Facing The Wrong Way**

FTWW1 (1995) (excerpt): Red House Painters: Summer Dress [CADC5005]

videos

VIDRHP (stuff): 24 [CAD2014], Summer Dress [CADC5005]

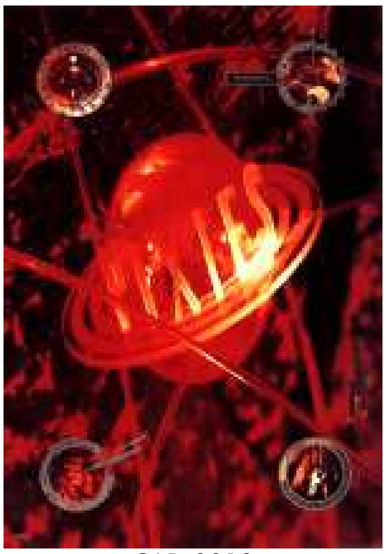


PAD 905

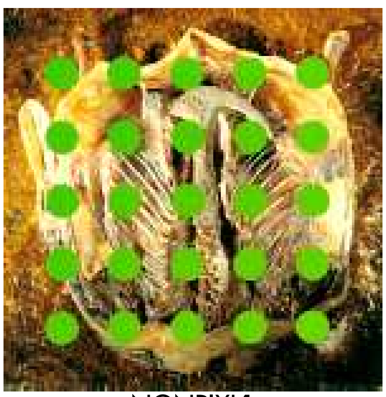

BAD 0009

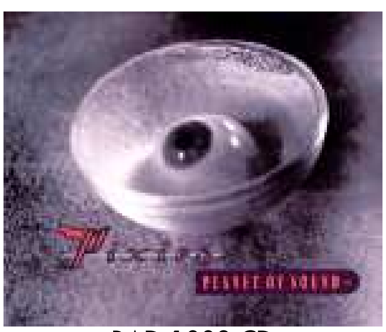

BAD 0009 CD


CAD 0010 CD


CAD 0010


BAD 0014 CD


NONPIXL1


BAD 1008 CD

4AD

Rema-Rema

Wheel In The Roses
BAD5 (1980): Feedback Song, Rema Rema, Instrumental, Fond Affections [R CAD411]

Rema-Rema are Mark Cox *(The Wolfgang Press)*, Michael Allen *(The Wolfgang Press)*, Gary Asquith *(Renegade Soundwave)*, Marco *(Adam and the Ants)* and Max. Coproduced by Wally Brill. Recorded live june 79. The run-out grooves read "Send no flowers (*Picture of a small flower*)" "Huge dragonflies (*Picture of a fly*)". Was rereleased in 1984. The first version has the original blue 1980 4AD label.

Various Natures Mortes - Still Lives
CAD117 (1981) (excerpt): Rema-Rema: Feedback Song [BAD5]

Various 4AD Dark Paths
NONVAR13 (1982) (excerpt): Rema Rema: Feedback Song [BAD5], Rema Rema: Rema Rema [BAD5]

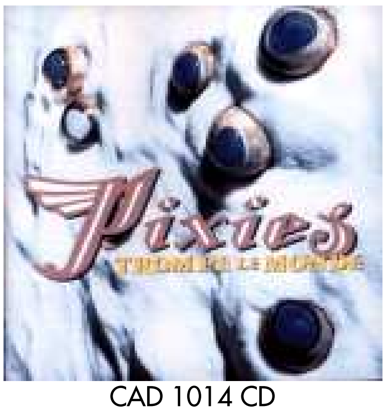
Various New Wave Club Class.X 6
NONVAR14 (1989) (excerpt): Rema-Rema: Rema-Rema [BAD5]

Richenel

L'esclave Endormi
BAD601 (1986): L'Esclave Endormi, L'Esclave Endormi [R BAD601]

Richenel are Ricardo, Hans, Michiel and Richenel. Produced by Dirk Blanchart. Sleeve by 23 Envelope. Richenel signed to some other record company after releasing this EP. "L'Esclave Endormi" remixed by John Fryer and Ivo *(This Mortal Coil)*.

scheer



CAD 1014 CD

NONPAE1 (cdsingle)

NONPIX2

NONPIX3

Schism
BAD5012, BAD5012CD (Oct 2 1995): Sometimes, You Said, Baby Size (version), Take You Anywhere, Unlisted track
Scheer have previously released "Wish You Were Dead" (3 track 7", July 1993) and "Psychobabble" (12", July 1994), both on Son Records.

Wish You Were Dead
NONSC1 (1995): Wish You Were Dead [R CAD6006], Green Room Sex Kitten [R (*Cannon*)], Don't Know Why [R ?]
Released by Son Records.

Demon
SCHEER1 (1995): Demon (live demo version) [R CAD6006], Howling (live demo version)
Promo release.

***Various* ...think I'm getting the hang of it**
7625 (1995) (excerpt): Scheer: Sometimes [BAD5012]

***Various* Facing The Wrong Way**
FTWW1 (1995) (excerpt): Scheer: Take You Anywhere [BAD5012]

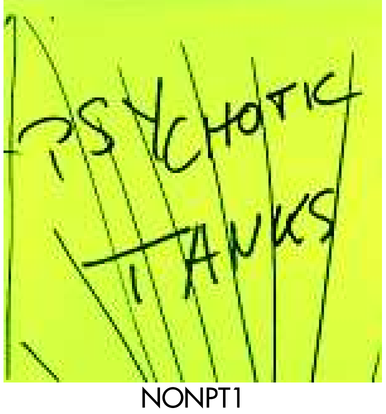
Shéa
AD6003 (1996): Shéa [CAD6006], You Said (acoustic) [R BAD5012]
BAD6003CD (1996): Shéa [CAD6006], My World, Demon (acoustic) [R CAD6006], Nemesis

***Various* Shaving the Pavement**
NONSTP1 (1996) (excerpt): Scheer: Screaming [CAD6006], Scheer: You Said (electric version) [R BAD5012]

***Various* Shaving Kit Music**
NONSTP2 (1996) (excerpt): Scheer: Shéa [CAD6006], Scheer: Wish You Were Dead [CAD6006], Scheer: Screaming [CAD6006], Scheer: Babysize

Wish You Were Dead

NONPIX4



NONPT1


CAD 2014


CAD 2014

AD6005 (1996): Wish You Were Dead [CAD6006], Hanging on the Telephone
BAD6005CD (1996): Wish You Were Dead [CAD6006], Sad Loved Girl (acoustic version) [R CAD6006], Hanging on the Telephone [AD6005], Cannon (instrumental)

Infliction
CAD6006, CADC6006, CAD6006CD (April 22 1996): Shéa, Howling Boy, Wish You Were Dead, In Your Head, Demon, Baby Sized, Sad Loved Girl, I Started Something, Screaming, Goodbye
6006 (flyer) (1996)

***Various* Volume 15**
NONVOL15 (1996) (excerpt): Scheer: Don't Know Why [?]

***Various* Yeah, but...**
? (1996) (excerpt): Scheer: Don't Know Why

***Various* You Can Rely On Toast**
326 (1996) (excerpt): scheer: Shae

First Contact
SCHEER4CD (1996): First Contact (demo), (green room) Sex Kitten
Promo release.

***Various* Shoe Pie**
unknown (1997) (excerpt): Scheer: Demon [CAD6006]

unknown – released in the future
6020 (Future)

Shox

No Turning Back
AXIS4 (1980): No Turning Back, Lying Here
Shox are John Peters, Jacqui Brookes and Mike Atkinson. Recorded by Mark Lusardi. Recorded at Gooseberry. Sleeve by Phil Hide.

Kendra Smith

Various All Virgos Are Mad
45789 (cd) (1994) (excerpt): Kendra Smith: Bold Marauder [CAD5006]

Various No Balls
7300 (1995) (excerpt): Kendra Smith: Bold Marauder [CAD5006]

Various Joe Friday
K9 (1995) (excerpt): Kendra Smith: In Your Head [CAD5006]

Five Ways of Disappearing
CAD5006, CADC5006, CAD5006CD (May 8 1995): Aurelia, Bohemian Zebulon, Temporarily Lucy, In Your Head, Space Unadorned, Maggots, Drunken Boat, interlude, Dirigible, Valley of the Morning Sun, Judge Not, Get There, interlude [CAD5006], Saturn, Bold Marauder

Produced by Kendra Smith *(Opal)* and A. Phillip Uberman. Recorded at Dreamland, Loleta, CA. Engineered by Steve Dellay. Featuring Tim Gray, J. H. Brown, Axis, M. Ali Gassemi, Kent Stephenson, Lazlo Toth, Justin Hobart Brown, John McManus and Steve Dellay. Sleeve by Vaughan Oliver, Paul McMenamin, Melodie McDaniel and A. Phillip Uberman. "Temporarily Lucy" recorded at Paddle Ranch, Solomon Creek, CA. "Temporarily Lucy" engineered by Kent Stephenson. "Space Unadorned" recorded at Paddle Ranch, Solomon Creek, CA. "Space Unadorned" engineered by Kent Stephenson. "Bold Marauder" written by R. Marina and M. Farina.

Various ...think I'm getting the hang of it
7625 (1995) (excerpt): Kendra Smith: Valley of the Morning Sun [CAD5006]

Various Facing The Wrong Way
FTWW1 (1995) (excerpt): Kendra Smith: Valley of the Morning Sun [CAD5006]

Sort Sol

Marble Station
AD101 (1981): Marble Station, Misguided

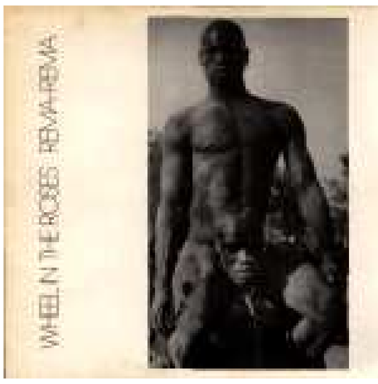
Sleeve by Nigel Grierson. This is the only release by Sort Sol on 4AD, but they have released several albums in Denmark.


DAD 3008


CAD 3016 CD


BAD 4004 CD

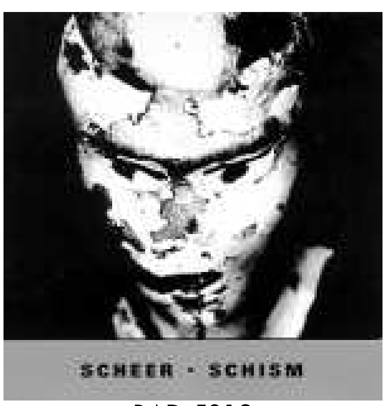

CAD 5005 CD



BAD 5

BAD 5

BAD 601



BAD 5012

Various **Natures Mortes - Still Lives**

CAD117 (1981) (excerpt): Sort Sol: Marble Station [AD101]

Chlorine Dream

AD1004 (1991): Chlorine Dream [R CAD1017], Spirea Rising
BAD1004, BAD1004CD (1991): AD1004, Risk

Produced by Legion Of Universal Soul. Sleeve by Vaughan Oliver, Ian McKinnell and Pirate Design.

Speed Reaction

AD1006 (1991): Speed Reaction [CAD1017], Jet Pilot
BAD1006, BAD1006CD (1991): Speed Reaction [CAD1017], What Kind Of Love, Jet Pilot [AD1006], Re: Action

Produced by Legion Of Universal Soul. Sleeve by Vaughan Oliver, Schoerner, Ian McKinnell and Pirate Design.

Various **Volume 2**

NONVOL2 (1991) (excerpt): Spirea X: Signed D. C. (acoustic version) [R CAD1017]

Fireblade Skies

CAD1017, CADC1017, CAD1017CD (1991): Smile, Nothing Happened Yesterday, Rollercoaster, Chlorine Dream, Fire And Light, Spirea 9, Speed Reaction, Confusion In My Soul, Signed D. C., Sisters And Brothers, Sunset Dawn

Coproduced by Dine. Engineered by Paul Doyle, Brian McNeil and Dave Pine. This is the last release by Spirea X on 4AD. "Signed D. C." written by Arthur Lee.

Various Vox
NONVOX1 (1991) (excerpt): Spirea X: Chlorine Dream [Re CAD1017]

Various Lilliput
Lilliput1&2 (1992) (excerpt): Spirea X: Chlorine Dream [AD1004], Spirea X: Signed D. C. [CAD1017]

Various ...and dog bones, too
21512 (cas), 21512 (cd) (1992) (excerpt): Spirea X: Chlorine Dream [AD1004]

videos
VIDSX (stuff): Chlorine Dream [AD1004], Speed Reaction [CAD1017]


BAD 5012


BAD 5012 CD

Spoonfed Hybrid

Spoonfed Hybrid
GU5LP, GU5C, GU5CD (1993): Heaven's Knot, Naturally Occurring Anchors, Tiny Planes, Stolen Clothes, Lynched, 1936, Getting Not to Know, Somehow Some Other Life, A Pocketful of Dust, Ecnalubma, Boys in Zinc

Spoonfed Hybrid are Ian Masters *(Pale Saints)* and Chris Trout *(AC Temple).* The LP included a 7" single. Coproduced by Duncan Wheat. Engineered by Iain McKinna and Duncan Wheat. Recorded at Palladium Studios, Edinburgh and Neptune, Sheffield. Sleeve by the Senate and Simon Cleave. Featuring Iain McKinna, Duncan Wheat and Ross Orton. Released in Japan including GU5S. Spoonfed Hybrid have yet to sign with any other label, but they released a limited 7" single on the French label Le Tatou Colerique in '95 and a cdsingle called "Hibernation Shock" on Farrago in the US in 1996. Contact Spoonfed Hybrid at

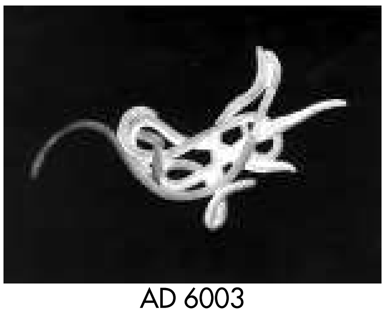

NONSC1

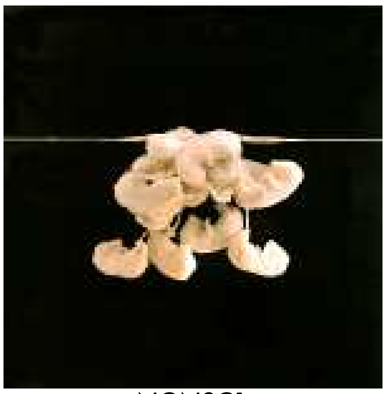
untitled
GU5S (1993): Bullet and Bees, Messrs. Hyde

One sided 7" single included with GU5LP. Some symbols are scribbled on side two; probably an encoded message, I'd guess.

Various unknown
GUP3cd (1993) (excerpt): Spoonfed Hybrid: Heaven's Knot [GU5LP], Spoonfed Hybrid: Boys in Zinc [GU5LP], Spoonfed Hybrid: Lynched [GU5LP]

Hibernation Shock

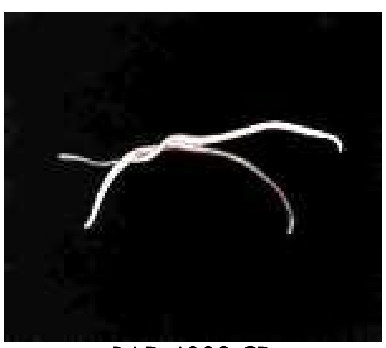

AD 6003



NONSC1

SCHEER 1

SCHEER 1



BAD 6003 CD

NONSH1 (1996): Token She-Van, The Sun Always Changes My Mind, Make a Fist, The Violence of Violins, Scary Verlaine
Released by Farrágo Records – http://www.neosoft.com/ hk/home.htm.

videos
VIDSP (stuff): Heaven's Knot [GU5LP]

swallow

***Various* Lilliput**
Lilliput1&2 (1992) (excerpt): Swallow: Tastes Like Honey [CAD2010], Swallow: Follow Me Down [CAD2010]

Blow
CAD2010, CADC2010, CAD2010CD (1992): Lovesleep, Tastes Like Honey, Sugar Your Mind, Mensurral, Peekaboo, Lacuna, Oceans and Blue Skies, Follow Me Down, Halo, Cherry Stars Collide, Head In a Cave
Swallow are Mike Mason and Louise Trehy. Produced by John Fryer. Engineered by John Fryer and Paul Doyle. Recorded at Palladium Studios, Edinburgh and Blackwing Studios, London. Featuring Jon Turner. Sleeve by Vaughan Oliver, Jim Friedman, Dominic Davies, Scott Kuckler and Mary Mathieson.

***Various* Volume 4**
NONVOL4 (1992) (excerpt): Swallow: Lovesleep (vocal version) [R CAD2010]

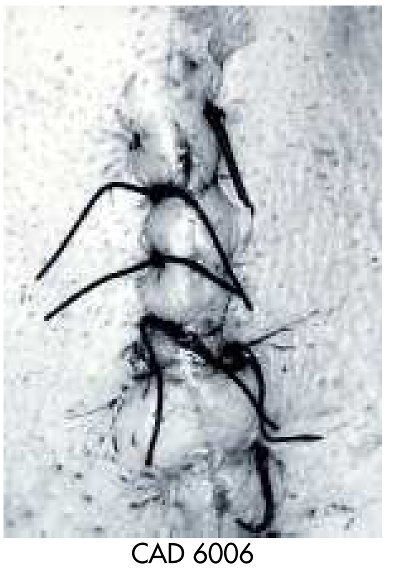
Blowback
TAD2015CD (Sep 28 1992) (35:13): Oceans and Blue Skies [R CAD2010], Head in a Cave [R CAD2010], Tastes Like Honey [R CAD2010], Peekaboo [R CAD2010], Sugar Your Mind [R CAD2010], Follow Me Down [R CAD2010], Mensurral [R CAD2010], Cherry Stars Collide [R CAD2010]
"Blowback" is remixes from the previously released album "Blow". Some versions are redically different and others are instrumental. Limited edition. Original recordings by John Fryer. Overdubs and remixes by Swallow with Paul Tipler. Assembly and edits by Paul Doyle. Sleeve by Vaughan Oliver and Alexandra Murray. This is the last release by Swallow on 4AD.

Various 92 CAS
UNV (cas) (1992) (excerpt): Swallow: Lovesleep [CAD2010], Swallow: Tastes Like Honey [CAD2010], Swallow: Sugar Your Mind [CAD2010]

Various ...and dog bones, too CAS CD
21512 (cas), 21512 (cd) (1992) (excerpt): Swallow: Lovesleep [CAD2010]

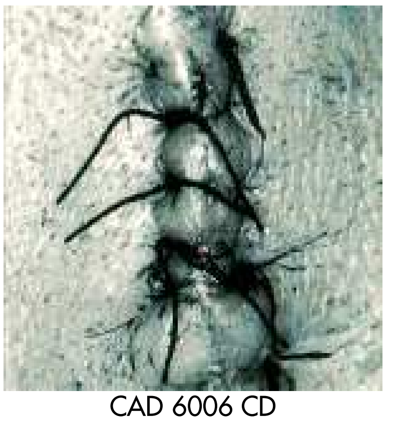
Various 4AD Presents The 13 Year Itch VID
(shuffle) (video) (1993) (excerpt): Swallow: Oceans And Blue Skies [CAD2010]

videos
VIDSW (stuff): Oceans And Blue Skies [CAD2010]
"Oceans And Blue Skies" directed by Mark Chase and Mike Mason.


CAD 6006

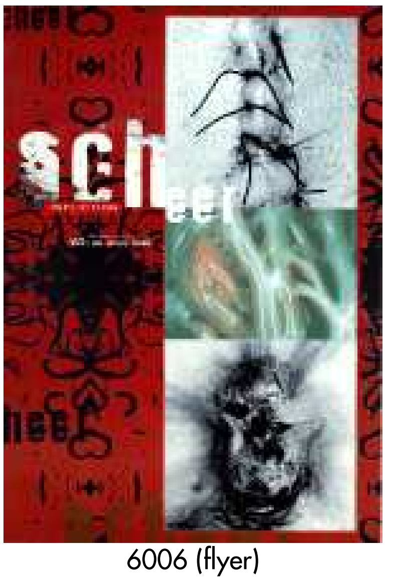
Tanya Donelly

Sliding & Diving CDS
BAD6018CD (Nov 25 1996)


CAD 6006 CD

Sliding & Diving 12
T1 (1996)
Promo release.

Various Shoe Pie CD
unknown (1997) (excerpt): Tanya Donelly: Bum


6006 (flyer)

Tarnation

Gentle Creatures LP CAS CD
CAD5010, CADC5010, CAD5010CD (1995): Game of Broken Hearts, Halfaway to Madness, The Well, Big O Motel, Tell Me It's Not So, Two Wrongs Won't Make Things Right, Lonely Lights, Gentle Creatures, Listen To

AXIS4

The Wind, The Hand, Do You Fancy Me, Yellow Birds, Burn Again, Stranger in the Mirror, It's Not Easy

Tarnation are Lincoln Allen, Michelle Cernuto, Paula Frazer and Matt Wendell Sullivan. Write to P. O. Box 410772, San Francisco, CA 94141-0772. Written by Paula Frazer. Produced by Joshua Heller, Warren Defever *(His Name Is Alive)* and Wally Sound. Engineered by Myles Boisen. Recorded at Guerilla Euphonics, Oakland, CA, Warren's House, Livonia, MI and Wally Sound, San Francisco. Featuring Carla Fabrizio. "Burn Again" written by Michelle Cernuto. "Stranger in the Mirror" written by Lincoln Allen.

Paula Frazer The Hand

NONTAR (1995): The Hand [Re CAD5010], Is She Lonesome Now, Two Wrongs Won't Make Things Right [Re CAD5010]

Released on Sunday Driver.


CAD 5006 CD

Live

NONTAR1 (1995): Your Thoughs and Mine [L], Halfway to Happiness [L], A Place Where I Know [L], The Hand [L CAD5010], I Didn't Mean It [L TAD7000], Two Wrongs Won't Make Things Right [L CAD5010], Game of Broken Hears [L]

Promo released in France.

Various ...think I'm getting the hang of it

7625 (1995) (excerpt): Tarnation: The Well [CAD5010]

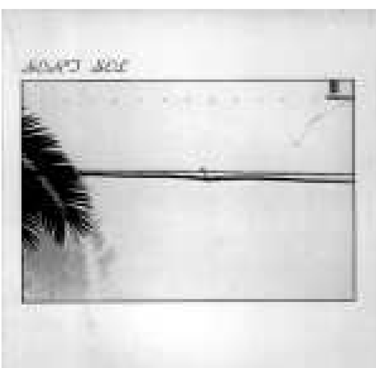
Various Facing The Wrong Way

FTWW1 (1995) (excerpt): Tarnation: The Well [CAD5010]

There's Someone

TAD7000 (Jan 20 1997): There's Someone, I Didn't Mean It

Limited edition 7" single.


AD 101

That Dog.

BAD 1004 CD

That Dog.

GU6LP, GU6C, GU6CD (1993): Old Timer (2:08), Jump (3:15), Punk Rock Girl (2:07), Zodiac (2:02), You are Here (4:36), She (2:56), Angel (3:45), Westside Angst (1:49), She Looks at Me (2:30), Family Functions (2:19), Ralna (2:11), She Looks at Me (reprise) (0:52) [R GU6LP], Just Like Me (2:22), Paid Programming (2:50), This Boy (5:12)

That Dog. are Anna Waronker, Rachel Haden, Petra Haden and Tony Maxwell. The LP included a 7″ single. Featuring Tanya Haden. Coproduced by Tom Grimley and Chrisa Sadd. Licenced from the Geffen Company. Recorded at Poop Alley Studios, Los Angeles. Sleeve by Chris Bigg, That Dog. and Paul McMenamin. Write to That Dog., P.O. Box 491999, Los Angeles, CA 90049-1999, USA.

untitled

GU6S (1993): Buy Me Flowers, Untitled

Single included with GU6LP.

Various unknown

GUP3cd (1993) (excerpt): That Dog.: Old Timer [GU6LP], That Dog.: Angel [GU6LP], That Dog.: She [BAD115]

Various Volume Nine

NONVOL9 (1994) (excerpt): That Dog.: One Summer Night

videos

VIDTT (stuff): Old Timer [GU6LP], Sleeping Bag

The The

Black And White

AD10 (1980): Controversial Subject, Black And White

The The are Keith Laws, Matt Johnson, Tom Johnson and Triash. Produced by Bruce Gilbert *(Wire)* and Graham Lewis *(Wire)*. Matt Johnson released an album under his own name on 4AD, CAD113, before leaving and signing to Some Bizzare. The run-out grooves read "Bilbo's last single!" "Bye, bye.".

Burning Blue Soul

HAD113CD, HADC113 (Jun 7 1993): CAD113

BAD 1006 CD

CAD 1017

GU5LP

NONSH1

NONTAR1


CAD 2010 CD

TAD 2015 CD

CAD 5010 CD

GU6LP

Originally released under the name "Matt Johnson" but was changed to "The The" at Johnson's request.

Various Natures Mortes - Still Lives
LP

CAD117 (1981) (excerpt): The The: Controversial Subject [AD10]

Various Lilliput
CD

Lilliput1&2 (1992) (excerpt): The The: Controversial Subject [AD10]

This Mortal Coil

Song To The Siren
7

AD310 (1983): Song To The Siren (3:30) [CAD411], Sixteen Days Reprise (4:11) [R (*Sixteen Days*) CAD105]

This Mortal Coil are Ivo and John Fryer. "Song To The Siren" sampled on Messiah's "Temple Of Dreams". "Sixteen Days Reprise" written by Modern English.

Sixteen Days - Gathering Dust
12EP

BAD310 (1983): AD310, Sixteen Days - Gathering Dust (9:00) [R (*Sixteen Days*) CAD105]

"Sixteen Days - Gathering Dust" is a combination of the the Modern English tracks. Featuring Michael Conroy *(Modern English)*, Elizabeth Fraser *(Cocteau Twins)*, Robin Guthrie *(Cocteau Twins)*, Gary McDowell *(Modern English)*, Gordon Sharp *(Cindytalk)* and Martyn Young *(Colourbox)*. Sleeve by 23 Envelope. Recorded at Blackwing. "Sixteen Days - Gathering Dust" written by Modern English.

Kangaroo
7

AD410 (1984): Kangaroo [CAD411], It'll End In Tears

Two versions released; one with a silver border and one with a red border on the sleeeve and labels. The run-out grooves read "I dream of Cindy". Featuring Gordon Sharp *(Cindytalk)*, Simon Raymonde *(Cocteau Twins)*, Martin McCarrick *(Siouxie and the Banshees)* and Steven Young *(Colourbox)*. Sleeve by 23 Envelope and Chrius Garnham.

It'll End In Tears

CAD411, CADC411, CAD411CD (1984): Kangaroo, Song To The Siren, Holocaust, Fyt, Fond Affections, The Last Ray, Another Day, Waves Become Wings, Barramundi, Dreams Made Flesh, Not Me, A Single Wish [R (*It'll End In Tears*) AD410]

411 (poster) (1984)

Featuring Elizabeth Fraser *(Cocteau Twins)*, Gini Ball, Martin McCarrick *(Siouxie and the Banshees)*, Lisa Gerrard *(Dead Can Dance)*, Simon Raymonde *(Cocteau Twins)*, Brendan Perry *(Dead Can Dance)*, Robbie Grey *(Modern English)*, Manuela Rickers *(Xmal Deutschland)*, Robin Guthrie *(Cocteau Twins)*, Gordon Sharp *(Cindytalk)*, Steven Young *(Colourbox)*, Howard Devoto *(Buzzcocks)* and Mark Cox *(The Wolfgang Press)*. Sleeve by 23 Envelope. The run-out grooves read "Heavens just a memory away" (CAD411). Released on LP in the US (Valentino 90269). "Kangaroo" written by Alex Chilton *(Big Star)*. "Song To The Siren" written by Tim Buckley. "Holocaust" written by Alex Chilton *(Big Star)*. "Fond Affections" written by Rema-Rema. "The Last Ray" cowritten by Simon Raymonde *(Cocteau Twins)* and Robin Guthrie *(Cocteau Twins)*. "Another Day" written by Ray Harper. "Waves Become Wings" written by Lisa Gerrard *(Dead Can Dance)*. "Barramundi" written by Simon Raymonde *(Cocteau Twins)*. "Dreams Made Flesh" written by Lisa Gerrard *(Dead Can Dance)*. "Not Me" written by Colin Newman *(Wire)*. "A Single Wish" written by Simon Raymonde *(Cocteau Twins)*, Steven Young *(Colourbox)* and Gordon Sharp *(Cindytalk)*.

Various Indie City

NONNME5 (lp), NONNME5 (cas) (1984) (excerpt): This Mortal Coil: Song To The Siren [CAD411]

Various Vertigo Sampler

NONVS1 (1984) (excerpt): This Mortal Coil: Fyt [CAD411], This Mortal Coil: Fond Affections [BAD5]

Drugs

BAD608 (1986): Drugs [DAD609], Come Here My Love [DAD609]

Limited edition 10" single.

Come Here My Love

NONTMC4 (1986)

Might have been released by Virgin in France (SA 1082).

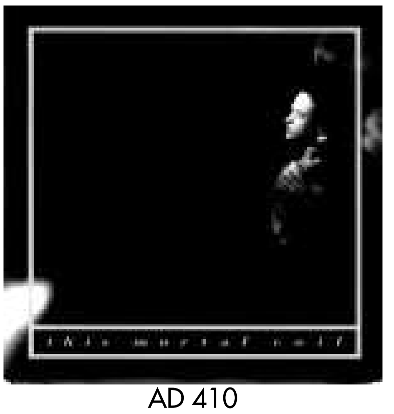
Filigree & Shadow

DAD609, DADC609, DAD609CD (1986): Velvet Belly, The Jeweller, Ivy And Neet, Meniscus, Tears, Tarantula, My Father, Come Here My Love, At First And Then, Strength Of Strings, Morning Glory, Inch-blue, I Want To Live, Mama K (1), Filigree & Shadow, Firebrother, Thais (1), I Must Have Been Blind, A Heart Of Glass, Alone, Mama K (2), The Horizon Bleeds And Sucks

HAD 113 CD


AD 310


BAD 310



AD 410

CAD 411

411 (poster)

BAD 608

DAD 609

Its Thumb, Drugs, Red Rain, Thais (2)
609 (poster) (1986)
609 (postcard) (1986)

Featuring Dominic Appleton *(Breathless)*, Deidre Rutowski, Louise Rutowski, Simon Raymonde *(Cocteau Twins)*, Richard Thomas *(Dif Juz)*, David Curtis *(Dif Juz)*, Jon Turner, Alison Limerick, Jean, Peter Ulrich, Keith Mitchell, Nigel K. Hine, Anne Turner, Les McKuen, Richenel *(Richenel)*, Chris Pye *(Press Gang)*, Martin McCarrick *(Siouxie and the Banshees)*, Caroline Seaman, Alan Curtis *(Dif Juz)*, Mark Cox *(The Wolfgang Press)*, Andrew Gray *(The Wolfgang Press)*, Steven Young *(Colourbox)*, Tony Waerea and Gini Ball. Engineered by John Fryer and Jon Turner. DAD609 is a double album. "Velvet Belly" written by Martin McCarrick *(Siouxie and the Banshees)*. "Velvet Belly" sampled on One Dove's "Why Don't You Take Me" "The Jeweller" written by Thomas Rapp *(Pearls Before Swine)*. "Ivy And Neet" written by Simon Raymonde *(Cocteau Twins)*. "Meniscus" written by D. Curtis. "Tears" written by Simon Raymonde *(Cocteau Twins)*. "Tarantula" written by Martyn Young *(Colourbox)*. "My Father" written by Judy Collins. "Come Here My Love" written by Van Morrison. "At First And Then" written by Peter Ulrich. "Strength Of Strings" written by Gene Clark *(The Byrds)*. "Morning Glory" written by Tim Buckley. "I Want To Live" written by Gary Ogan and Bill Lamb. "Firebrother" written by G. Duncan. "I Must Have Been Blind" written by Tim Buckley. "Alone" written by Graham Lewis *(Wire)* and Colin Newman *(Wire)*. "The Horizon Bleeds And Sucks Its Thumb" cowritten by Mark Cox *(The Wolfgang Press)*. "Drugs" written by David Byrne. "Red Rain" cowritten by Simon Raymonde *(Cocteau Twins)*.

Various **Lonely Is An Eyesore**

LP CAS CD LP LP VID

CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987)
(excerpt): This Mortal Coil: Acid Bitter And Sad

Blood

LP CAS CD

DAD1005, DADC1005, DAD1005CD (1991): The Lacemaker, Mr. Somewhere, Andialu, With Tomorrow, Loose Joints, You And Your Sister, Nature's Way, I Come And Stand At Every Door, Bitter [R (*Acid Bitter And Sad*) CAD703], Baby Ray Baby, Several Times [R (*Several Times I*) CAD710], The Lacemaker II, Late Night, Ruddy And Wretched, Help Me Lift You Up, Carolyn's Song, D. D. And E., 'Til I Gain Control Again, Dreams Are Like Water, I Am The Cosmos, (Nothing But) Blood

Coengineered by Jon Turner. Featuring Caroline Crawley *(Shellyan Orphan)*, Diedre Rutowski, Martin McCarrick *(Siouxie and the Banshees)*, Jocelyn Pook, Sally Herbert, Sonia Slaney, Tim Freeman *(Frazier Chorus)*, Jon Turner, Alison Limerick, Kim Deal *(Pixies)*, Tanya Donelly *(Throwing Muses)*, Louise Rutowski, Gini Ball, Ikuko Kozu, Jim Williams, Pieter Nooten, Anne Garrigues, Rain Parade, Dominic Appleton *(Breathless)* and Heidi Berry. Sleeve by Vaughan Oliver, Nigel Grierson and Claire Lazarus. "The Lacemaker" cowritten by Martin McCarrick *(Siouxie and the Banshees)*. "Mr. Somewhere" written by Paul M. Walsh. "With Tomorrow" cowritten by Clark and Davis. "Loose Joints" cowritten by Martin McCarrick *(Siouxie and the Banshees)*. "You And Your Sister" written by Chris Bell *(Big Star)*. "Nature's Way" written by Randy California *(Spirit)*. "I Come And Stand At Every Door" written by Hikmet and Waters. "Several Times" written by Pieter Nooten. "The Lacemaker II" cowritten by Martin McCarrick *(Siouxie and the Banshees)*. "Late Night" written by Syd

Barrett. "Help Me Lift You Up" written by Mary Margaret O'Hara. "Carolyn's Song" written by David Roback *(Opal/Mazzy Star/Rain Parade)*. "'Til I Gain Control Again" written by Rodney Crowell. "I Am The Cosmos" written by Chris Bell *(Big Star)*.

Late Night

TMC1CD (1991): Late Night [DAD1005], You and Your Sister [DAD1005], I Come and Stand at Every Door [DAD1005], With Tomorrow [DAD1005]

4 track promotional release in a cardboard sleeve.

Late Night

NONTMC6 (1991): Late Night [DAD1005], You and Your Sister [DAD1005], I Come and Stand at Every Door [DAD1005], With Tomorrow [DAD1005], Help Me Lift You Up [DAD1005]

Five track promo cd single released in Canada by Vertigo in a 13.7x19.4cm full colour folder (CDP490).

You and Your Sister

NONTMC3 (7") (1991): You and Your Sister [DAD1005], Late Night [DAD1005]

NONTMC3 (cdsingle) (1991): You and Your Sister [DAD1005], Late Night [DAD1005], I Come and Stand at Every Door [DAD1005], With Tomorrow [DAD1005]

Released by Play It Again Sam in Europe (170.9999.40 & 170.9999.22). Promo single also released by Virgin in France (SA 9002).

Various Lilliput

Lilliput1&2 (1992) (excerpt): This Mortal Coil: Song To The Siren [CAD411]

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): This Mortal Coil: Song to the Siren [CAD411]

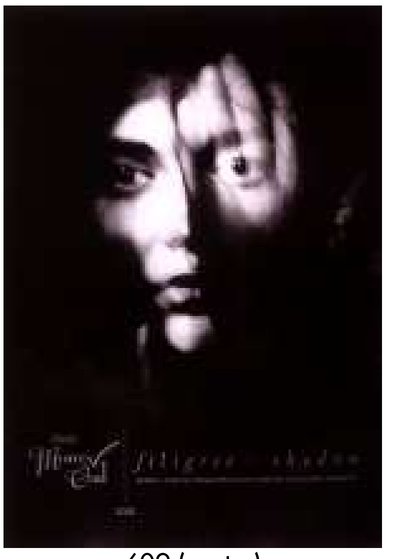
1983-1991

45135 (Mar 30 1993): CAD411CD, DAD609CD, DAD1005CD, tmc (cd)

Box set available in the US only. This is the last release by This Mortal Coil.

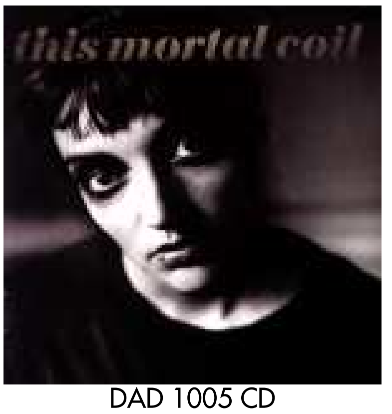
Original Versions

tmc (Mar 30 1993): Roy Harper: Another Day (original version) [R CAD411], The Apartments: Mr. Somewhere (original version) [R DAD1005], Gene Clark: With Tomorrow (original version) [R DAD1005], Big Star: Holocaust (original version) [R CAD411], Big Star: Kangaroo (original version) [R CAD411], Rain Parade: Carolyn's Song (original version) [R DAD1005], Gary Ogan & Bill Lamb: I Want To Live (original version) [R DAD609], Colin Newman: Alone (original version) [R DAD609], Talking Heads: Drugs (original version) [R DAD609], Mary Margaret O'Hara: Help Me Lift You Up (original version) [R DAD1005], Tim Buckley: Song To The Siren (original version) [R CAD411], Tim Buckley: Morning Glory (original version) [R DAD609],



609 (poster)

609 (postcard)



DAD 1005 CD


TMC 1 CD

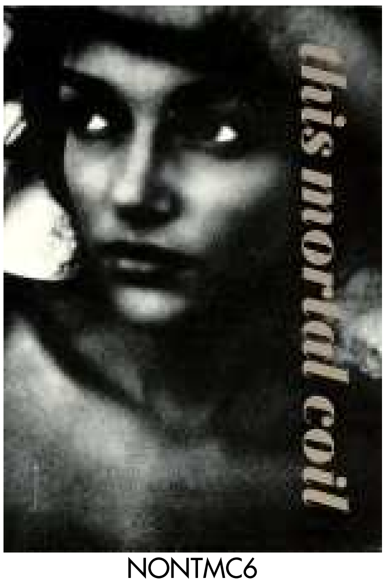
Tim Buckley: I Must Have Been Blind (original version) [R DAD609], Pieter Nooten / Michael Brook: Several Times I [CAD710], Pearls Before Swine: The Jeweller (original version) [R DAD609], The Byrds: I Come And Stand At Every Door (original version) [R DAD1005], Chris Bell: I Am The Cosmos (original version) [R DAD1005], Chris Bell: You And Your Sister (original version) [R DAD1005], Emmylou Harris: 'Til I Gain Control Again (original version) [R DAD1005], Spirit: Nature's Way (original version) [R DAD1005], Gene Clark: Strength Of Strings (original version) [R DAD609]

The original versions of the tracks from the TMC albums. The tracks not included on this disc were: "Fond Affections" by Rema Ream, "Not Me" by Colin Newman, "Tarantula" by Colourbox, "Come Here My Love" by Van Morrison, "Firebrothers" by Quicksilver Messenger Service, "Late Night" by Syd Barret and "My Father" by Judy Collins.

1983-1991 CD

NONTMC5 (1993)

Promo released by 4AD in the US (PRO-CD-5876).



NONTMC6

Various UK Buzz #004 LP

NONUKB1 (1993) (excerpt): This Mortal Coil: Holocaust [CAD411]

Various Rough Trade – Music for the 90's, vol. 3 CD

NONRT3 (1993) (excerpt): This Mortal Coil: Late Night [DAD1005]

Various Mai Pen Rai CD

NONIPR1 (1993) (excerpt): This Mortal Coil: You And Your Sister [DAD1005]

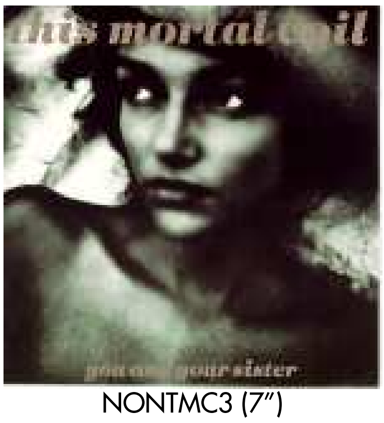
Various HMV Video Sampler VID

NONHMV1 (1993) (excerpt): This Mortal Coil: Late Night [DAD1005]

5 Selected Originals CD

NONTMC1 (1993): Tim Buckley: Song To The Siren (original version) [tmc], Rain Parade: Carolyn's Song (original version) [tmc], Big Star: Kangaroo (original version) [tmc], Roy Harper: Another Day (original version) [tmc], Chris Bell: You And Your Sister (original version) [tmc]

Promotional release.



NONTMC3 (7")

Various 4AD Presents The 13 Year Itch VID

(shuffle) (video) (1993) (excerpt): This Mortal Coil: Late Night [DAD1005]

unknown CD

NONTMC2 (1993): I Want To Live [DAD609], Drugs [DAD609], Red Rain [DAD609], Tarantula [AD215], My Father [DAD609], Come Here My Love [DAD609], At First And Then [DAD609], Strength of Strings [DAD609], Morning Glory [DAD609]

Promo release from PolyGram (DJV 206).

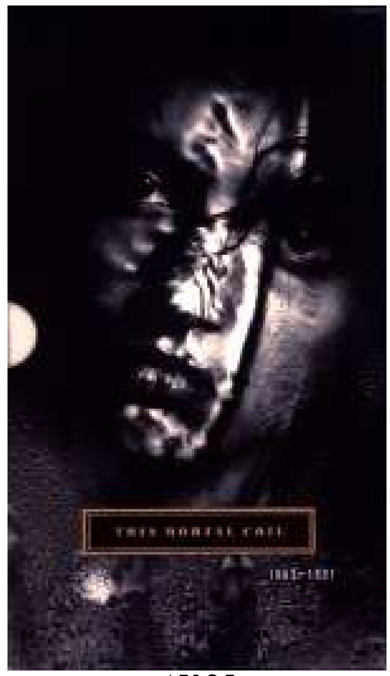
Various All Virgos Are Mad VID

45789 (video) (1994) (excerpt): This Mortal Coil: Late Night [DAD1005]

videos

VIDTMC (stuff): Song to the Siren [CAD411], Kangaroo [CAD411], Acid Bitter and Sad [CAD703], Late Night [DAD1005]

"Late Night" directed by Alexander Spaszt.



45135

NONTMC5

Throwing Muses

Demo 1983

NONTM7 (1983): Nuke Your Heart, A Silent Promise, Don't Look Back, There's No Excuse, (Don't) Look At Me That Way, Lizzie Sage, Eyes That See, Happy Birthday (Glenn Sheldon)

Throwing Muses were Kristin Hersh, Tanya Donelly, Elaine Adamendes and Becca Blumen at this point and were called "Kristin Hersh and the Muses".

Demo '84

NONTM10 (1983): Catch, Let's Go Outside, Machismo, It's Not Too Soon, Bird Of Paradox, The burrow [CAD901], Capital A, Clear And Great, Desert, Ant Song

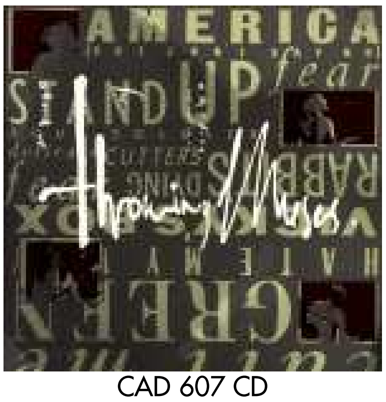
Becca Blumen had left prior to this cassette and been replaced by David Narcizo. "Catch" written by Hersh. "Let's Go Outside" written by Donnelly. "Machismo" written by Hersh. "It's Not Too Soon" written by Donnelly. "Bird Of Paradox" written by Hersh. "The burrow" written by Hersh. "Capital A" written by Donnelly. "Clear And Great" written by Hersh. "Desert" written by Adamedes. "Ant Song" written by Hersh.

Throwing Muses

NONTM1 (1985): Stand Up [R CAD607], Dirt is on the Floor, untitled, The Party, Santa Claus (2) [R CAD901CD]

Released by the Muses on the label "Blowing Fuses" in 1985. Re-pressed by the fan club in 1989. "Dirt is on the Floor" written by Elaine Adamedes.

CAD 607



CAD 607 CD


BAD 701


MAD 706

Throwing Muses

CAD607, CADC607, CAD607CD (1986): Call Me, Green, Hate My Way, Vicky's Box, Rabbits Dying, America (She Can't Say No), Fear, Stand Up, Soul Soldier, Delicate Cutters

Throwing Muses are Kristin Hersh *(Kristin Hersh)*, David Narcizo, Leslie Langston and Tanya Donelly. Featuring Ronnie Stone and Dave Knowles. Produced by Gil Norton. Sleeve by 23 Envelope and Richard Donelly.

Chains Changed

BAD701, BADC701 (1987): Finished [R TAD2019CD], Reel, Snail Head [R TAD2019CD], Cry Baby Cry

Initial copies came with a poster. Produced by Gil Norton. Sleeve by 23 Envelope and Andrew Catlin. Original quataties of the 12" included a poster.

Various Lonely Is An Eyesore

CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987) (excerpt): Throwing Muses: Fish [R TAD2019CD]

Various Dr. Death's Volume 1

NONMORT1 (1987) (excerpt): Throwing Muses: Fish [R TAD2019CD]

The Fat Skier

MAD706, MADC706 (1987): Garoux Des Larmes, Pools In Eyes, Soap And Water, And A She-Wolf After The War, You Cage, Soul Soldier [R CAD607]

Produced by Mark van Hecke. Engineered by Warren Bruleigh, Trow Doolittle and Hideki Sunada. Sleeve by Kurt DeMunbrun, Kar, Richard Donelly and Kate Whitney. Side 2 of MAD706 is 45rpm and features a long version of "Soul Soldier" that has Kristin, Tanya, and a couple friends sitting in a park in Newport, RI looking at clouds and kites. The baby noises are Dylan's, through various effects, and sometimes backwards with the rest of the dialogue. "Soul Soldier" coproduced by Gil Norton.

Various Rhythm & Noise

NONUND1 (Oct 1987) (excerpt): Throwing Muses: America (She Can't Say No) (demo) [R CAD607]

House Tornado

CAD802, CADC802 (1988): Colder, Mexican Women, The River, Juno, Marriage Tree, Run Letter, Saving Grace, Drive, Downtown, Giant, Walking In The Dark

CAD802CD (1988): CADC802, Garoux Des Larmes [MAD706], Pools In Eyes [MAD706], Soap And Water [MAD706], And A She-Wolf After The War [MAD706], You Cage [MAD706]

In short, CAD802CD features side one of MAD706. It doesn't have side two, which consisted of a re-recording of "Soul Soldier" and various noises. Featuring Rich Gilbert. Produced by Gary Smith. Engineered by Paul Kolderie. Sleeve by Vaughan Oliver and Shinro Ohtake.

Saving Grace
12

NONTM3 (1988): Saving Grace (2:44) [CAD802], An intimate piece of conversation with David Narcizo and Kristin Hersh (4:05)

Promotional release. The second track is not an interview, but an actual song of sorts... (PRO-A-3157).

The River
12

NONTM4 (1988): The River [CAD802]

Promo released by Sire in the US, PRO-A-3070.

Various The Sounds Machine EP 1
7

NONSOU1 (May 1 1988) (excerpt): Throwing Muses: Mania [L CAD901]

Hunkpapa
LP CAS CD

CAD901, CADC901 (1989): Devil's Roof, Bea, Dizzy, No Parachutes, Dragonhead, Say Goodbye, Fall Down, I'm Alive, Angel, Mania, The Burrow, Take

CAD901CD (1989): CADC901, Santa Claus

Two versions of the lp was released: One in brown and one in gray. Featuring Bernie Warrell, Russ Gershon, Tom Halter, Russell Jewell and Guy Yarden. Produced by Gary Smith. Engineered by Steve Haigler. Sleeve by v23, Richard Donelly and Obigail Simon. Write to Michell Alorim, P.O. Box 1909, Harvard Square, Cambridge, MA 02238, USA.

Dizzy
7 12EP 10 CDS

AD903 (1989): Dizzy [R CAD901], Santa Claus [R CAD901CD]

BAD903, BADD903, BAD903CD (1989): AD903, Mania [L CAD901], Downtown [L CAD802]

BADD903 is a limited edition 10".

Various The Catalogue
7

NONCAT1 (June 1989) (excerpt): Throwing Muses: Fall Down (New Orleans version) [R CAD901]

Counting Backwards
7 12EP CDS

AD1001 (1991): Counting Backwards [CAD1002], Same Sun

BAD1001, BAD1001CD (1991): AD1001, Amazing Grace [R TAD5017CD], Cottonmouth [R TAD2019CD]

Exit Leslie Langston. Enter Fred Abong. Sleeve by Vaughan Oliver, Archer, Quinell and Dave Coppenhall. Engineered by Paul Kolderie. "Counting Backwards" engineered by John Beverly Jones. "Counting Backwards" produced by Dennis Herring.

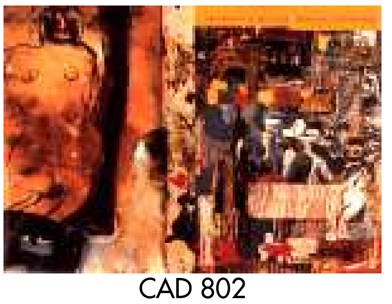
Counting Backwards
CDS

NONTM5 (1991): Counting Backwards [CAD1002], Same Sun [AD1001], Amazing Grace [BAD1001]

Released in the US.

The Real Ramona
LP CAS CD

CAD 802



CAD 802

CAD 901 CD

BADD 903


BAD 903 CD

CAD1002, CADC1002, CAD1002CD (1991): Counting Backwards, Him Dancing, Red Shoes, Graffiti, Golden Thing, Ellen West, Dylan, Hook In Her Head, Not Too Soon, Honeychain, Say Goodbye [R CAD901], Two Step

This version of "Say Goodbye" is extremely different from the version on CAD901. "Dylan" is the name of Kristin Hersh's son. Produced by Dennis Herring. Engineered by John Beverly Jones. Sleeve by David Narcizo, Andy Catlin and Jim Anderson. "Red Shoes" coremixed by Paul Kolderie. "Not Too Soon" remixed by Csaba Petocz.

Counting Backwards

MUSE1 (1991): Counting Backwards [CAD1002], Say Goodbye [CAD901], Hook In Her Head [CAD1002]

Promotional release.

BAD 1001 CD

Various Volume 1

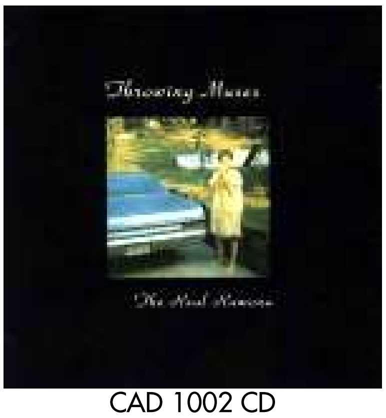
NONVOL1 (Sep 1991) (excerpt): Throwing Muses: Red Shoes [R CAD1002]

Not Too Soon

AD1015 (1991): Not Too Soon [CAD1002], Cry Baby Cry

BAD1015, BAD1015CD (1991): AD1015, Him Dancing [R CAD1002], Dizzy [R CAD901]

Produced by Dennis Herring and Gary Smith. Engineered by Paul Kolderie. Sleeve by Christine Cano and The American Bandana. Released in the US by Sire on CD (40135-2) in a digi-pak featuring a blow-up of the artwork of BAD1015. "Cry Baby Cry" written by Lennon and McCartney.



CAD 1002 CD

Various Lilliput

Lilliput1&2 (1992) (excerpt): Throwing Muses: Hate My Way [CAD607]

Various Soundtrack from "Matter of Degrees"

NONSOU2 (lp), NONSOU2 (cd) (1992) (excerpt): Throwing Muses: Matter of Degrees [Re (*Backroad*)]

Firepile

BAD2012, BAD2012CD (1992): Firepile [CAD2013], Manic Depression [R TAD2019CD], Snailhead [R TAD2019CD], City of the Dead

BADD2012, BADD2012CD (1992): Firepile [R CAD2013], Jak, Ride into the Sun, Handsome Woman

Exit Tanya Donelly and Fred Abong. Engineered by Steve Boyer and Paul Kolderie. Featuring Leslie Langston and Bernard Georges. Sleeve by v23. "Manic Depression" written by Jimi Hendrix. "Jak" written by Peter Prescott *(Volcano Suns / Misson of Burma)*. "Ride into the Sun" written by Reed/Cale/Morrison/Tucker.

BAD 1015 CD

Firepile

MUSE2 (1992): Firepile [CAD2013], Manic Depression [BAD2012], Jak [BADD2012], Rosetta Stone [CAD2013]

Promo release.

Red Heaven

CAD2013, CADC2013, CAD2013CD (1992): Furious, Firepile, Dio, Dirty Water, Stroll, Pearl, Summer St, Vic, Backroad, The Visit, Dovey, Rosetta Stone, Carnival Wig

CADD2013, CADD2013CD (1992): CAD2013CD, KH1 (cd)

Limited editions of the LP sold through The Chain With No Name included the free LP KH1. The initial quantaties of the CD was a slim-line double CD box and was mislabeled CAD2013CD. (The "D" for "Deluxe" was dropped.) Coproduced by Steve Boyer, Paul Q. Kolderie and Artie Smith. Featuring Leslie Langston and Bob Mould *(Hüsker Dü)*. Recorded at Power Station, NYC and Fort Apache, Cambridge, MA. Engineered by Steve Boyer and Victor Deyglio. A Japanese version of "Red Heaven" was released that had most of the tracks from KH1 on the same disc as "Red Heaven". It lacked "Bea" and "Delicate Cutters".

Various Tracks

NONTM6 (1992): Dio [CAD2013], Summer St [CAD2013], Manic Depression [BAD2012], Handsome Woman [BADD2012], Jak [BADD2012], City of the Dead [BAD2012], Firepile [BADD2012]

US promo release (PRO-CD 5832).

Various Volume 4

NONVOL4 (1992) (excerpt): Throwing Muses: Firepile [R CAD2013]

Various ...and dog bones, too

21512 (cas), 21512 (cd) (1992) (excerpt): Throwing Muses: Pearl [CAD2013]

The Curse

TAD2019CD (Nov 16 1992): Manic Depression [L], Counting Backwards [L CAD1002], Fish [L], Hate My Way [L CAD607], Furious [L CAD2013], Devil's Roof [L CAD901], Snailhead [L], Firepile [L CAD2013], Finished [L], Take [L CAD901], Say Goodbye [L CAD901], Mania [L CAD901], Two Step [L CAD1002], Delicate Cutters [L CAD607], Cottonmouth [L], Pearl [L CAD2013], Vic [L CAD2013], Bea [L CAD901]

Recorded live 8th. and 9th. Oct., 1992. The Grand Theater, Clapham, London on the Advision Mobile.

Various 4AD Presents The 13 Year Itch

(shuffle) (video) (1993) (excerpt): Throwing Muses: Counting Backwards [CAD1002]

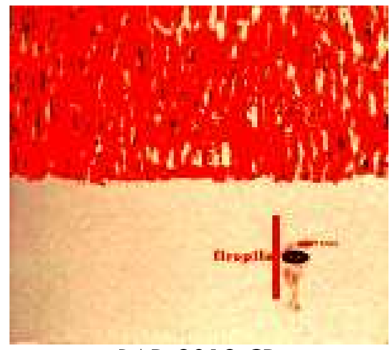
Various Trademark of Quality

NONTOQ2 (1994) (excerpt): Throwing Muses: Teller (demo) [R CAD5002]

Bright Yellow Gun

BAD4018, BAD4018CD (Dec 1994): Bright Yellow Gun [CAD5002], Crayon Sun, Red Eyes, Like a Dog

Enter Bernard Georges. Basic tracks co-produced by Phill Brown. Engineered by Trina



BAD 2012 CD

BAD D 2012 CD

CAD 2013 CD

TAD 2019 CD

BAD 4018 CD

Shoemaker. Recorded at Kingsway Studios, New Orleans. Sleeve by Vaughan Oliver and Stine Schyberg. "Crayon Sun" written by D. Hidago *(Latin Playboys)* and L. Perez *(Latin Playboys)*.

University
LP CAS CD CD

CAD5002, CADC5002, CAD5002CD, CADD5002CD (Jan 16 1995): Bright Yellow Gun (3:43), Start (2:48), Hazing (3:15), Shimmer (3:15), Calm Down Calm Down (1:49), Crabtown (4:20), No Way In Hell (4:45), Surf Cowboy (2:46), That's All You Wanted (3:26), Teller (2:52), University (2:12), Snakeface (3:29), Flood (3:14), Fever Few (6:47)

CAD 5002 CD

CAD D 5002 CD is a limited edition cd in a red, soft plastic box with 8 postcards and the cd itself in a digipak. Engineered by Trina Shoemaker. Basic tracks co-produced by Phill Brown. Recorded at Kingsway Studios, New Orleans and Larrabee North Studios, N. Hollywood. Mixed by David Bianco. Featuring Jane Scarpantoni. Sleeve by Vaughan Oliver, Shinro Ohtake, Steve Gullick, Stine Schyberg and Crane Anderson. "University" featuring Lenny Kaye, Dylan Hersh Going and Ryder James O'Connell. "Snakeface" featuring Trina Shoemaker.

Snakeface
CD5

NONTM8 (1995): Snakeface [CAD5002]

500 promo copies made for the Pinkpop Festival (PROMO 4AD 001).

Various Radio Odyssey
CD

NONRO1 (1995) (excerpt): Throwing Muses: Hazing [L CAD5002]


CAD D 5002 CD

Various Facing The Wrong Way
CD

FTWW1 (1995) (excerpt): Throwing Muses: Snakeface [CAD5002]

Various Out Loud
CD

NONOL1 (1995) (excerpt): Throwing Muses: Finished [L TAD2019CD]

Shark
CD5 7

BAD6016CD (July 29 1996): Shark [CAD6014], Tar Moochers [Re (*Tar Kissers*)], Serene Swing [Re (*Serene*)], Limbobo [Re (*Limbo*)]
AD6016 (1996): Shark [CAD6014], Tar Moochers [ReRe (*Tar Kissers*)]
ADD6016 (1996): Shark [CAD6014], Limbobo [ReRe (*Limbo*)]
6016 (postcard) (1996)

NONTM8

The two 7"'s are limited editions. Engineered by Steve Rizzo. Recorded at Stable Sound. Sleeve by Gilbert Hernandez and Steve Gullick. "Shark" engineered by Trina Shoemaker and Ethan Allen. "Shark" mixed by Mike "Spike" Drake and Steve Cook.

Shark
12

MUSE3 (1996): Shark [CAD6014], Ruthie's Knocking [CAD6014]

Promo release.

Ruthie's Knocking
CD5

NONTM9 (1996): Ruthie's Knocking [CAD6014], Tar Moochers [RR (*Tar Kissers*)], Serene Swing [RR (*Serene*)], Limbobo [RR (*Limbo*)]
Released by Throwing Music in the US (RCD5-1052).

Limbo

CAD6014, CADC6014, CAD6014CD (Aug 19 1996): Buzz, Ruthie's Knocking, Freeloader, The Field, Limbo, Tar Kissers, Tango, Serene, Mr. Bones, Night Driving, Cowbirds, Shark, White Bikini Beach
The last track is not listed on the packaging. Also released by Throwing Music in the US (RCD/RAC 10354). That release features a video track for "Ruthie's Knocking". Featuring Martin McCarrick *(Siouxie and the Banshees)* and Robert Rust. Engineered by Trina Shoemaker, Ethan Allen and James Sayberth. Recorded at Kingsway USA, New Orleans and Larabee Studio. Mixed by David Bianco. Sleeve by David Narcizo, MaryAnn Southard, Gilbert Hernandez and Steve Gullick.

Ruthie's Knocking

TAD6017 (Sep 23 1996)
Limited 7" release (1500 copies) available only to The Chain With No Name and mail order customers.

Various Are You Ready For This? Music from the Extreme Games

NONVAR18 (1996) (excerpt): Throwing Muses: Hillbilly (3:23)

Live to Tape

NONTM11 (1997): Shark [Re CAD6014], Ruthie's Knocking [Re CAD6014], Night Driving [Re CAD6014], Serene [Re CAD6014], Bright Yellow Gun [Re CAD5002], Bea [Re CAD901]
Limited promo released by Ryko/Throwing Music. Recorded at Stable Sound, Portsmouth RI on 5/20/96.

Freeloader

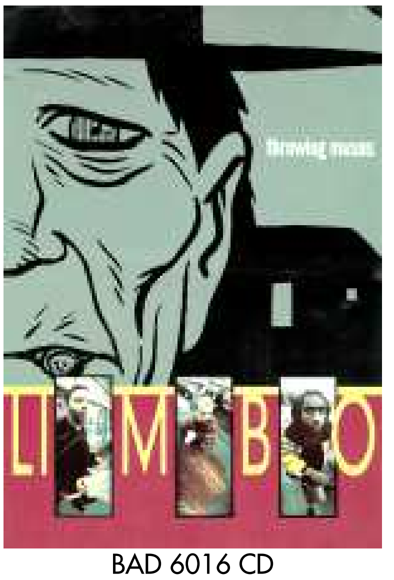
NONTM12 (Jan 21 1997): Freeloader [CAD6014], If, Take [L CAD901], Heel Toe
Released in a flip pack by Ryko/Throwing Music. "If" written by Latin Playboys.

Various Shoe Pie

unknown (1997) (excerpt): Throwing Muses: Freeloader [CAD6014]

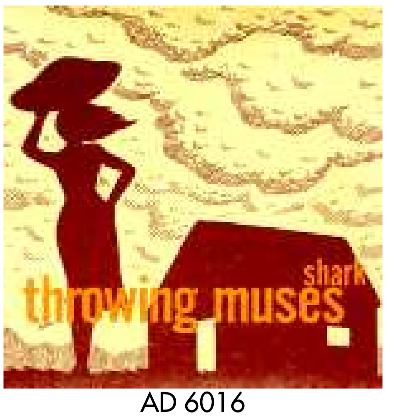
videos

VIDTM (stuff): Fish [CAD703], Soul Soldier [MAD706], Downtown [CAD802], Dizzy [CAD901], Counting Backwards [CAD1002], Not Too Soon [CAD1002], Firepile [CAD2013], Bright Yellow Gun [CAD5002], Bright Yellow Gun [CAD5002]
"Counting Backwards" directed by Katherine Beickmann.

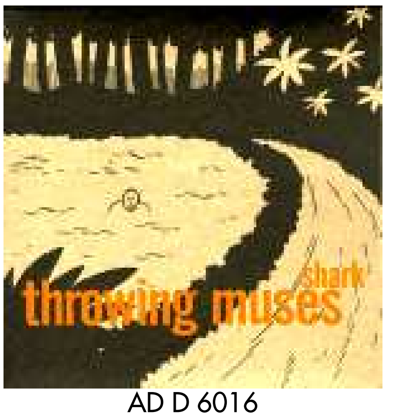


BAD 6016 CD

BAD 6016 CD



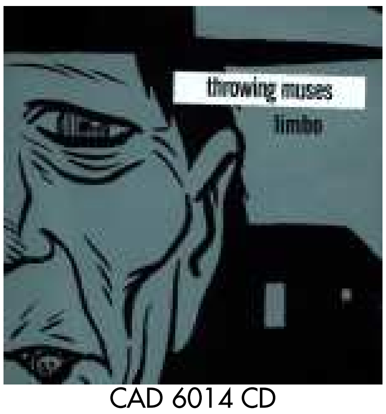
AD 6016



AD D 6016

6016 (postcard)

MUSE 3



CAD 6014 CD

PAD23

Set of 12 promotional postcards ●

PAD23 (1986)

The postcards has images from L'Esclave Endormi, Baby I Love You So, Colourbox (CAD508), Peppermint Pig, Sunburst And Snowblind, Head Over Heels (CAD313CD), Treasure, The Pink Opaque, Victorialand, Le Mystere Des Voix Bulgares Volume 1, Ricochet Days/Chapter 12 and It'll End In Tears.

Set of 14 posters ●

WAD23 (1986)

The posters has images from Cocteau Twins ("Head Over Heels", "Aikea-Guinea", "Pearly-Dewdrops' Drops", "Treasure", "Tiny Dynamine", "Victorialand"), Modern English ("Ricochet Days", "Someone's Calling"), "Le Mystere des Voix Bulgares vol. 1", This Mortal Coil ("16 Days", "It'll End In Tears"), Colourbox ("Colourbox"), Richenel ("L'Esclave Endormi") and Xmal Deutschland ("Incubus Succubus II"). The size of these posters are about 12x18 inches.

Plate ●

NON231 (1986)

Sleeve by Robert Schackleton and Vaughan Oliver.

Postcards ●

POS23 (stuff)

Ultra Vivid Scene

She Screamed

BAD806 (1988): She Screamed [R CAD809], Walkin' After Midnight, Not In Love (Hit By A Truck) ((Dedicated To Hank Williams & Marquis de Sade))
BAD806CD (1988): BAD806, You Know It All

Ultra Vivid Scene are Kurt Ralske. Sleeve by Vaughan Oliver. "Walkin' After Midnight" written by Block and Hecht.

Ultra Vivid Scene

CAD809 (1988): She Screamed, Crash, You Didn't Say Please, Lynn-Marie #2, Nausea, Mercy Seat, A Dream Of Love, Lynn-Marie #1, This isn't Real, The Whore Of God, Bloodline, A Kiss And A Slap, How Did It Feel, Hail Mary
CADC809, CAD809CD (1988): CAD809, CD extra track

The extra track on the CD is really called "CD extra track". It's short and lo-fi. Sleeve by Vaughan Oliver.

Mercy Seat

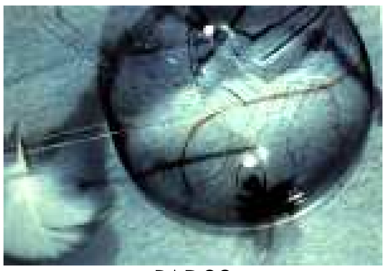
BAD906 (1989): Mercy Seat [R CAD809], Codeine, H Like In Heaven, Mercy Seat [CAD809]

The ep came in two colors - the ordinary olive green with the hole and a more rare gray one without the hole. Sleeve by Vaughan Oliver and Zoe Leonard. Coproduced by Steve Haigler. "Codeine" written by Buffy St. Marie.

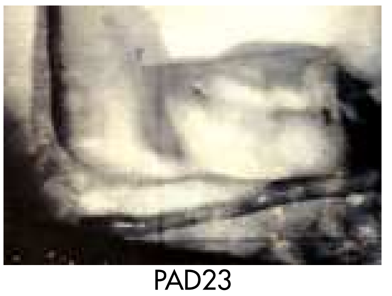
Something to Eat

AD908 (1989): Something to Eat (demo), H Like in Heaven (demo) [R BAD906]
908 (postcard) (1989)

Promotional release. Written by Kurt Ralske. Recorded at Bair Tracks, New York. The label of this single reads: "This record is a gift from Ultra Vivid Scene, available free of charge, via 4AD. Anyone who takes money for this record is no friend of ours."


PAD23


PAD23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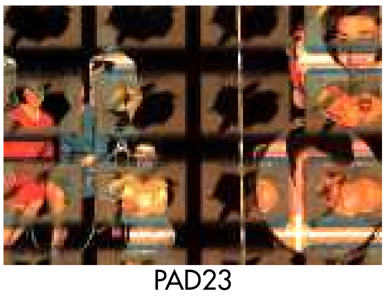
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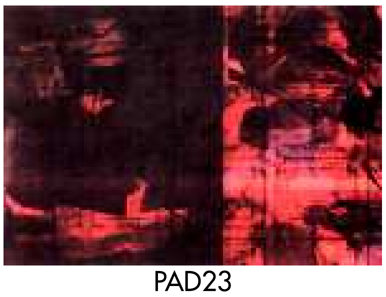

PAD23

PAD23

NON231

***Various* Gigantic** CAS

NONNME4 (1989) (excerpt): Ultra Vivid Scene: Lynn-Marie

Staring At The Sun 7 12EP CAS CDS

AD0004 (1990): Staring At The Sun [CAD0005], Three Stars (*** version) [R CAD0005]

BAD0004, BADC0004, BAD0004CD (1990): AD0004, Crash [R CAD809], Something Better

Enter Richard Close, Byron Guthrie and Kristin Kramer. Engineered by Hugh Jones and Malt Lane. Featuring Joy Roy. Sleeve by Vaughan Oliver. "Staring At The Sun" produced by Hugh Jones. "Something Better" written by Goffen and Mann.

Staring At The Sun 12

UVS1 (1990): AD0004

Promotional release. 1000 copies released.

Joy 1967-1990 LP CAS CD

CAD0005, CADC0005, CAD0005CD (1990): It Happens Every Time, Staring At The Sun, Three Stars, Special One, Grey Turns White, Poison, Guilty Pleasure, Extra Ordinary, Beauty #2, The Kindest Cut, Praise The Low, Lightning

Initial quantaties of CAD0005 includes a fold-out triptych. Featuring B. J. Cole, Kim Deal *(Pixies)*, Caroline Lavelle, Rob McKahey, Nick Muir and Margaret Thorby. Produced by Hugh Jones. Engineered by Guy Fixsen. Mixed by Hugh Jones and Helen Woodward. Sleeve by Vaughan Oliver.

***Various* The Catalogue** 7

NONCAT2 (1990) (excerpt): Ultra Vivid Scene: Three Stars (Exclusive mix) [R CAD0005]

Special One 7 12EP CDS

AD0016 (1990): Special One [CAD0005], Kind Of A Drag

BAD0016, BAD0016CD (1990): Special One [CAD0005], Lightning (72 b.p.m / 4 a.m.) [R CAD0005], Kind Of A Drag [AD0016], A Smile And A Death Wish

The seven inch did not have a picture sleeve. Engineered by Guy Fixsen. Featuring Guy Fixsen and Kim Deal *(Pixies)*. Sleeve by Vaughan Oliver. Also released as a promo. "Special One" produced by Hugh Jones.

***Various* Guitarrorists** CD

NONUVS1 (1991) (excerpt): Kurt Ralske: Tar Iodine Blood and Lust

***Various* Lilliput** CD

Lilliput1&2 (1992) (excerpt): Ultra Vivid Scene: Mercy Seat [CAD809]

Rev LP CAS CD

CAD2017, CADC2017, CAD2017CD (Oct 19 1992): Candida, Cut-throat, Mirror to Mirror, The Portion of Delight, Thief's Love Song, How Sweet,

Medicating Angels, Blood and Thunder, This is the Way
2017 (postcard) (1992)

1, 2 and 6 produced by Fred Maher. 1 and 6 engineered and 2 co-engineered by Lloyd Puckitt. Featuring Jack Daley, Julius Klepacz, Fred Maher, Matthew Sweet, Everett Breadley, Dorrit Chrysler, Sarah Walker, Melora Creager, Julia Kent and Serena U. Jost. The last three are Rasputina. Recorded at Zabriskie Point and Axis Studio. Sleeve by Vaughan Oliver and Jim Friedman. Write to Ultra Vivid Scene, P.O. Box 4647, New York, N.Y. 10185-0040, USA.

Medicating Angels

UVS2 (1992): Medicating Angels [CAD2017], Mirror to Mirror [CAD2017]

Promo release.

Blood and Thunder

NONUVS2 (1992): Blood and Thunder [CAD2017], Blood and Thunder (radio edit) (5:30) [BAD3003]

Promotional release (in the US?).

Blood and Thunder

BAD3003, BAD3003CD (1993): Blood and Thunder (radio edit) [R CAD2017], Don't Look Now (Now!), Candida (theme from Red Pressure Mounting) [R CAD2017], Winter Song

The cd is in a digipak. Exit Richard Close, Byron Guthrie and Kristin Kramer. Featuring Julius Klepacz, Jack Daley, Tony Garnier, Graham Maybe, Doris Chrysler, Melora Creager, Julia Kent and Serena U. Jost. The last three people are "Rasputina". Recorded at Zabriskie Point. Sleeve by Vaughan Oliver and Jim Friedman. This is the last release by Ultra Vivid Scene on 4AD. "Blood and Thunder" coremixed by John Hanlon. "Don't Look Now (Now!)" written by Mark Dumais. "Winter Song" written by John Cale.

Rev

NONUVS4 (1993): CAD2017CD, BAD3003CD

Released by Chaos/Columbia in the US (O2K 53133). Released in a slim double cd box with OSK 74841, "Blood and Tunder".

Various Mai Pen Rai

NONIPR1 (1993) (excerpt): Ultra Vivid Scene: Blood and Thunder [CAD2017]

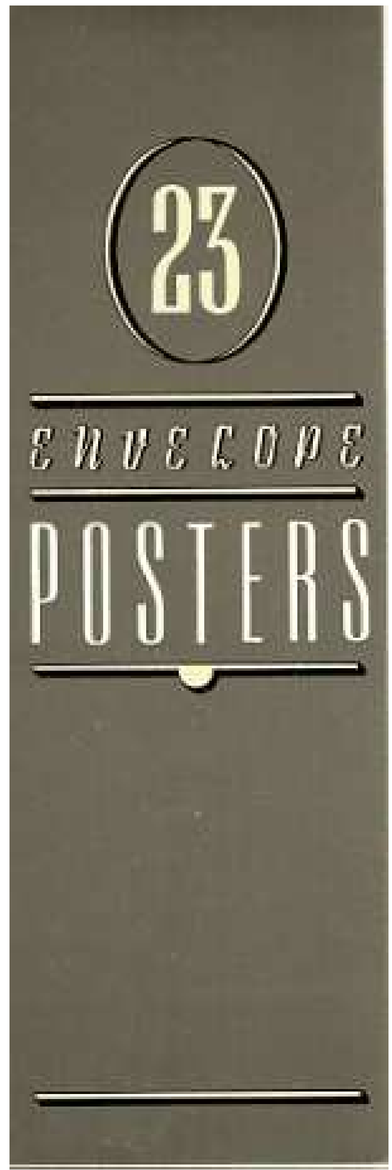
Candida

NONUVS3 (1993): Candida (4:05) [R CAD2017], She's a Diamond, Winter Song (4:52) [BAD3003], This Is The Way (part 2) (4:57) [(shuffle) (cd)], Candida (Theme from "Red Pressure Mounting") (5:05) [R CAD2017]

US promo release (OSK5111).

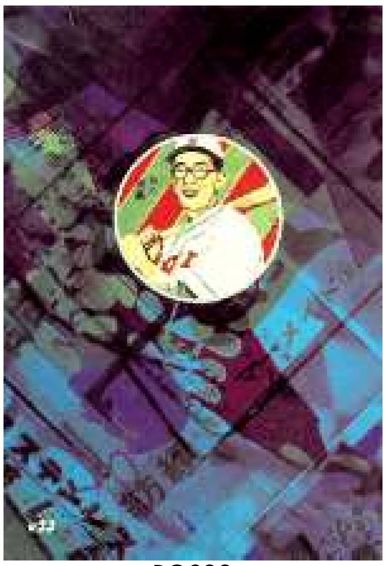
Various Volume 6

NONV6 (Apr 13 1993) (excerpt): Ultra Vivid Scene: Cut Throat (5:13) [R CAD2017]



WAD23

POS23



POS23

BAD 806

BAD 806 CD

CAD 809

Various 4AD Presents The 13 Year Itch

(shuffle) (cd) (1993) (excerpt): Ultra Vivid Scene: This Is The Way (part 2) [Re CAD2017]

(shuffle) (video) (1993) (excerpt): Ultra Vivid Scene: Blood And Thunder [CAD2017]

videos

VIDUVS (stuff): Mercy Seat [CAD809], Mercy Seat [CAD809], Staring at the Sun [CAD0005], Special One [CAD0005], Blood And Thunder [CAD2017], Candida [CAD2017]

"Blood And Thunder" directed by Miles Aldridge.

Underground Lovers

Various unknown

GUP1lp (1992) (excerpt): Underground Lovers: I Was Right [GU2LP]

Leaves Me Blind

GU2LP, GU2C, GU2CD (Oct 26 1992): Eastside Stories, Promenade, I was right, Holiday, Got of on it, Daze, Waves, Your eyes, Ladies choice, Get to know, Whisper me nothing

Initial quantaties of the LP contains GU2S. Underground Lovers are Richard Andrew, Maurice Argiro, Glenn Bennie, Vincent Giarrusso and Philippa Nihill. Coproduced by Wayne Conolly. Engineered by Wayne Conolly, Michelle Barry, Tim Northam and Peter Lees. Recorded at Paradise and RICH. Mastered by Don Bartley. Sleeve by The Senate. Previous releases (all on Show Records): "Round & Round" (7"), "Looking For Rain" (7"), "Lick The Boot" (Cdsingle), "Nice" (cdsingle), "Underground Lovers" (lp/cd) and "I Was Right" (cdsingle on Polygram Australia).

untitled

GU2S (1992): Leaves Me Blind (demo version), Mumble Head (demo version)

Free single included with the first pressing of GU2LP.

I Was Right

GU24612" (1992): I Was Right (Extended Mix) [R GU2LP], I Was Right [GU2LP], I Was Right [R GU2LP]

Promo release.

Your Eyes

GUP212" (1993)
Promo release.

Various **Mai Pen Rai** CD
NONIPR1 (1993) (excerpt): Underground Lovers: Promenade [GU2LP]

Various **4AD Presents The 13 Year Itch** CD
(shuffle) (cd) (1993) (excerpt): Underground Lovers: Your Eyes [Re GU2LP]

unrèst

Imperial f. f. r. r. LP CAS CD
GU1LP, GU1C (1992): Volume Reference Tone (0:11), Suki (3:22), Imperial (7:35), I Do Beleive You Are Blushing (4:49), Champion Nines (3:16), Sugarshack (3:31), Isabel (2:12), Cherry Cream On (3:50), Firecracker (3:02), June (3:52), Loyola (5:46)
GU1CD (1992): GU1C, Yes She Is My Skinhead Girl (4:23), Hydrofoil no. 1 (2:00), Full Frequency (13:45) [R (*Imperial*) GU1LP], Wednesday & Proud (4:24)
Unrest are Mark Robinson, Phil Krauth and Bridget Cross. Initial pressing of GU1LP included GU1S. Featuring A. J. Chearno. Coproduced by Wharton Tiers. Engineered by Wharton Tiers. Sleeve by Isabel Bishop. Write to TeenBeat, P.O. Box 50373, Washington, DC 20091, USA. Unrest has released several items in the US before this album.

untitled 7
GU1S (1992): Yes She Is My Skinhead Girl [Re GU1CD], Hydrofoil no. 3 [Re (*Hydrofoil no. 1*) GU1CD], Range Recording [R (*Imperial*) GU1LP]
Single included with GU1LP.

Various **unknown** LP
GUP1lp (1992) (excerpt): Unrest: Suki [GU1LP]

Various **Mai Pen Rai** CD
NONIPR1 (1993) (excerpt): Unrest: Teenage Suicide [BAD3007]

Isabel Bishop e.p. 12EP CDS

BAD 906


908 (postcard)

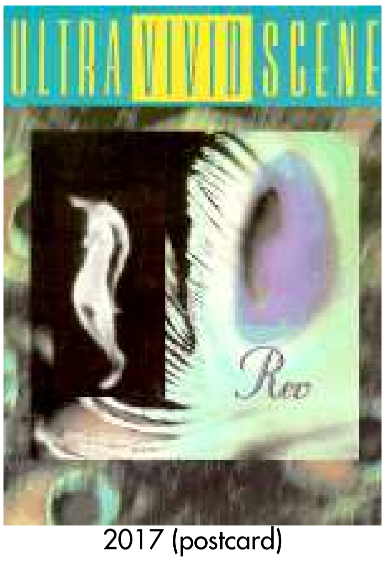
BAD 0004


BAD 0016 CD

CAD 0005


BAD 0016


CAD 2017



2017 (postcard)

BAD3007, BAD3007CD (May 4 1993): Isabel (3:10) [R GU1LP], Teenage Suicide (3:11), Love To Know (2:49), Nation Writer (6:02), Wharton Hockey Club

The last track is not listed on the sleeve but tacked on to the end of "Nation Writer". The cd single is a rough cardboard digipak. The cd itself is very similar to the 4AD labels from 1980. Produced by Wharton Tiers. Sleeve by Chris Bigg and the Estate of Isabel Bishop. "Love To Know" written by Tracy Thorn *(Everything but the Girl)*. "Love To Know" originally performed by The Marine Girls.

Isabel Bishop

NONUNR1 (1993): BAD3007CD, Yes She Is My Skinhead Girl [GU1CD], Wednesday and Proud [GU1CD]

Released by Teen Beat in the US.

Various Soil Samples 13

NONSOIL2 (1993) (excerpt): Unrest: Folklore

Various 4AD Presents The 13 Year Itch

(shuffle) (cd) (1993) (excerpt): Unrest: Where Are All Those Puerto Rican Boys?

(shuffle) (video) (1993) (excerpt): Unrest: Isabel [BAD3007]

Perfect Teeth

CAD3012, CADC3012, CAD3012CD (Aug 23 1993): Angel I'll Walk You Home, Cath Carroll, So Sick, Light Command, Food & Drink Synthesizer, Soon It Is Going To Rain, Make Out Club, Breather x.o.x.o., West Coast Love Affair, Six Layer Lake, Stylized Ampersand

Perfect Teeth

NONUN1 (1993): Isabel [GU1LP], Love To Know [BAD3007], WHC [R (*Wharton Hockey Club*) BAD3007], West Coast Love Affair [CAD3012], Soon It Is Going To Rain [CAD3012], Cath Carroll [CAD3012], So So Sick [R (*So Sick*) CAD3012], Capazio Bowler [R (*Capezio B.*)], Angel I'll Walk You Home [CAD3012], Breather x.x.x. [R (*Breather x.o.x.o.*) CAD3012], Stylized Ampersand [CAD3012], Make Out Club [CAD3012], Food & Drink Synthesizer [CAD3012], Plastic Film, Light Command [CAD3012], Six Layer Lake [CAD3012]

6 7" box set released by Teen Beat in the US as TBX119. Each single has a separate catalogue number (TBX119[ACEFGIK]). All the singles are on coloured vinyl.

Cath Carroll

BAD3015, BAD3015CD (Sep 27 1993): Cath Carroll (10 cc mix) (7:11) [R CAD3012], Vibe Out! (8:51), Goodbye (3:26), Hydro (33:23)

Produced by Brian Paulson. Sleeve by Chris Bigg, (b.p.m.) and Joe Dilworth. This is the last release by Unrest. "Cath Carroll" produced by Simon le Bon and Brian Paulson.

Foxlore

NONUNR3 (1993): Unrest: Foxlore

Promo released by Warner in the US (PR6413).

Cath Carroll
NONUNR2 (1993): Cath Carroll (radio edit) [R CAD3012], Cath Carroll (acoustic) [R CAD3012], So Sick (acoustic) [R CAD3012], Where Are All Those Puerto Rican Boys? [(shuffle) (cd)], Hydro [BAD3015]

US promo released by 4AD/Warner (PR6787). "Cath Carroll" remixed by Guy Fixsen.

Various Trademark of Quality
NONVAR1 (1993) (excerpt): Unrest: So So Sick [R NONUN1]

So Sick
NONUNR4 (1993): So Sick [CAD3012], Vibe Out [BAD3015]

Limited edition single released by Teen Beat given away at shows Aug-Sep '93 (TB98).

Various All Virgos Are Mad
45789 (video) (1994) (excerpt): Unrest: Cath Carroll [CAD3012]

videos
VIDU (stuff): Isabel [BAD3007], Cath Carroll [CAD3012], Make Out Club [CAD3012]

"Isabel" directed by James Brummell.

Various

Presage(s)
BAD11 (1980): CVO: Sargaso Sea, Psychotic Tanks: Let's Have A Party, Psychotic Tanks: Security Idiots, Modern English: Home [CAD105CD], Last Dance: Malignant Love, Spasmodic Caress: Hit The Dead, Red Atkins: Hunk Of A Punk

CVO are John Lewis, Gareth Marshal / Electrophon Studion. Psychotic Tanks are Roberty Crash, Schruuv, Schengel and Bjorn. Coproduced by Conny Plank at Conny Plank's Studio in Koln. The Last Dance are Soozy Bowler, Phil Roberts and P.P.P.. Produced by Michael O'Conell at Archipelago. Spasmodic Caress are Peter Masters, Phil Mister, Chris Chisnall and Pete Ashby. Supposedly 4 versions were released - one green and pink, one dark brown and light brown, one black and white and one unknown.

Natures Mortes - Still Lives
CAD117 (1981): The Birthday Party: Mr. Clarinet [AD114], The Psychotic Tanks: Let's Have A Party [BAD11], Rema-Rema: Feedback Song [BAD5], In Camera: Die Laughing [AD8], Bauhaus: Rosegarden Funeral Of Sores [AD17T],

BAD 3003 CD


GU2LP

GU1CD

BAD 3007 CD

CAD 3012 CD

BAD 3015


BAD 11

CAD 117

Mass: You And I [AD14], Cupol: Like This For Ages [BAD9], Modern English: Gathering Dust [AD15], Sort Sol: Marble Station [AD101], The The: Controversial Subject [AD10], The Past Seven Days: Raindance [AD102], Dif Juz: Re [CAD505CD]

Released in Japan only. 500 copies were imported back into the UK.

Fast Forward Cassette Magazine/ First Birthday Issue

CAS

NONFF1 (1981) (excerpt): Dead Can Dance: Fatal Impact

Double cassette pack released by Fast Forward (FF 008/009).

An Hour of Eloquent Sounds

CAS

NONPS1 (1982) (excerpt): Cocteau Twins: Perhaps Some Other Aeon (demo version) [R CADC211], The Birthday Party: The Hairshirt (demo) [R NONBP2]

Released as Pleasantly Surprised 001.

The Angels are Coming

CAS

NONPS11 (1982) (excerpt): Dance Chapter: Carve and Arc

Double tape released by Pleasantly Surprised.

4AD Dark Paths

LP

NONVAR13 (1982): Bauhaus: Telegram Sam [AD17], Rema Rema: Feedback Song [BAD5], Modern English: Just A Thought [CAD105], Mass: Mass [CAD107], Colin Newman: Fish One [CAD108], Dance Chapter: Demolished Sanctuary [BAD115], Rene Halkett / David Jay: Nothing [AD103], Dance Chapter: Backward Across Thresholds, Modern English: The Token Man [CAD105], Colin Newman: Fish Ten [CAD108], Rema Rema: Rema Rema [BAD5], Bauhaus: Crowds [AD17], Rene Halkett / David Jay: Armour [AD112]

Released by WEA in Greece (59464).

Vinyl Magazine

7

NONVM1 (Jan 1983) (excerpt): Cocteau Twins: Speak No Evil [CADC211]

Included with the Dutch "Vinyl Magazine" #21 (SHOL-3353).

A Sampling Above the Rest

7

NONBB1 (1983) (excerpt): Cocteau Twins: In The Gold Dust Rush [CAD313], Cocteau Twins: Sugar Hiccup [CAD313]

Promo released in Canada by Vertigo (VTO1). 33 rpm. Included with the Canadian version of Ricochet Days (and possibly other releases.)

Class X

12

NONCOL7 (1983) (excerpt): Colourbox: Breakdown [R MAD315CD], Clan of Xymox: Stranger [R CAD503]

DJ promo released in the US (CLASS X, 23586).

Hi-Voltage

NONCOL8 (lp), NONCOL8 (cas) (1983) (excerpt): Colourbox: Breakdown [AD215]

Released by the NME (PRO 4 & NME 028).

Dreams and Desires

NONPS6 (1984) (excerpt): Xmal Deutschland: Tag Fur Tag (demo) [R CAD407], The Wolfgang Press: Ecstacy (instrumental) [R CAD514], Colourbox: Sex Gun (demo) [R MAD509], Cocteau Twins: Pearly-Dewdrops'Drops (demo) [R AD405], Dead Can Dance: The Arcane (demo) [R BAD408], Andrew Gray: Illustrated

Released as Pleasantly Surprised 006.

Indie City

NONNME5 (lp), NONNME5 (cas) (1984) (excerpt): Colourbox: The Official Colourbox World Cup Theme [AD605], Cocteau Twins: The Spangle Maker [BAD405], This Mortal Coil: Song To The Siren [CAD411]

Released by the New Musical Express on a triple DJ promo lp and a double cassette (PRO 8 & NME036/037).

Vertigo Sampler

NONVS1 (1984) (excerpt): Cocteau Twins: Ivo [CAD412], Cocteau Twins: Pandora [CAD412], Colourbox: Arena [CAD508], Colourbox: Sex Gun [MAD509], This Mortal Coil: Fyt [CAD411], This Mortal Coil: Fond Affections [BAD5]

Released in Canada as GO241.

NME Readers' Pollwinners '84

NONNME2 (1984) (excerpt): Cocteau Twins: Ivo (new version) [R CAD412]

Released by the New Musical Express as GIV1. Very limited edition was sent out as a promo with a sticker on the sleeve.

State Of Affairs

NONPS2 (1984) (excerpt): Cocteau Twins: In Our Angelhood [R CAD313], Modern English: Tables Turning [R CAD206], The Wolfgang Press: Prostitute [R (*Prostitute I*) CAD308]

Plesantly Surprised 003. "Tables Turning" remixed by Ivo *(This Mortal Coil).*

Heures Sans Soleil

NONLTM1 (1985) (excerpt): The Happy Family: March in Turin (demo) [NONTHF1]

Released by Les Temps Modernes (LTM V:XI).

UK Buzz #001

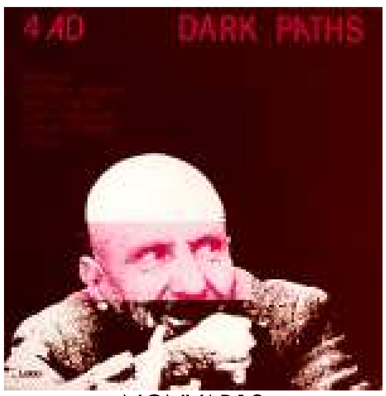
NONCOL9 (1985) (excerpt): Colourbox: Punch [CAD508], Cocteau Twins: Pearly-Dewdrops'Drops [AD405]

Radio promo released in the US by Thirsty Ear Communication (UKB1).

Discreet Campaigns, Rorschach Testing, RT #1

NONPS1

NONPS11

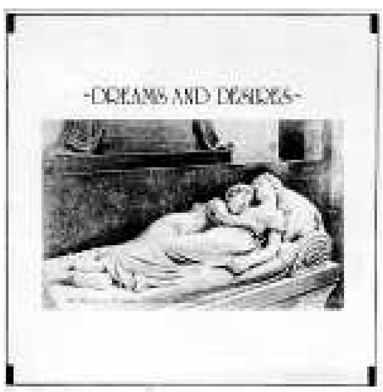


NONVAR13

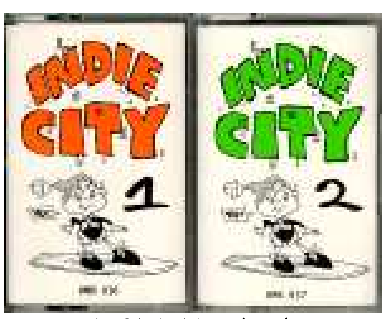

NONVM1

NONBB1

NONCOL8 (cas)



NONPS6



NONNME5 (cas)

NONDC1 (1985) (excerpt): Cocteau Twins: Pale Clouded White (edit) [R BAD511], Dif Juz: Echo Wreck [R CAD505]

Given away with a magazine.

Womad Talking Book - Volume Three: An Introduction To Europe

NONWOM1 (1985) (excerpt): Cocteau Twins: Pink Orange Red [R BAD510]

Released as WOMAD005 (two versions, one with a book which features a two-page interview of Cocteau Twins.)

Department of Enjoyment

NONNME1 (1985) (excerpt): Cocteau Twins: Millemillenary

Cassette released by the NME.

Document: Pleasantly Surprised 82-85

NONPS12 (1985) (excerpt): The Birthday Party: The Hairshirt [R NONBP2], Cocteau Twins: Perhaps Some Other Aeon (demo version) [NONPS1], Bauhaus: Dark Entries (very live) [R AXIS3 (7")], Dif Juz: Don't Worry, Cocteau Twins: In Our Angelhood [NONPS2], Modern English: Tables Turning [NONPS2], The Wolfgang Press: Prostitute [NONPS2]

Pleasantly Surprised 012 - The last release from Pleasantly Surprised. "Tables Turning" remixed by Ivo *(This Mortal Coil).*

Audio

NONSB1 (1985) (excerpt): Clan of Xymox: Muscoviet Musquito [NONCX1]

Abstract 5

NONVAR2 (1985) (excerpt): Colourbox: Manic [R CAD508], The Wolfgang Press: Fire Eater [R CAD514]

Funky Alternatives 1

NONVAR8 (1985) (excerpt): Colourbox: Manic (intrumental) [R CAD508]

Water

NONVAR7 (1985) (excerpt): The Wolfgang Press: Fire Eater [R CAD514]

From the magazine/record "Water".

Vinyl Conflict

NONMM4 (1986) (excerpt): Cocteau Twins: Orange Appled [BAD610CD]

Released by Melody Maker (CONFLICT 2).

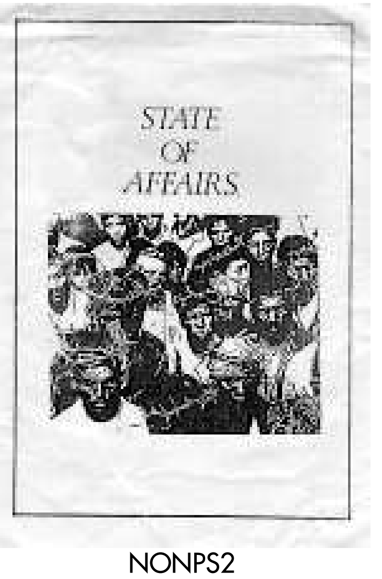
Lonely Is An Eyesore

CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987): Cocteau Twins: Crushed [CT1CD], Dead Can Dance: The Protagonist, The Wolfgang Press: Cut The Tree, Dead Can Dance: Frontier (demo version) [R CAD404], Colourbox: Hot Doggie, This Mortal Coil: Acid Bitter

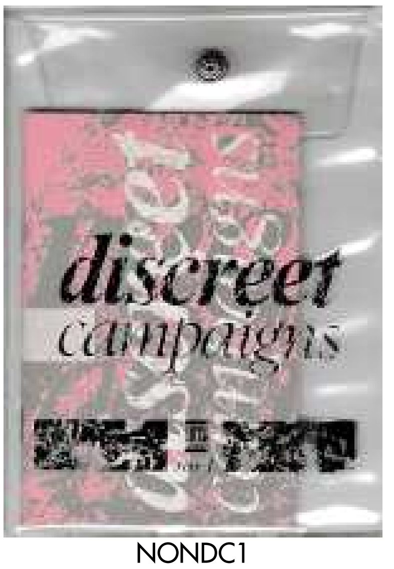
And Sad, Clan Of Xymox: Muscoviet Musquito, Throwing Muses: Fish [R TAD2019CD], Dif Juz: No Motion

Initial quantaties of CAD 703 included a three-way folding inner sleeve, while later copies had a regular inner sleeve with an insert. Sleeve by 23 Envelope, Nigel Grierson, Danger Video and Arthur Parker. VAD703 is a video. All the songs are the same as the other formats, except that the version of "Fish" is different. CAD703D is a limited edition of 10000 with some extra artwork. CAD703X is a deluxe limited edition wooden box (100 of them exists) containing all the different editions of Lonely Is An Eyesore and some additional prints. About the box: 30 were released for sale (200 pounds each directly from 4AD), 70 were given away to the bands, distibutors of 4AD material and others. The prints were rather expensive, bringing the cost of production of the box up to 500 pounds. There are two prints, one 15x20 cm (etching), where small details differ from box to box. The other is larger, 100x200cm (by Terry Dowling), printed on rice paper. The prints were wrapped in a sealed plastic-like paper. "Hot Doggie" samples from the films "Lifeforce" ("Here I go", "be with me" & "Close your eyes, I love you"), "Evil Dead" ("You will die, lover boy" & "one by one" + the chainsaw), "The Last Starfighter" ("Soon the frontier will be down etc") and "2000 Maniacs" ("Let's hear some music" & "We've got us some goods").

NONNME2



NONPS2



NONDC1

Dr. Death's Volume 1

NONMORT1 (1987) (excerpt): Throwing Muses: Fish [R TAD2019CD]

"Fish" is slightly different from the "Lonely Is An Eyesore" version, but it is not the video version.

Rhythm & Noise

NONUND1 (Oct 1987) (excerpt): Throwing Muses: America (She Can't Say No) (demo) [R CAD607]

From "Underground" magazine, Oct '87.

12 Inch

NONIN1 (1987): BADC701, BADC702, BAD704, BAD707, BAD708, AD708

Released in Japan by Jade Music Co., Ltd and Nippon Columbia Co., Ltd. (CY-4415). Sleeve by 23 Envelope and Jim Friedman.

Sounds Waves 3

NONSO1 (1988) (excerpt): Pixies: Down to the Well [PIX3], Pixies: Rock A My Soul

These two Pilgrim out-takes were released on a 7" EP that was given away free with the English rock mag Sounds.

The Sounds Machine EP 1

NONSOU1 (May 1 1988) (excerpt): Pixies: Hey [L CAD905], Throwing Muses: Mania [L CAD901]

Four track seven inch single given away with an issue of Sounds Magazine. Both "Mania" and "Hey" were recorded at the Town and Country Club, May 1 1988.


NONNME1


NONPS12


NONMM4


CAD 703

The Bride Of Post Modern
NONBPM1 (1988) (excerpt): Cocteau Twins: Blue Bell Knoll [CAD807]

Capitol Records New Music Sampler
NONCR1 (1988) (excerpt): Cocteau Twins: Carolyn's Fingers [CAD807], Cocteau Twins: A Kissed Out Red Floatboat [CAD807]

Diamonds and Porcupines
NONPS4 (1988) (excerpt): Pale Saints: She Rides The Waves (demo version) [R BAD910]
Released in Germany.

Spiral Scratch
NONP2 (1989) (excerpt): Pixies: Tame (demo) [R CAD905]
Given away with an issue of Spiral Scratch on a 3" CD, SCRATCD6.

Sound Affects
NONVAR16 (1989) (excerpt): Pixies: Wave of Mutilation (UK Surf) [PIXTWO]
Flexi included with the Swedish Sound Affects Magazine #5.

The Catalogue
NONCAT1 (June 1989) (excerpt): Throwing Muses: Fall Down (New Orleans version) [R CAD901]
Flexi included with "The Catalogue" magazine (CAT 071).

Pump up the Volume
NONVAR17 (1989) (excerpt): Pixies: Wave of Mutilation (UK Surf) [PIXTWO]
Soundtrack from the film of the same name.

Donde esta los Insects
NONINS1 (1989) (excerpt): Lush: Etheriel (demo?) [R JAD911], Lush: Second Sight (demo?) [R JAD911]
Released in England as INSECTS 03.

Gigantic
NONNME4 (1989) (excerpt): Pixies: I Bleed (demo) [R CAD905], Ultra Vivid Scene: Lynn-Marie
Tape released by the NME.

New Wave Club Class.X 6
NONVAR14 (1989) (excerpt): Rema-Rema: Rema-Rema [BAD5]
Released in Belgium by Antler/Subway (AS 5100).

Bob Magazine
NONVAR15 (1989) (excerpt): Pixies: Gouge Away [L CAD905]
Recorded live at Cabaret Metro (Chicago), August 10 1989.

The Catalogue

NONCAT2 (1990): Ultra Vivid Scene: Three Stars (Exclusive mix) [R CAD0005], The Breeders: Fortunately Gone (Exclusive mix) [R CAD0006]

7" flexi given away with the English magazine The Catalogue in May 1990.

Red Tape

NONRT1 (Oct 1990) (excerpt): Cocteau Twins: Pitch the Baby [R CAD0012], Lush: De-Luxe [BAD0003], Pixies: Allison [CAD0010], Pale Saints: Insubstantial [CAD0002], Dead Can Dance: Song of the Sybil [CAD0007]

Free with the UK monthly magazine "Select" vol. 1, no. 4 (RT 1).

Peel Session

NONPEE1 (1990): Pale Saints: Time Thief [R CAD0002], Lush: Breeze [R AD0013]

unknown

NONPRO1 (1990): CAD0007CD, CAD0012CD, NONPIXL1 (cd), CAD0017CD, JAD911CD, BAD0003CD

Four CD set with each CD in a paper sleeve. To hold the four CDs together there is a wraparound piece of cardboard with a piece of string to tie the package closed. Promotional item released by Polygram Canada (CDP 434).

Gigantic! 2

NONMM1 (cas), NONMM1 (cd) (1990) (excerpt): The Breeders: I Just Want To Get Along, Pale Saints: A Deeper Sleep For Steven [R (*A Deep Sleep For Steven*) CAD0002], Cocteau Twins: The High Monkey-Monk [CT1CD], Lush: Scarlet (3:53) [CAD0017]

"I Just Want To Get Along" is an unreleased track from the "Pod" sessions. "The High Monkey-Monk" is one of two unreleased recordings from 1987. "Scarlet" produced by Robin Guthrie *(Cocteau Twins)*.

The Bridge: A Tribute To Neil Young

NONNY1 (lp), NONNY1 (cd) (1990) (excerpt): Pixies: Winterlong [AD0014]

Produced by Gary Smith. "Winterlong" written by Neil Young.

Alvin Lives In Leeds

NONAL1 (lp), NONAL1 (cas), NONAL1 (cd) (1990) (excerpt): Lush: Chirpy Chirpy Cheep Cheep (2:38)

Anti-poll tax benefit album (CLANG 4). "Chirpy Chirpy Cheep Cheep" produced by Robin Guthrie *(Cocteau Twins)*. "Chirpy Chirpy Cheep Cheep" written by Stott, Cassia and Fabi.

Rubiayat

NONP3 (lp), NONP3 (cas), NONP3 (cd) (1990) (excerpt): Pixies: Born In Chicago

Album released to celebrate Elektra Record's fortieth anniversary. "Born In Chicago" written by Paul Butterfield Blues Band.

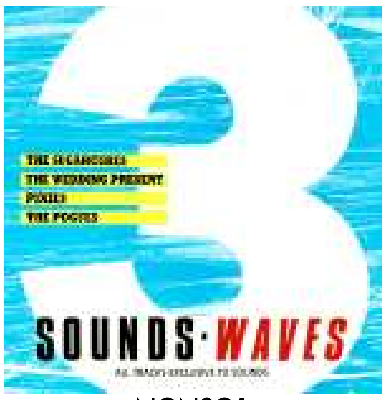
Indie Top 20 Vol. VIII

CAD 703 CD

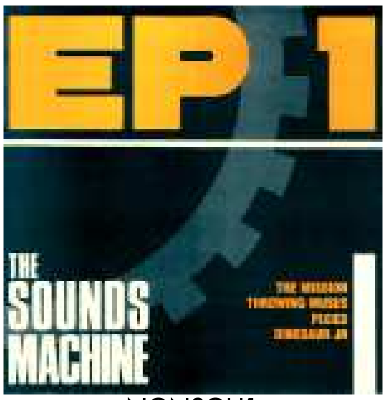
NONUND1

NONIN1

NONNME4

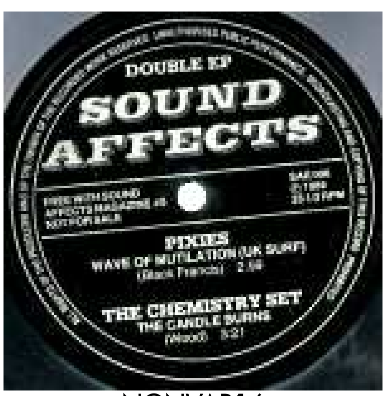


NONSO1



NONSOU1


NONP2



NONVAR16

NONIND8 (cd), NONIND8 (lp) (1990) (excerpt): Pale Saints: Sight of You [BAD910]
Released by Beechwod Music (TT08 CD).

Unbelievable
NONUNB1 (1991) (excerpt): The Wolfgang Press: Time [BAD1003]
Released by Posh Music For Kids.

Volume 1
NONVOL1 (Sep 1991) (excerpt): Throwing Muses: Red Shoes [R CAD1002], The Wolfgang Press: Sucker [R CAD1011]
Bimonthly 200 page cd-sized booklet with a 78 minute cd included.

I'm Your Fan
NONLEO1 (lp), NONLEO1 (cas), NONLEO1 (cd) (1991) (excerpt): Pixies: I Can't Forget
Leonard Cohen tribute album. "I Can't Forget" written by Leonard Cohen.

Volume 2
NONVOL2 (1991) (excerpt): Lush: Tiny Smiles [CAD2002], Spirea X: Signed D. C. (acoustic version) [R CAD1017]

Follow Out Trax VII (1991)
NONREP1 (1991) (excerpt): Lush: Nothing Natural [NONLU4]
Promo release in the US by Reprise (PRO-CD-5607).

Guitarrorists
NONUVS1 (1991) (excerpt): Kurt Ralske: Tar Iodine Blood and Lust
Produced by Terry Tolkin. Released by No. 6 Records.

Vox
NONVOX1 (1991) (excerpt): Spirea X: Chlorine Dream [Re CAD1017]
Cassette included with an issue of Vox magazine. Radio 1 session.

Indie Top 20 Vol XI
NONIND11 (cd), NONIND11 (lp) (1991) (excerpt): Pale Saints: Half-Life Remembered [BAD0015CD], Pixies: Dig for Fire [AD0014]
Released by Beechwood Music (TT011 CD).

Lollapalooza 92
NONLOL1 (1992) (excerpt): Lush: Superblast! (4:08) [CAD2002]
Promo release (by Warner Bros?) for the Lolla festival (PRO-CD-5500).

In a Field of Their Own
NONNME3 (Jun 1992) (excerpt): The Breeders: Iris [L CAD0006], Lush: Starlust [L CAD4011]

Double cd lasting over 130 minutes available only from the NME (glaston1dcd). A track each from most (or all) groups appering in the Glastonbury music festival the 26th to the 28th June 1992. All profits went to Greenpeace.

Volume 3

NONVOL3 (1992) (excerpt): The Breeders: Safari [R BAD2003]

Lilliput

Lilliput1&2 (1992): Bauhaus: Dark Entries [AXIS3 (7")], The The: Controversial Subject [AD10], The Birthday Party: Nick the Stripper [CAD104], Modern English: I Melt With You [CAD206], This Mortal Coil: Song To The Siren [CAD411], Xmal Deutschland: Incubus Succubus II [AD311], Cocteau Twins: The Spangle Maker [BAD405], Clan Of Xymox: Stranger [CAD503], Colourbox: Baby I Love You So [AD604], Throwing Muses: Hate My Way [CAD607], Dif Juz: No Motion [CAD703], M/A/R/R/S: Pump Up The Volume [AD707], Ultra Vivid Scene: Mercy Seat [CAD809], Dead Can Dance: The Host Of Seraphim [CAD808], Pixies: Monkey Gone To Heaven [CAD905], Lush: De-Luxe [BAD0003], Pale Saints: Throwing Back The Apple [CAD2004], Pale Saints: Featherframe [CAD2004], The Wolfgang Press: A Girl Like You [BAD2006], The Wolfgang Press: Birmingham [CAD1011], Michael Brook: Breakdown [CAD2007], Michael Brook: Urbana [CAD2007], Spirea X: Chlorine Dream [AD1004], Spirea X: Signed D. C. [CAD1017], Heidi Berry: Gloria [CAD1012], His Name Is Alive: Are We Still Married? [CAD1013], Swallow: Tastes Like Honey [CAD2010], Swallow: Follow Me Down [CAD2010], Pale Saints: A Thousand Stars Burst Open [rib1]

The nicely silkscreened cd's are built into the front and back cover of a 10" book. The covers are thick chipboard with a blue and orange Chris Bigg scibble on the front and a cryptic number thing on the back (33 and 45 rpms, 15 and 300/500). The first half of the book has a short story about the development of 4AD along with various v23 photos. The second half of the book gives each of the bands on disc 2 two pages and a very short description. Also, the book has a shiny gold 4AD logo stuck on the front and the whole thing is bound with binding tape. At first, it looked like it was taped back together, but after closer examination, it is part of the design. A t-shirt came with the package. It's grey with the blue and orange design and the number thing. The shirt is 25% polyester! Limited edition of 3000 copies. 2500 were shipped til the USA as a promo item for Warner Brothers and US retailers. Also released in Taiwan as "The Sounds of 4AD", which might be a bootleg. "A Thousand Stars Burst Open" plays as a part of the last track and not listed on the cover.

Soundtrack from "Matter of Degrees"

NONSOU2 (lp), NONSOU2 (cd) (1992) (excerpt): Throwing Muses: Matter of Degrees [Re (*Backroad*)]

"Matter of Degrees" is the same song as "Backroad", with Tanya on backing vocals, and an extra line that includes the different title.

Volume 4

NONVOL4 (1992) (excerpt): Swallow: Lovesleep (vocal version) [R CAD2010],

NONCAT1


NONVAR15

NONCAT2

NONCAT2

NONRT1

NONPRO1


NONMM1 (cas)


NONAL1 (lp)

Throwing Muses: Firepile [R CAD2013]
CD with 200 page booklet.

unknown

GUP1lp (1992): Unrest: Suki [GU1LP], Underground Lovers: I Was Right [GU2LP]
Promo release.

92

UNV (cas) (1992): Swallow: Lovesleep [CAD2010], Swallow: Tastes Like Honey [CAD2010], Swallow: Sugar Your Mind [CAD2010], Red House Painters: Michael [CAD2014], Red House Painters: Medicine Bottle [CAD2014]
UNV (postcard) (1992)
Given away at the CMJ showcase in November.

...and dog bones, too

21512 (cas), 21512 (cd) (1992): The Wolfgang Press: Sucker M.F. [R (*Sucker*) CAD1011], Swallow: Lovesleep [CAD2010], Red House Painters: Michael [CAD2014], Throwing Muses: Pearl [CAD2013], Lush: Nothing Natural [LUSH1CD], Spirea X: Chlorine Dream [AD1004], Belly: Dusted [BAD2009], His Name is Alive: The Dirt Eaters [BAD2005], Michael Brook: Shona Bridge [CAD2007], The Breeders: Do You Love Me Now? [BAD2003], Pale Saints: Neverending Night [CAD2004], The Birthday Party: Sonny's Burning [BAD301], Modern English: I Melt With You [CAD206], Pixies: U-Mass [CAD1014], This Mortal Coil: Song to the Siren [CAD411]
Promo cassette. The art is the same as the promo cassettes above, except more of it. Sleeve by Vaughan Oliver and Chris Bigg. The last track is not listed anywhere.

Trademark of Quality

NONTOQ1 (1992) (excerpt): The Wolfgang Press: Birmingham (Howard Gray Mix) [R CAD1011]
Promo released by Warner in the US (PR5798). "Birmingham" remixed by Howard Gray.

Volume 5

NONVOL5 (Dec 1992) (excerpt): Bettie Serveert: Brain-Tag (original version) [R GU3S], Cocteau Twins: Frosty the Snowman, Red House Painters: Uncle Joe [R CAD3016]
CD with 200 page booklet.

Stolar Tracks (vol. 1)

NONSTO1 (1992) (excerpt): Lush: Superblast! [CAD2002]

Precious

NONVAR9 (1992) (excerpt): Lush: For Love [CAD2002], Pixies: Planet of Sound [CAD1014], Pale Saints: Kinky Love [BAD1009]
Released by Dino Entertainment (DINCD38) in the UK.

Soundtrack from "Floundering"

NONOST1 (1992) (excerpt): Red House Painters: Lord Kill the Pain [Re CAD2014]

Released in the US by Caroline (CAR-1775-2).

Five Alive

NONMM2 (cas), NONMM2 (cd) (Jan 30 1993) (excerpt): Belly: White Belly (3:25) [Re CAD3002]

Cassette given away with the Jan 30, 1993 issue of Melody Maker. Exclusive tracks from the Radio 1FM Mark Goodier Show July 25, 1992 (MMMC ONE). The cd is a promo release (MM PRO-CD 100).

UK Buzz #004

NONUKB1 (1993) (excerpt): This Mortal Coil: Holocaust [CAD411]

Rough Trade – Music for the 90's, vol. 3

NONRT3 (1993) (excerpt): This Mortal Coil: Late Night [DAD1005]

Released by Rough Trade in Germany (RTD 199.1215.2).

Mai Pen Rai

NONIPR1 (1993): Belly: Feed the Tree [CAD3002], Ultra Vivid Scene: Blood and Thunder [CAD2017], Frank Black: Los Angeles [CAD3004], Heidi Berry: The Moon and the Sun [CAD3009], Red House Painters: Rollercoaster [DAD3008], Dead Can Dance: The Carnival Is Over [CADC3013], His Name Is Alive: In Every Ford [CAD3006], Unrest: Teenage Suicide [BAD3007], Underground Lovers: Promenade [GU2LP], This Mortal Coil: You And Your Sister [DAD1005], Matt Johnson: Another Boy Drowning [CAD113], Dance Chapter: Anonymity [AD18]

A 4AD retail sampler designed by Bruce Licher of Independent Project Records. It's a cardboard things that folds out. There are 8 different colour combinations available. The last track is not listed on the packaging.

Soil Samples

NONSOIL1 (1993) (excerpt): His Name Is Alive: Darling

Clear vinyl promo with a track by HNIA on one side (PR6107). The track "Darling" is an outtake from the "Mouth By Mouth" sessions.

Stolar Tracks Vol. 2

NONSTO2 (1993) (excerpt): Belly: Feed the Tree [R CAD3002]

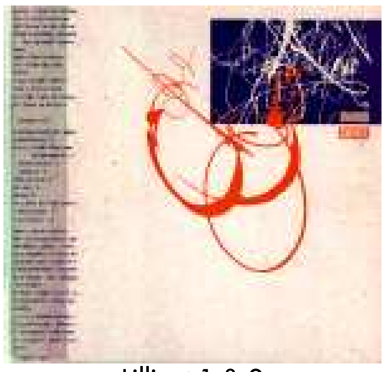
CD released as a promotional item for Stoli Vodka.

Volume 6

NONV6 (Apr 13 1993) (excerpt): Ultra Vivid Scene: Cut Throat (5:13) [R CAD2017], Belly: White Belly (demo) (3:26) [R CAD3002]

HMV Video Sampler

NONHMV1 (1993): Frank Black: Los Angeles [CAD3004], Pale Saints: Blue



Lilliput 1 & 2

UNV (postcard)

21512 (cas)

NONSTO1


NONIPR1

Flower [BAD2008], Lush: Nothing Natural [LUSH1CD], His Name Is Alive: Are We Still Married? [CAD1013], Pixies: Head On [CAD1014], Michael Brook: Breakdown [CAD2007], This Mortal Coil: Late Night [DAD1005], The Breeders: Safari [BAD2003], Frank Black: Hang On To Your Ego [CAD3004], The Wolfgang Press: A Girl Like You [NONTWP1], Lush: For Love [CAD2002], Pixies: Here Comes Your Man [CAD905]

Free video sampler given away in large quantaties by HMV in Toronto.

93

NONPRO2 (1993): Red House Painters: Grace Cathedral Park [DAD3008], Red House Painters: Mistress [DAD3008], Red House Painters: Strawberry Hill [DAD3008], His Name Is Alive: In Every Ford [CAD3006], His Name Is Alive: Drink Dress and Ink [CAD3006], His Name Is Alive: Can't Go Wrong Without You [CAD3006], His Name Is Alive: The Dirt Eaters [CAD3006]

NONSTO2

Music for the 90's Volume 5

NONRT2 (1993) (excerpt): Dead Can Dance: Toward the Within (7:06) [CADC3013]

Sampler released by Rough Trade.

Soil Samples 13

NONSOIL2 (1993): Unrest: Folklore, Heidi Berry: Unholy Light [BAD3010]

Promo released by Warner in the US (PRO-S 6414).

NONPRO2

Thurtene

NONDEW1 (1993): The Moon Seven Times: Michelle [Re CAD613], Hover: When I Was A Painter [Re CAD0006], immer essen: Not In Love (Hit By A Truck) [Re BAD806], Livia: Mizake the Mizan [Re AD0011], Red Zoo: 5/10 [Re CAD201], Independent Machanical Industry: Swing Like A Baby [Re CAD810], GLE: Hate My Way [Re CAD607], Clarity: Saltarello [Re CAD0007], Orange: Gigantic [Re CAD803], The Gosh Guys: Where Is My Mind? [Re CAD803], Floral Majority: Blue Flower [Re BAD2008], Firecracker: There's Something Between Us And He's Changing My Words [Re CAD1013], Tel Basta: I Melt With You [Re CAD206]

A collection of 4AD covers released by Dewdrops Records, featuring mostly people with some connection to the 4ad-l mailing list (DEW001). 1000 copies made with a green and white cover. Sleeve by Brant Nelson and Tony Evans. "Michelle" featuring Lynn Canfield, Henry Frayne and Brendan Gamble. "When I Was A Painter" featuring Bob Higgins, Nick Nichols, Brad Searles and Jan Tofferi. "Not In Love (Hit By A Truck)" featuring Molly Black and Steven Schuldt. "Mizake the Mizan" featuring Keith Richmond and Heather Flower. "5/10" featuring Red West, Regan Merante and Crazy Ivan. "Swing Like A Baby" featuring Robert Warnock and Steve Hill. "Hate My Way" featuring Misha, Protein 93 and Mike Sikinger. "Saltarello" featuring Travis Kidd and Victor Virreira. "Gigantic" featuring Sonya Waters, Michael Papenbury, Topper and Mike Burns. "Where Is My Mind?" featuring Slender Fungus, Dead Dog, Humongous Fungus Amongus and Dittany Dingus. "Blue Flower" featuring Heather Flora, Kevin Majors, Cathy Weeks and Jen Maser. "There's Something


NONDEW1

Between Us And He's Changing My Words" featuring Michael Plaster, Jason Farrell and Tim Dever. "I Melt With You" featuring Pine, Brett Klinker, Daniel James and Jason Kleinberg.

4AD Presents The 13 Year Itch

(shuffle) (cd) *(1993):* Lush: Desire Lines (demo) [R CAD4011], Kristin Hersh: Your Ghost (demo) [R CAD4002], Red House Painters: Mistress [Re DAD3008], Underground Lovers: Your Eyes [Re GU2LP], The Wolfgang Press: Peace On Fire, Unrest: Where Are All Those Puerto Rican Boys?, The Breeders: Invisible Man (demo) [R CAD3014], Bettie Serveert: Totally Freaked Out, Brendan Perry: Happy Time, Heidi Berry: Firefly, Pale Saints: One Blue Hill (demo) [R CAD4014], His Name Is Alive: The Time Falling Bodies Take To Light, Ultra Vivid Scene: This Is The Way (part 2) [Re CAD2017]

(shuffle) (video) *(1993):* The Breeders: Cannonball [CAD3014], Unrest: Isabel [BAD3007], Pixies: Dig For Fire [AD0014], Pixies: Allison [CAD0010], Frank Black: Los Angeles [CAD3004], Bettie Serveert: Tom Boy [GU3LP], The Wolfgang Press: Kansas [CAD810], His Name Is Alive: Are We Still Married? [CAD1013], His Name Is Alive: Lip [VIDHNIA], His Name Is Alive: Can't Go Wrong Without You [CAD3006], This Mortal Coil: Late Night [DAD1005], Michael Brook: Breakdown [CAD2007], Heidi Berry: The Moon And The Sun [CAD3009], Red House Painters: 24 [CAD2014], Throwing Muses: Counting Backwards [CAD1002], Pale Saints: Blue Flower [BAD2008], Swallow: Oceans And Blue Skies [CAD2010], Lush: Superblast [CAD2002], Ultra Vivid Scene: Blood And Thunder [CAD2017]

(shuffle) (flyer) *(1993)*

All tracks are unique to this 13 Year Itch compilation. Available for one week only as a limited edition of 2000. The CD was released in a digipak. The video was available in both NTSC and PAL formats. Sleeve by Vaughan Oliver, Tony Gibson, Botany Lithographics and James Upton Limited. "Happy Time" written by Tim Buckley. "This Is The Way" featuring Duric Chrysler. "Cannonball" directed by Spike Janze and Kim Gordon. "Isabel" directed by James Brummell. "Dig For Fire" directed by Peter Scammell. "Allison" directed by Peter Scammell. "Los Angeles" directed by John Flansburgh *(They Might Be Giants)*. "Tom Boy" directed by Jesse Peretz. "Kansas" directed by Peter Scammell and The Wolfgang Press. "Are We Still Married?" directed by The Brothers Quay. "Lip" directed by Kenny Greenbaum and Warren Defever *(His Name Is Alive)*. "Can't Go Wrong Without You" directed by The Brothers Quay. "Late Night" directed by Alexander Spaszt. "Breakdown" directed by Miles Aldridge. "The Moon And The Sun" directed by Angela Conway *(AC Marias)*. "24" directed by Mark Taylor. "Counting Backwards" directed by Katherine Beickmann. "Blue Flower" directed by Peter Scammell. "Oceans And Blue Skies" directed by Mark Chase and Mike Mason *(Swallow)*. "Superblast" directed by Brett Turnbull. "Blood And Thunder" directed by Miles Aldridge.

(shuffle) (cd)

(shuffle) (video)

(shuffle) (flyer)

A Century of Vivisection and Antivivisection

NONVIV1 *(1993) (excerpt):* Lush: God's Gift [AD1016]

Soundtrack from "Baraka"

NONBAR1 *(1993) (excerpt):* Dead Can Dance: Yulunga [CADC3013]

CHIN 1

Cat. no. Milan 73138-35652-2.

NME Field Trip

NONNME6 (Sep 11 1993) (excerpt): Belly: White Belly (live) [R CAD3002]

Free cassette given away with the Sep. 11 1993 issue of New Musical Express.

Stone Free

NONHEN1 (1993) (excerpt): Belly: Are You Experienced?

Jimi Hendrix tribute album. "Are You Experienced?" written by Jimi Hendrix.

Five Alive Take Two

NONMM3 (Oct 2 1993) (excerpt): The Breeders: Hag (2:30) [R CAD3014]

Cassette given away with a copy of Melody Maker. Exclusive tracks from the BBC Radio 1 FM Mark Goodier Show (MMMC TWO).

Trademark of Quality

NONVAR1 (1993) (excerpt): Kristin Hersh: Your Ghost (demo) [(shuffle) (cd)], Unrest: So So Sick [R NONUN1]

Promo released by Warner Bros in the US.

unknown

NONBS1 (1993) (excerpt): Heidi Berry: Little Fox [CAD3009], Belly: Gepetto [CAD3002]

CD released by the Body Shop. Proceeds go the San Francisco AIDS foundation.

unknown

GUP3cd (1993): That Dog.: Old Timer [GU6LP], That Dog.: Angel [GU6LP], That Dog.: She [BAD115], Spoonfed Hybrid: Heaven's Knot [GU5LP], Spoonfed Hybrid: Boys in Zinc [GU5LP], Spoonfed Hybrid: Lynched [GU5LP], Insides: Distractions [GU4LP], Insides: Carly Simon [GU4LP], Insides: Skykicking [GU4LP]

Promo cd given away at the Guernica launch November 4 '93 at the Borderline, London.

Great Xpectations Live

NONGX1 (1993) (excerpt): Belly: Full Moon Empty Heart (live) [R CAD3002], Belly: Dusted (live) [R CAD3002]

Mixed by Gil Norton. Recorded from a live show June 13th 1993 to support XFM and its bid for a London radio licence.

Class of '93

NONVOX2 (Dec 1993) (excerpt): Belly: Slow Dog [R CAD3002]

Chin 1

CHIN1 (1994): Insides: Walking in Straight Lines [GU4LP], The Glee Club: Bad Child's Dolly [R 45496 (lp)]

Promo single. (The catalogue number refers to Bev Chin, 4AD-US.) Sleeve by Chris Bigg. This version of "Bad Child's Dolly" does not feature a fade-out, but a clean end.

Gimme 5

NONMM5 (1994) (excerpt): Kristin Hersh: Teeth [L CAD4002]

Cassette given away free with the March 5, 1994 issue of Melody Maker (MMMC FOUR). "Teeth" recorded January 12, 1994 for Craig Cash, Signal Radio, Cheshire.

Volume Nine

NONVOL9 (1994) (excerpt): That Dog.: One Summer Night, Kristin Hersh: Close Your Eyes (demo) [R CAD4002]

Secret Tracks 2

NONSEL1 (1994) (excerpt): Frank Black: Freedom Rock [DAD4009], Lush: The Childcatcher [45789 (cd)], Kristin Hersh: The Key [Re BAD4001], Lisa Germano: Energy [CAD4005]

Cassette included with the May 1994 issue of Select.

Rare on Air

NONVAR3 (1994) (excerpt): Brendan Perry: The Captive Heart

Brace Yourself

NONVAR4 (1994): Frank Black: Handyman, Frank Black: Breathless

Tribute album to Otis Blackwell. "Handyman" written by Otis Blackwell. "Breathless" written by Otis Blackwell.

Volume 10

NONVOL10 (1994) (excerpt): Lush: Tinkerbell [BAD6001CD], Insides: Tikky

Soundtrack from "With Honors"

NONVAR5 (1994) (excerpt): Kristin Hersh: Your Ghost [CAD4002]

Bouqet of Dreams Vol. 2

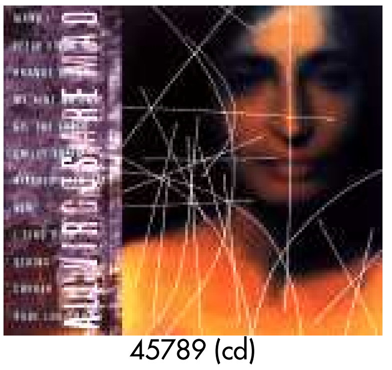
NONVAR6 (1994) (excerpt): The Glee Club: Icy Blue [45496 (lp)]

Released by Dark Star in Germany.

All Virgos Are Mad

45789 (cd) (1994): Dead Can Dance: Rakim, Pale Saints: Fine Friend [R CAD4014], Red House Painters: Saw Geronimo, Heidi Berry: The Mountain [CAD6011], Lisa Germano: Geek The Girl [CAD4017], His Name Is Alive: Liberty Girl, Lush: The Childcatcher [R CAD6004], The Wolfgang Press: One, Michael Brook: Diffusing, The Breeders: Saints [R CAD3014], Air Miami: Pucker, Kendra Smith: Bold Marauder [CAD5006]

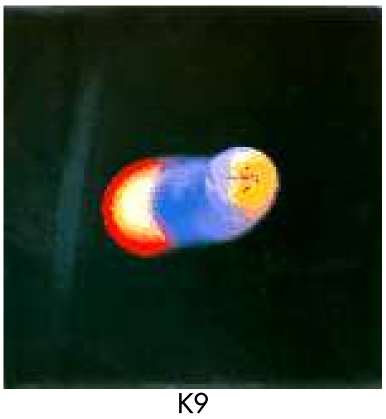
45789 (video) (1994): The Breeders: Saints [CAD3014], Unrest: Cath Carroll [CAD3012], Lisa Germano: Puppet [CAD4005], Michael Brook: Breakdown [CAD2007], His Name Is Alive: Can't Go Wrong Without You [CAD3006], Red House Painters: 24 [CAD2014], Pale Saints: Blue Flower [BAD2008], Lush: Hypocrite [CAD4011], The Wolfgang Press: Kansas [CAD810], Heidi Berry: The Moon and the Sun [CAD3009], Dead Can



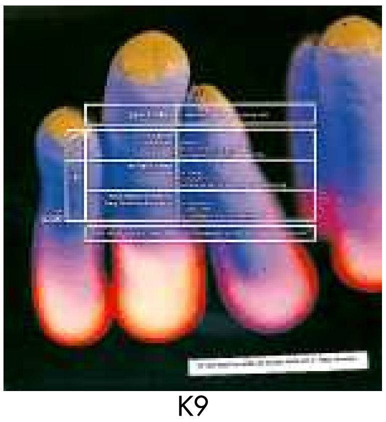
45789 (cd)

45789 (cd)

7300



K9



K9

Dance: The Carnival Is Over [CADC3013], This Mortal Coil: Late Night [DAD1005]
A special compilation of unreleased and new material by various 4AD artists. This limited edition 4AD CD-only compilation was created specifically for the "All Virgos Are Mad" week held in Los Angeles Sept 27th thru Oct 3rd. the cd contains 12 either newly recorded or previously unreleased tracks by various 4AD artists. Limited to 10,000 copies. Sleeve by v23, Michele Turriani and Veronique Bour. Also released as a promo in France by Virgin (VISA 3476). "Liberty Girl" featuring Dara.

Just Say Roe

NONROE1 (1994) (excerpt): Kristin Hersh: Hysterical Bending
Album celebrating the Roe v. Wade US High Court decicion.

Trademark of Quality

NONTOQ2 (1994) (excerpt): Red House Painters: Summer Dress [CADC5005], Throwing Muses: Teller (demo) [R CAD5002], Lush: The Childcatcher [45789 (cd)]
Promo released by Warner in the US (PRO7206).

From Greer to Eternity

NONVAR12 (1994): Lush: The Childcatcher [45789 (cd)]
Double 7" released by Fierce Panda (NING05).

Hector Zazou Sahara Blue

NONSB2 (1994) (excerpt): Dead Can Dance: Youth, Dead Can Dance: Black Stream
This CD is a collaboration between Zazou and a number of artists. DCD appear on two tracks. Released by Crammed Disks in Belgium (MTM 32).

Radio Odyssey

NONRO1 (1995) (excerpt): Throwing Muses: Hazing [L CAD5002], Lisa Germano: My Secret Reason [L CAD4017]
Compilation from WRAS Album 88 released by MCA in Canada.

No Balls

7300 (1995): Air Miami: Airplane Rider, Heidi Berry: The Mountain [CAD6011], Dead Can Dance: Rakim [45789 (cd)], Pale Saints: One Blue Hill [CAD4014], Lisa Germano: Cry Wolf [CAD4017], Kendra Smith: Bold Marauder [CAD5006], The Wolfgang Press: People Say [CAD4016], Red House Painters: Summer Dress [CADC5005]
Promo release with tracks picked by Vaughan Oliver.

Joe Friday

K9 (1995): Liquorice: Drive Around [CAD5008], Kendra Smith: In Your Head [CAD5006], Red House Painters: Long Distance Runaround
Promo release.

Red Hot + Bothered, The Indie Rock Guide To Dating #1

NONRHB1 (1995) (excerpt): Freedom Cruise: Sensational Gravity Boy, Liquorice: Little League, Lisa Germano: The Mirror Is Gone [NONLG1]

Freedom Cruise features Kim & Kelley Deal.

...think I'm getting the hang of it

7625 (1995): Lisa Gerrard: Sanvean (I am your Shadow) [CADC5009], Air Miami: Dolphin Expressway [CAD5011], Liquorice: Cheap Cuts [CAD5008], Heidi Berry: Miracle (new version) [FTWW1], Scheer: Sometimes [BAD5012], The Wolfgang Press: Christianity (Wicked Man Remix) [FTWW1], Tarnation: The Well [CAD5010], Kendra Smith: Valley of the Morning Sun [CAD5006], Red House Painters: Cabezon [CADC5005], Mojave 3: Love Songs On The Radio

Promo release given away in conjuction with the Body Shop in the US (PRO-CD-7625). The last track is not listed on the packaging. Sleeve by Vaughan Oliver and Jason Love. "Christianity" remixed by P. Steir.

Facing The Wrong Way

FTWW1 (1995): Scheer: Take You Anywhere [BAD5012], Throwing Muses: Snakeface [CAD5002], Red House Painters: Summer Dress [CADC5005], Tarnation: The Well [CAD5010], Air Miami: You Sweet Little Heartbreaker [CAD5011], Mojave 3: Love Songs on the Radio [CAD5013], Belly: Super-Connected [CAD5004], The Wolfgang Press: Christianity (Wicked Man Remix) [R CAD4016], Heidi Berry: Miracle (new version) [R CAD6011], Lisa Gerrard: Sanvean (I am your Shadow) [CADC5009], Liquorice: Cheap Cuts [CAD5008], Kendra Smith: Valley of the Morning Sun [CAD5006], The Amps: Empty Glasses (Kim's Basement 4 track version) [BAD5015]

Free cd given away with purchase of some other 4AD release (in the UK). Sleeve by Vaughan Oliver, Kees Hubers and Jason Love. "Christianity" remixed by P. Steir.

Out Loud

NONOL1 (1995): Throwing Muses: Finished [L TAD2019CD]

Benefit for a lesbian and gay human rights group. "Finished" remix of the version on "The Curse".

Step Right Up

NONTW1 (1995): Pale Saints: Jersey Girl

Tom Waits tribute album. "Jersey Girl" written by Tom Waits.

Wings of Desire

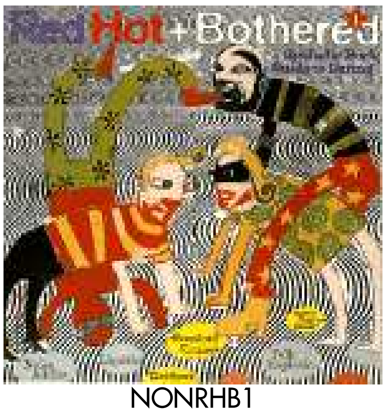
NONVAR11 (1995) (excerpt): Lush: Love at First Sight [BADD4008]

Released by Fierce Panda (NONG1).

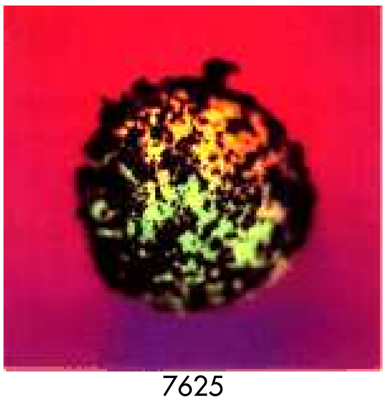
Anon

NONAN1 (1995) (excerpt): Lisa Germano: Angels Turn To Devils

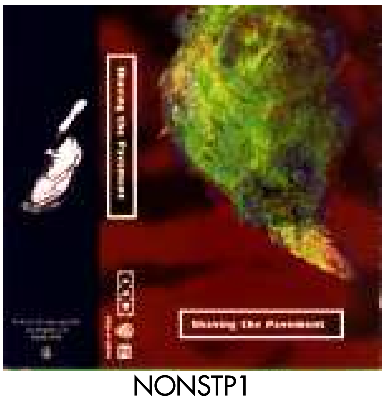
Double cd compilation released by Caste von Buhler in the US.

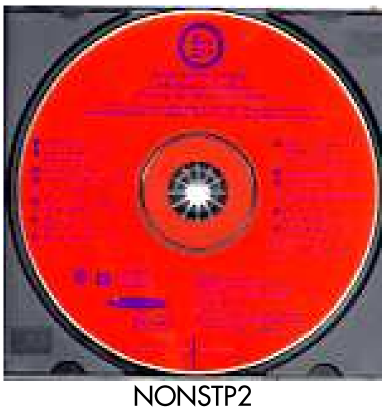


NONRHB1


7625


FTWW1


NONSTP1


NONSTP2

Shaving the Pavement

NONSTP1 (1996): Lush: Ladykillers [CAD6004], Lush: Tinkerbell [BAD6001CD], Mojave 3: Where is the Love [CAD5013], Mojave 3: Mercy (KCWR acoustic) [R CAD5013], Scheer: Screaming [CAD6006], Scheer: You Said (electric version) [R BAD5012], Liquorice: Team Player [CAD5008], Lisa Germano: Small Heads [CAD6012], Heidi Berry: The Devil, His Name Is Alive: ESP Summer, The Amps: Pacer [5016 (flyer)]

Sampler released by 4AD/WB/Reprise (PRO-C-8096) in connection with the "Shaving the Pavement" tour.

Shaving Kit Music

NONSTP2 (1996): Scheer: Shéa [CAD6006], Scheer: Wish You Were Dead [CAD6006], Scheer: Screaming [CAD6006], Scheer: Babysize, Mojave3: Love Songs on the Radio [CAD5013], Mojave3: After All [CAD5013], Mojave3: Mercy [CAD5013], Mojave3: Tomorrow's Taken [CAD5013], Lush: Lady Killers [CAD6004], Lush: Ciao! [CAD6004], Lush: I've Been Here Before [CAD6004], Lush: Olympian

Promo release by 4AD/Warner in the US (PRO-CD-8165-R).

Whore

NONVAR10 (lp), NONVAR10 (cd) (1996) (excerpt): Lush: Mannequin

Wire tribute album. "Mannequin" written by Wire.

Volume 16

NONVOL16 (1996): Lush: Half and Half

Released by Volume (V16CD).

Volume 15

NONVOL15 (1996) (excerpt): Scheer: Don't Know Why [?]

Yeah, but...

? (1996) (excerpt): Scheer: Don't Know Why

Sampler released by 4AD.

You Can Rely On Toast

326 (1996): Dead Can Dance: The Snake And The Moon [DAD6008], Dead Can Dance: Indus [DAD6008], Dead Can Dance: Song Of The Dispossessed, Heidi Berry: Miracle [CAD6011], Mojave 3: Mercy [CAD5013], Lisa Germano: Bruises [CAD6012], Lush: Ladykillers [CAD6004], scheer: Shae, His Name Is Alive: Last One

Promo release released by Warner in Latin America (PRO-CD-326). Made in Germany.

Are You Ready For This? Music from the Extreme Games

NONVAR18 (1996) (excerpt): Throwing Muses: Hillbilly (3:23)

Released by Reprise (9 45981-2).

The Twist & Shout 6 O'Clock Good News

NONVAR19 (1996) (excerpt): Lush: Ladykillers (Ruff Mix) [R CAD6004]

Promo released in the US (PRO-CD-7815).

Shoe Pie

unknown (1997): Throwing Muses: Freeloader [CAD6014], Mojave 3: Mercy [CAD5013], Heidi Berry: Holy Grail [CAD6011], Dead Can Dance: The Snake And The Moon [DAD6008], Michael Brook: Arrival, Gus Gus: Polyesterday [BAD6013], Tanya Donelly: Bum, Pale Saints: A Thousand Stars Burst Open [CAD2004], The Breeders: Safari [BAD2003], Scheer: Demon [CAD6006], Lisa Germano: I Love A Snot [CAD6012], His Name Is Alive: Nice Day, Paladins: One Step

Promo released in Latin America only in conjunction with Doc Martens.

Joyride

? (Future)

The soundtrack to the movie "Joyride" will be released by 4AD this summer. Featuring a bunch of 4AD bands, this collection was supervised by Ivo himself. The movie is pretty low key but the soundtrack alone will be worth seeking out.

Calendar 1990

XAD0001 (1990)

Indescipherabe calendar released on the occation of 4AD's tenth anniversary. Featuring work by Ian Walton, Diana Grandi, Beverley Carruthers, Christopher Bigg, Jim Friedman, Nigel Grierson, Robin Grierson, Shinro Ohtake, Vaughan Oliver, Russell Mills, Terry Dowling, Simon Larbalestier, Tamar Cohen.

1991 poster pack

? (flyer)

? (flyer)

XAD23 (1991)

Package of 15 promo posters in A2 size. Has "Gigantic", "Here Comes Your Man", "Velouria", "Bossanova", "Dig For Fire" (from Pixes), "Ultra Vivid Scene", "Joy 1963-1990" (from UVS), "Aion" (Dead Can Dance), "Livonia" (His Name Is Alive), "House Tornado" (Throwing Muses), "Scar", "Mad Love", "Sweetness and Light" (Lush), "Comforts of Madness" (Pale Saints) and "Pod" (The Breeders). Most of the posters are similar to the releases listed, but "Livonia" is completely different.

Exhibition / Exposition ●

NONVO1 (1991)

Two full-colour book full of Vaughan Oliver designs were released in '90 and '91 in conjunction with two exhibitions in France. The second book is an expanded version of the first book. ISBN 2-908267-05-5.

Anatomy Calendar 1993 ●

2020 (1992)

n. 1. The science concerned with the physical structure of animals and plants. 2. A body of work upon this subject. A treatise, a book, a calendar. 3. A fiction by division being monthly, an abundant carcass. 4. Thirteen portions / components speaking separately: "the anatomy of 1993 / time". 5. Meaning being herein set apart. [from Obscuria anatome, to separate]. Definition, Toby Ingham. Sleeve by Vaughan Oliver, Chris Bigg, Paul McMenamin, Simon Larbalestier, Dominic Davies, Shinro Ohtake, Jim Friedman, Kevin Westenberg, Tamar Cohen, David Slatoff, Beverley Carruthers, Russell Mills, Terry Dowling and Alexandra Murray. The calendar is as puzzling as you would expect. It comes in a yellow cardboard box and is very large.

v23 (posters) volume two ●

FAD23 (1993)

12 A2 (594mm x 420 mm) poster pack released in a cardboard tube. Sleeve by Vaughan Oliver, Chris Bigg, Paul McMenamin, Simon Larbalestier, Jim Friedman, Dominic Davies, Kevin Westenberg, Nigel Grierson, Chris Gorman *(Belly)* and Shinro Ohtake. Posters from "Home Is In Your Head", "Love", "Heidi Berry", "Frank Black", "Star", "Cobalt Blue", "Safari", "Trompe Le Monde", "Blood", "Blow", "Down Colorful Hill", "For Love". Initial quantaties of this set (first presented at the 13 Year Itch) included a 13 Year Itch poster.

T-Shirt ●

T23 (1994)

2 colours - maroon shirt, small green and white logo, short sleeves.

T-Shirt ●

TT23 (1994)

2 colours - printed front and back, short sleeves.

This Rimy River ●●

? (book) (1994)
? (flyer) (1994)

Modern Calendar 1996
(Minty 23) (1996)

Postcards
POS23 (stuff)

(Minty 23)


POS23

The Wolfgang Press

The Burden Of Mules
CAD308 (1983): Lisa (The Passion), Prostitute I, The Burden Of Mules, Compleate And Utter, Prostitute II, Slow As A Child, Journalists, Give It Back, On The Hill

The Wolfgang Press are Michael Allen and Mark Cox. Featuring Richard Thomas *(Dif Juz)*, David Steiner *(In Camera)* and Andrew Gray. Coproduced by John Madden. Sleeve by Andrew Gray.

CAD 308

Various Dreams and Desires
NONPS6 (1984) (excerpt): The Wolfgang Press: Ecstacy (instrumental) [R CAD514]

Scarecrow
BAD409 (1984): Respect [R CAD514], Deserve [CAD514], Ecstacy [CAD514]

Enter Andrew Gray. Featuring Elizabeth Fraser *(Cocteau Twins)*, Robin Guthrie *(Cocteau Twins)*, Eddie "Tan Tan" Thriller, Martyn Young *(Colourbox)* and Steven Young *(Colourbox)*. Coproduced by Robin Guthrie *(Cocteau Twins)*. Engineered by John Fryer.


BAD 409

Various State Of Affairs
NONPS2 (1984) (excerpt): The Wolfgang Press: Prostitute [R (*Prostitute I*) CAD308]

BAD 502

Water

BAD502 (1985): The Deep Briny, Tremble (My Girl Doesn't) [CAD514], My Way [CAD514], Fire Eater [R CAD514]

Featuring Chris Karan. Coproduced by Robin Guthrie *(Cocteau Twins)*. Engineered by John Fryer.

BAD 506

Sweatbox

BAD506 (1985): Heart Of Stone [CAD514], I'm Coming Home (Mama) [CAD514], Muted [CAD514CD], Sweatbox [R CAD514]

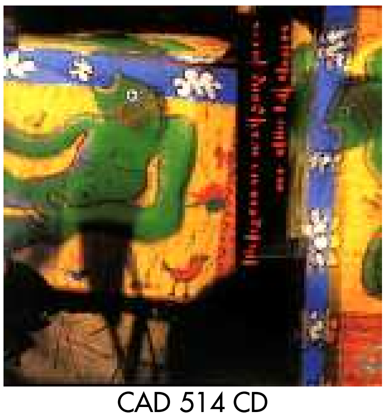
Featuring Manuela Zwingman *(Xmal Deutschland)*. Coproduced by Robin Guthrie *(Cocteau Twins)*. Engineered by Keith Mitchell and John Fryer.

The Legendary Wolfgang Press And Other Tall Stories

CAD514 (1985): Heart Of Stone, I'm Coming Home (Mama), Sweatbox (version two), Tremble (My Girl Doesn't), My Way, Fire Eater (version two), Respect, Deserve, Ecstacy

CAD514CD (1985): BAD409, Heart Of Stone [CAD514], I'm Coming Home (Mama) [CAD514], Muted, Sweatbox (version two) [CAD514], Tremble (My Girl Doesn't) [CAD514], My Way [CAD514], Fire Eater (version two) [CAD514]

In short, CAD514CD contains BAD409, BAD502 and BAD506 except that the tracks "Sweatbox" and "Fire Eater" were remixed. CAD514 has the same material as CAD514CD except that it lacks "Muted" and "The Deep Briney" and the track "Respect" is shortened. Sleeve by 23 Envelope, The Wolfgang Press, Albert Ricci and Jeff Veitch. "Sweatbox" coremixed by Martyn Young *(Colourbox)*. "Sweatbox" engineered by John Fryer. "Fire Eater" coremixed by Martyn Young *(Colourbox)*. "Fire Eater" engineered by John Madden.



CAD 514 CD

Various Document: Pleasantly Surprised 82-85

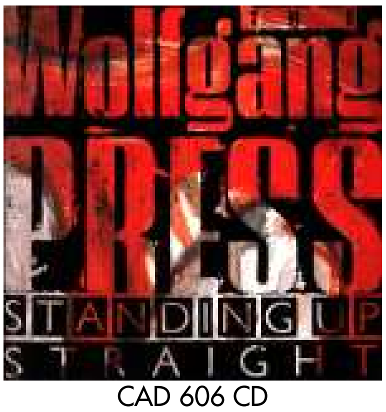
NONPS12 (1985) (excerpt): The Wolfgang Press: Prostitute [NONPS2]

Various Abstract 5

NONVAR2 (1985) (excerpt): The Wolfgang Press: Fire Eater [R CAD514]

Various Water

NONVAR7 (1985) (excerpt): The Wolfgang Press: Fire Eater [R CAD514]



CAD 606 CD

Standing Up Straight

CAD606, CAD606CD (1986): Dig A Hole, My Life, Hammer The Halo, Bless My Brother, Fire-Fly, Ghost, Rotten Fodder, Forty Days Thirty Nights, I Am The Crime

Featuring Gini Ball, Martin McCarrick *(Siouxie and the Banshees)*, Elizabeth Fraser *(Cocteau Twins)* and John Fryer. Coproduced by John Fryer. Sleeve by 23 Envelope, The Wolfgang Press, Christopher Bigg and Ruth Rowland.

Big Sex

BAD702, BADC702 (1987): The Wedding, The Great Leveller, That Heat, God's Number

Featuring Ruby James, Peter Ulrich and Richard Avison. Coproduced by John Fryer. Sleeve by 23 Envelope, The Wolfgang Press and August Johann Von Rosenhof. The run-out grooves read "Acne eats spiders.".

BAD 702

Various Lonely Is An Eyesore

CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703 (1987) (excerpt): The Wolfgang Press: Cut The Tree

King Of Soul

BAD804 (1988): King Of Soul (K. O. S. 7" mix) [R CAD810], King Of Soul (Crowned Mix) [R CAD810], King Of Soul (Dethroned Mix) [R CAD810]

Produced by Flood. Engineered by Lincoln Fong. Remixed by Jay Burnett. Featuring Ruby James and Lorna Wright. Sleeve by Chris Bigg and The Wolfgang Press. There was also a DJ promo release of BAD804.

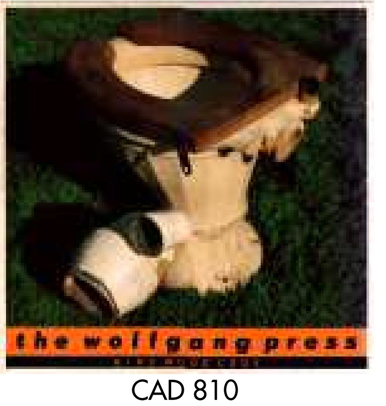
BAD 804

Bird Wood Cage

CAD810, CADC810 (1988): King Of Soul, Raintime, Bottom Drawer, Kansas, Swing Like A Baby, See My Wife, The Holey Man, Hang On Me (For Papa), Shut That Door

CAD810CD (1988): CADC810, BADC702

Featuring Ruby James, Lorna Wright, Gini Ball, Sonia Slaney, Chris Pitsillides, Audrey Riley, Peter Ulrich, Steven Young *(Colourbox)* and Simon Rodgers. Coproduced by Flood. Engineered by Lincoln Fong, Hugo Nicholson, Michael Butterworth and Nigel K. Hine. Sleeve by Christopher Bigg and The Wolfgang Press. Released in the US by Rough Trade (Rough US 56).

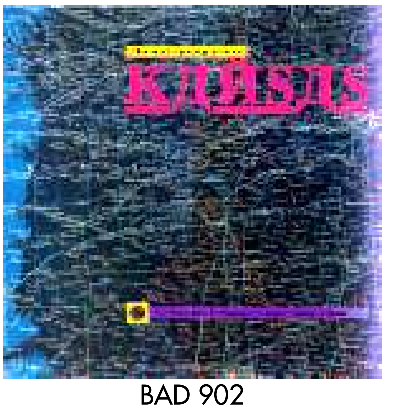


CAD 810

Kansas

BAD902 (1989): Assasination K. / Kanserous [R (*Kansas*) CAD810], Kansas [R CAD810], Scratch, Twister

Featuring Ruby James and Martin Pleass. Coproduced by Flood. Sleeve by Christopher Bigg and The Wolfgang Press. Released in the US by Rough Trade (Rough US 62).



BAD 902

Raintime

BAD907 (1989): Raintime [R CAD810], Bottom Drawer [R CAD810], Slowtime [R (*Raintime*) CAD810]

BAD907CD (1989): BAD907, Assasination K. / Kanserous [R (*Kansas*) CAD810]

Time

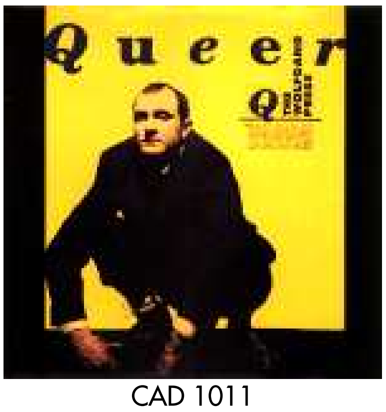
BAD1003, BAD1003CD (1991): Time [R CAD6011], Time Less [R (*Time*) BAD1003], Dark Time [R (*Time*) BAD1003]

Sleeve by Andrew Gray, Christopher Bigg and The Wolfgang Press. Coproduced by Drostan Madden. Remixed by Martyn Young *(Colourbox)*. "Dark Time" samples Pink Floyd's "Time".

BAD 907 CD

BAD 1003 CD

BAD 1007 CD



CAD 1011

Time

TWP1 (1991): Time [CAD6011], Time [CAD6011]

Promo release.

Mama Told Me Not To Come

AD1007 (1991): Mama Told Me Not To Come [R CAD1011], Summer Time [R (*Time*) BAD1003]

BAD1007, BAD1007CD (1991): Mama Told Me Not To Come [AD1007], Mama Told Me Not To Come (bad boy mix) [R CAD1011], Summer Time [R (*Time*) BAD1003]

Coproduced by Drostan Madden. Remixed by Hugo Nicholson, Drostan Madden, Rew and Robin Brown. Sleeve by Christopher Bigg, The Wolfgang Press and Kevin Westenberg.

Mama Told Me Not To Come

NONTWP2 (1991): Mama Told Me Not To Come [AD1007], Mama Told Me Not To Come (bad boy mix) [BAD1007], Mama Told Me Not To Come (inside out mix) [R CAD1011], Summer Time [R (*Time*) BAD1003]

Coproduced by Drostan Madden. Remixed by Hugo Nicholson, Drostan Madden, Rew and Robin Brown. Sleeve by Christopher Bigg, The Wolfgang Press and Kevin Westenberg.

Queer

CAD1011, CADC1011, CAD1011CD (1991): Birmingham, Mama Told Me Not To Come, Heaven's Gate, Riders On The Heart, Questions Of Time [R (*Time*) BAD1003], Louis XIV, Fakes & Liars, Honey Tree, Birdie Song, Dreams & Light, Sucker, Mother Valentine

Comixed by John Madden and Robin Brown. Sleeve by Christopher Bigg, The Wolfgang Press and Kevin Westenberg. "Birmingham" features samples from the Velvet Undergrounds "Waiting For the Man" and "I'll Be Your Mirror". "Honey Tree" features samples of Kraftwerk's "Europe Endless". Featuring Stephen Blake, Leslie Langston *(Throwing Muses)*, Zannie Barrett, Robin Brown, Drostan Madden, Glass, Michelle Levi, Rew, Richard Thomas *(Dif Juz)*, David Steiner *(In Camera)*, The Man With 2 Brains and Annie Anxiety. Coproduced by Drostan Madden. Engineered by Ian Caple, Craig A. Thomson and John Madden. The limited edition of CAD1011 includes TWP 3 and a lyric sheet. "Mama Told Me Not To Come" coarranged by Leslie Langston *(Throwing Muses)*. "Louis XIV" coarranged by Rew. "Fakes & Liars" cowritten by Leslie Langston *(Throwing Muses)*. "Birdie Song" cowritten by Annie Anxiety.

Mama Told Me Not To Come

TWP2 (1991): Mama Told Me Not To Come [AD1007], Mama Told Me Not To Come [AD1007]

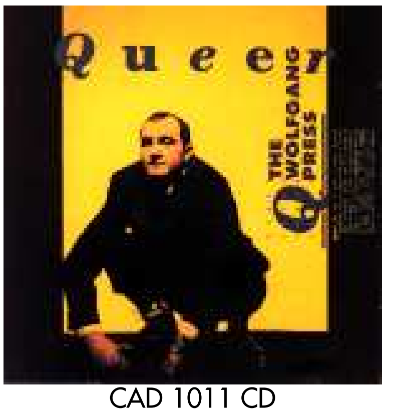
Promo release.

Queer

NONTWP1 (1991): CAD1011CD, Angel [BAD2006], A Girl Like You [R BAD2006]

Released in the US (9 26908-2). There are several differences between the US and 4AD versions. All samples have been redone. Most tracks are rumoured to be slightly different.

The "Louis" sample might be from comes from the movie "The Man With Two Brains" and they had to re-record because they hadn't gotten rights. The "Wolfgang! Wolfgang, my dear!" is from "Amadeus". The "Are you the Wolfgang Press" was an ad-lib of a friend of theirs that was recorded as a joke, but they decided to use later.



CAD 1011 CD

BAD 2006

untitled 12EP

TWP3 (1991): Sucker [R CAD1011], Sucker [R CAD1011], Mama Told Me Not To Come [R CAD1011]

Included with initial quantaties of CAD1011. Remixed by Martyn Young *(Colourbox)*.

Various Unbelievable CD

NONUNB1 (1991) (excerpt): The Wolfgang Press: Time [BAD1003]

Various Volume 1 CD

NONVOL1 (Sep 1991) (excerpt): The Wolfgang Press: Sucker [R CAD1011]

A Girl Like You 7 12EP CDS

AD2006 (1992)

BAD2006, BAD2006CD (1992): A Girl Like You (7" mix), Angel, A Girl Like You (1000 Times) [R BAD2006], A Girl Like You (Born To Be Kissed) [R BAD2006]

Coproduced by Drostan Madden. Sleeve by Chris Bigg and The Wolfgang Press. "Angel" remixed by Vince Clarke *(Erasure)*. "A Girl Like You" remixed by Rew.

A Girl Like You CDS

NONTWP3 (1992): A Girl Like You (7" mix) [BAD2006], A Girl Like You (1000 Times) [BAD2006], Mama Told Me Not to Come (7 inch) [R CAD1011], A Girl Like You (Born To Be Kissed) [BAD2006], Louis XIV (Napoleon & Josephine) [R CAD1011], A Girl Like You [NONTWP1]

Released in the US (9 40574-2). Coproduced by Drostan Madden. Sleeve by Chris Bigg and The Wolfgang Press. "A Girl Like You" remixed by Rew.

Various Lilliput CD

Lilliput1&2 (1992) (excerpt): The Wolfgang Press: A Girl Like You [BAD2006], The Wolfgang Press: Birmingham [CAD1011]

Various ...and dog bones, too CAS CD

21512 (cas), 21512 (cd) (1992) (excerpt): The Wolfgang Press: Sucker M.F. [R (*Sucker*) CAD1011]

Mama Told Me Not To Come 12EP CDS

NONTWPS1 (12") (1992): Mama Told Me Not To Come (7 inch) [NONTWP3], Mama Told Me Not To Come (Go Back) [R CAD1011], Birmingham to Jerusalem (138 bpm outro) [R (*Birmingham*) CAD1011], Mama Told Me Not To Come (Up All Night) [R CAD1011]

NONTWPS1 (cdsingle) (1992): NONTWPS1 (12"), Birmingham (7 inch) [R CAD1011]

CAD 4016 CD

Released in the US (9 40674-2).

Various Trademark of Quality

NONTOQ1 (1992) (excerpt): The Wolfgang Press: Birmingham (Howard Gray Mix) [R CAD1011]

Various HMV Video Sampler

NONHMV1 (1993) (excerpt): The Wolfgang Press: A Girl Like You [NONTWP1]

Various 4AD Presents The 13 Year Itch

(shuffle) (cd) (1993) (excerpt): The Wolfgang Press: Peace On Fire
(shuffle) (video) (1993) (excerpt): The Wolfgang Press: Kansas [CAD810]

4016 (flyer)

Various All Virgos Are Mad

45789 (cd) (1994) (excerpt): The Wolfgang Press: One
45789 (video) (1994) (excerpt): The Wolfgang Press: Kansas [CAD810]

Funky Little Demons

CAD4016, CADC4016, CAD4016CD, CADP4016CD (Jan 23 1995) (47:23): Going South, 11 Years, Blood Satisfaction, Chains, Christianity, Derek The Confessor, So Long Dead, Executioner, She's So Soft, New Glass, Fallen Not Broken, People Say
CADD4016CD (1995): CADP4016CD, TWP 6 CD (cdsingle)
4016 (flyer) (1995)

CAD P 4016 CD is a promo release in a clear plastic sleeve. CAD D 4016 CD is a limited edition release. Produced by Drostan Madden. Recorded at T. W. P. Studio, Roundhouse and Blackwing. Sleeve by Chris Bigg, T. W. P, Stephen Gray and Mark Harwood. Featuring Dave Curtis, Robin Brown, Drostan Madden, Apollo 440, Noko, Claudia Fontaine, Segs, Craig Vear, Stephen Blake, Gary Asquith *(Renegade Soundwave)*, Rew, Sandra Moussempès, Gloria Robakowski, Vicky St. James, Jay Posner, George Holt and Billy Surgeoner. Engineered by Drostan Madden, Andy Kowalski, Allan Jenkins, Guy Fixsen, Simon Van Zwananberg and Claire Tonkinson. Released in the US (9 45738-2).

AD 5001

unknown

TWP6CD (1995): Executioner (Adamson Mix) [R CAD4016], Christianity (Sherwood Mix) [R CAD4016], Going South (Adrenalin Mix) [R CAD4016], 11 Years (Sabres Main Mix 1) [R CAD4016]

Included with CAD D 4016 CD.

Going South

AD5001 (Jan 9 1995): Going South (7" version) [R CAD4016], Going South (Country style) [R CAD4016]
BAD5001 (1995): AD5001, Going South (@440 mix) [R CAD4016], Chains (Wobble mix) [R CAD4016]
BAD5001CD (1995): Going South (7" version) [AD5001], Going South (@440 mix) [BAD5001], Chains (Wobble mix) [BAD5001], Going South (Country

Style) [AD5001]

This is the last release by The Wolfgang Press on 4AD. They have left the label. "Going South" featuring Trevor Gray. "Going South" remixed by Michael Brook *(Michael Brook)*. "Going South" engineered by Richard Evans. "Chains" remixed by Jah Wobble. "Chains" featuring BJ Cole. "Chains" engineered by Mark Ferda. "Going South" remixed by Apollo 440. "Chains" remixed by Jah Wobble. "Chains" featuring BJ Cole. "Chains" engineered by Mark Ferda. "Going South" remixed by Michael Brook *(Michael Brook)*. "Going South" engineered by Richard Evans.

NONTWP4

Christianity

CDS

NONTWP5 (1995): Christianity [CAD4016], Christianity (Wicked Man) [R CAD4016], Love Will Surface, Instrumental

Promo released (PRO-CD-7468).

Remixes Number One

12EP

TWP4 (1995): Going South (@440 mix) [BAD5001], Christianity (Sherwood mix) [TWP6CD], Eleven Years (Sabres Main Mix 2)

Promo release. "Going South" remixed by Apollo 440. "Christianity" remixed by Adrian Sherwood. "Christianity" featuring Keith LeBlanc and Skip McDonald. "Christianity" engineered by Ando Montgomery and Darren Grant. "Christianity" recorded at On-U Sound Studio. "Eleven Years" remixed by The Sabres of Paradise.

Remixes Number Two

12EP

TWP5 (1995): Executioner (Adamson Mix) [TWP6CD], 11 Years (Sabres Main Mix 1) [TWP6CD], Chains (Wobble Mix) [BAD5001], Going South (Country Style) [AD5001]

Sleeve by Chris Bigg. "Executioner" remixed by Barry Adamson. "Executioner" engineered by Steve Fitzmaurice. "11 Years" remixed by The Sabres of Paradise. "Chains" remixed by Jah Wobble. "Chains" engineered by Mark Ferda. "Chains" featuring B. J. Cole and Jah Wobble. "Going South" remixed by Michael Brook *(Michael Brook)*. "Going South" engineered by Richard Evans.

Going South

CDS

NONTWP4 (1995): Going South [CAD4016], Going South (@440 mix) [BAD5001], Chains (Wobble mix) [BAD5001], Going South (Country Style) [AD5001], Eleven Years (Sabres Main Mix 2) [TWP4]

Released in the US (9 41883-2).

Various No Balls

CD

7300 (1995) (excerpt): The Wolfgang Press: People Say [CAD4016]

Various ...think I'm getting the hang of it

CD

7625 (1995) (excerpt): The Wolfgang Press: Christianity (Wicked Man Remix) [FTWW1]

Various Facing The Wrong Way

CD

FTWW1 (1995) (excerpt): The Wolfgang Press: Christianity (Wicked Man Remix) [R CAD4016]


CAD 302

videos

VIDTWP (stuff): Cut the Tree [CAD703], Kansas [CAD810], Raintime [CAD810], Mama Told Me Not To Come [AD1007], A Girl Like You [NONTWP1], Going South [CAD4016], Christianity [CAD4016]

"Kansas" directed by Peter Scammell and The Wolfgang Press.

CAD 302 CD

Xmal Deutschland

Incubus Succubus

NONXM1 (1982): Incubus Succubus, Zu Jung Zu Alt, Blut Ist Liebe

Released by Zickzack Records in Germany, ZZ110.

BAD 305

Fetisch

CAD302 (1983): Qual, Geheimnis, Young Man, In Der Nacht, Orient, Hand In Hand, Kaempfen, Danthem, Boomerang, Stummes Kind

CAD302CD (1983): CAD302, BAD305

Xmal Deutschland are Anja Huwe, Fiona Sangster, Wolfgang Ellerbrock, Manuela Rickers and Manuela Zwingman. Sleeve by 23 Envelope. CAD302 co-produced by Ivo and engineered by John Fryer.

Qual

BAD305 (1983): Qual [R CAD302], Zeit, Sehnsucht

Coproduced by Ivo *(This Mortal Coil)*. Engineered by Jason and John Fryer. "Qual" mixed by Ivo *(This Mortal Coil)*.

BAD 305

Incubus Succubus II

AD311, BAD311 (1983): Incubus Succubus II, Vito

Produced by Ivo *(This Mortal Coil)* and John Fryer. The original 5000 copies have a "grass" label while subsequent releases have a "lightening" label.

Incubus Succubus II

NONXD1 (1983)

Released by Nexus International in Japan (K15P 518).

BAD 305

Various Dreams and Desires

NONPS6 (1984) (excerpt): Xmal Deutschland: Tag Fur Tag (demo) [R CAD407]

Tocsin

CAD407 (1984): Mondlicht, Eiland, Reigen, Tag Fur Tag, Augen Blick, Begrab Mein Herz, Nachtschatten, Xmas In Australia, Derwisch
CAD407CD (1984): CAD407, BAD311

Exit Manuela Zwingman. Enter Peter Bellendir. Produced by Mick Glossop. Sleeve by 23 Envelope. After this album Xmal Deutschland left and signed to Virgin, I think.

Reigen

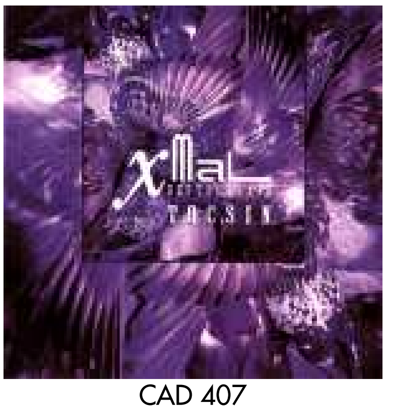
NONXD2 (1984): Reigen [CAD407], Eiland [CAD407]

Promo (including postcard) released in Spain by DRO (DRO-094).

Various Lilliput

Lilliput1&2 (1992) (excerpt): Xmal Deutschland: Incubus Succubus II [AD311]


BAD 305



CAD 407

CAD 407 CD


NONXD2

1980

The Fast Set - Junction One	AXIS1
Bearz - She's My Girl	AXIS2
Bauhaus - Dark Entries	AXIS3 (7") AXIS3 (flyer)
Shox - No Turning Back	AXIS4
Bauhaus - Dark Entries	AD3
Rema-Rema - Wheel In The Roses	BAD5
Modern English - Swans On Glass	AD6
Bauhaus - Terror Couple Kill Colonel	AD7
In Camera - Final Achievement	AD8
Cupol - Like This For Ages	BAD9
The The - Black And White	AD10
Various - Presage(s)	BAD11
The Birthday Party - The Friend Catcher	AD12
Bauhaus - In The Flat Field	CAD13, CADC13 CAD13CD
Mass - You And I	AD14
Modern English - Gathering Dust	AD15
B. C. Gilbert / G. Lewis - 3R4	CAD16
B. C. Gilbert / G. Lewis - 8Time	CAD16CD
Bauhaus - Telegram Sam	AD17
Bauhaus - Telegram Sam	AD17T
Dance Chapter - Anonymity	AD18
In Camera - IV Songs	BAD19

1981

Sort Sol - Marble Station	AD101
The Past 7 Days - Raindance	AD102
My Captains - Four Track EP	AD103
The Birthday Party - Prayers On Fire	CAD104 CAD104CD
Modern English - Mesh & Lace	CAD105 CAD105CD 105 (poster)
B. C. Gilbert / G. Lewis - Ends With The Sea	AD106
Mass - Labour Of Love	CAD107 107 (flyer)
Colin Newman - Provisionally Entitled The Singing Fish	CAD108
Colin Newman - Provisionally Entitled The Singing Fish / Not To	CAD108/201CD
Colin Newman - CN1	CN1
Dif Juz - Huremics	BAD109
Modern English - Smiles And Laughter	AD110
The Birthday Party - Release The Bats	AD111
Rene Halkett / David Jay - Nothing	AD112
Matt Johnson - Burning Blue Soul	CAD113

The The - Burning Blue Soul HAD113CD, HADC113
The Birthday Party - Mr. Clarinet AD114
Dance Chapter - Chapter II BAD115
Dif Juz - Vibrating Air BAD116
Various - Natures Mortes - Still Lives CAD117

1982

Colin Newman - Not To CAD201
The Birthday Party / Lydia Lunch - Drunk On The Pope's Blood / The Agony Is The Ecstacy JAD202
Daniel Ash & Glenn Campling - Tones On Tail BAD203
The Happy Family - Puritans AD204
In Camera - Fin BAD205
In Camera - 13 (Lucky for Some) CAD205CD
Modern English - After The Snow ... CAD206, CADC206 CAD206CD 206 (poster) 206 (flyer)
The Birthday Party - Junkyard CAD207 CAD207CD
Modern English - Life In The Gladhouse BAD208 BAD208
Colin Newman - We Means We Starts AD209
Rowland S. Howard / Lydia Lunch - Some Velvet Morning BAD210
Cocteau Twins - Garlands CAD211 CADC211, CAD211CD
Modern English - I Melt With You AD212
Cocteau Twins - Lullabies BAD213 BAD213CD
The Happy Family - The Man On Your Street CAD214 CAD214CD
Colourbox - Breakdown AD215 BAD215

1983

The Birthday Party - The Bad Seed BAD301
The Birthday Party - Mutiny / The Bad Seed CAD301CD
Xmal Deutschland - Fetisch CAD302 CAD302CD
Cocteau Twins - Peppermint Pig AD303 BAD303 BAD303CD
Colourbox - Breakdown .... AD304 BAD304 304 (advertisement)
Xmal Deutschland - Qual BAD305
Modern English - Gathering Dust BAD306
The Birthday Party - The Friend Catcher BAD307
The Birthday Party - Hee Haw CAD307CD
The Wolfgang Press - The Burden Of Mules CAD308
Modern English - Someone's Calling .... AD309 BAD309 309 (flyer) 309 (poster)
This Mortal Coil - Song To The Siren AD310
This Mortal Coil - Sixteen Days - Gathering Dust BAD310
Xmal Deutschland - Incubus Succubus II AD311, BAD311
Bauhaus - 4.A.D BAD312
Cocteau Twins - Head over Heels CAD313 CADC313, CAD313CD

Cocteau Twins - Sugar Hiccup AD314
Cocteau Twins - Sunburst And Snowblind BAD314, BAD314CD
Colourbox - Colourbox MAD315 MAD315CD

1984

Modern English - Chapter 12 .... AD401 BAD401
Modern English - Ricochet Days .... CAD402, CADC402 CAD402CD 402 (poster)
Colourbox - Say You AD403 BAD403
Dead Can Dance - Dead Can Dance CAD404 CADC404, CAD404CD
Cocteau Twins - Pearly-Dewdrops'Drops AD405
Cocteau Twins - The Spangle Maker BAD405 BAD405CD
Colourbox - Punch AD406 BAD406
Xmal Deutschland - Tocsin CAD407 CAD407CD
Dead Can Dance - Garden of the Arcane Delights BAD408
The Wolfgang Press - Scarecrow BAD409
This Mortal Coil - Kangaroo AD410
This Mortal Coil - It'll End In Tears .... CAD411, CADC411, CAD411CD 411 (poster)
Cocteau Twins - Treasure .... CAD412, CAD412CD CADC412 412 (poster)

1985

Cocteau Twins - Aikea-Guinea .... AD501 BAD501, BAD501CD 501 (poster)
The Wolfgang Press - Water BAD502
Clan Of Xymox - Clan Of Xymox CAD503 CAD503CD
Clan Of Xymox - A Day BAD504
Dif Juz - Extractions CAD505 CAD505CD
The Wolfgang Press - Sweatbox BAD506
Colourbox - The Moon Is Blue AD507, BAD507
Colourbox - Colourbox CAD508 CAD508CD CADC508
Colourbox - Colourbox MAD509
Cocteau Twins - Tiny Dynamine BAD510, BAD510CD
Cocteau Twins - Echoes In A Shallow Bay BAD511, BAD511CD
Cocteau Twins - Tiny Dynamine / Echoes In A Shallow Bay BAD510/511, BAD510/511CD
Dead Can Dance - Spleen And Ideal CAD512, CADC512, CAD512CD
Cocteau Twins - The Pink Opaque CAD513CD
The Wolfgang Press - The Legendary Wolfgang Press And Other Tall Stories CAD514 CAD514CD

1986

Richenel - L'esclave Endormi BAD601
Cocteau Twins - Victorialand CAD602, CADC602, CAD602CD
Bulgarian Voices - Le Mystere Des Voix Bulgares AD603 CAD603, CADC603, CAD603CD
Colourbox - Baby I Love You So AD604 BAD604
Colourbox - The Official Colourbox World Cup Theme AD605 BAD605
23 Envelope - Set of 12 promotional postcards PAD23
23 Envelope - Set of 14 posters WAD23
The Wolfgang Press - Standing Up Straight CAD606, CAD606CD
Throwing Muses - Throwing Muses CAD607, CADC607, CAD607CD
This Mortal Coil - Drugs BAD608
This Mortal Coil - Filigree & Shadow .... DAD609, DADC609, DAD609CD 609 (poster) 609 (postcard)
Cocteau Twins - Love's Easy Tears AD610 BAD610 BAD610CD
Budd / Fraser / Guthrie / Raymonde - The Moon And The Melodies CAD611, CADC611, CAD611CD
Dif Juz - Out Of The Trees MAD612
Clan Of Xymox - Medusa CAD613, CAD613CD

1987

Throwing Muses - Chains Changed BAD701, BADC701
The Wolfgang Press - Big Sex BAD702, BADC702
Various - Lonely Is An Eyesore CAD703, CADC703, CAD703CD, CADD703, CADX703, VAD703
A. R. Kane - Lollita BAD704
Dead Can Dance - Within The Realm Of A Dying Sun CAD705, CADC705, CAD705CD
Throwing Muses - The Fat Skier MAD706, MADC706
M/A/R/R/S - Pump Up The Volume ... AD707 BAD707 BADR707 BAD707CD BADM707CD
Frazier Chorus - Sloppy Heart AD708 BAD708
Pixies - Come On Pilgrim MAD709
Pieter Nooten / Michael Brook - Sleeps With The Fishes CAD710, CAD710CD
Xymox - Blind Hearts .... BAD711 711 (poster)

1988

Bulgarian Voices - Volume 2: Le Mystere Des Voix Bulgares ... CAD801, CADC801, CAD801CD
Throwing Muses - House Tornado CAD802, CADC802 CAD802CD
Pixies - Surfer Rosa CAD803, CADC803 CAD803CD
The Wolfgang Press - King Of Soul BAD804
Pixies - Gigantic BAD805, BAD805CD

Ultra Vivid Scene - She Screamed BAD806 BAD806CD
Cocteau Twins - Blue Bell Knoll CAD807, CADC807, CAD807CD, CADT807
Dead Can Dance - The Serpent's Egg CAD808, CADC808, CAD808CD
Ultra Vivid Scene - Ultra Vivid Scene CAD809 CADC809, CAD809CD
The Wolfgang Press - Bird Wood Cage CAD810, CADC810 CAD810CD

1989

Throwing Muses - Hunkpapa CAD901, CADC901 CAD901CD
The Wolfgang Press - Kansas BAD902
Throwing Muses - Dizzy AD903 BAD903, BADD903, BAD903CD
Pixies - Monkey Gone To Heaven AD904 BAD904, BAD904CD
Pixies - Doolittle .... PIXONE
Pixies - Doolittle .... CAD905, CADC905, CAD905CD, CADD905 905 (postcard)
Pixies - Doolittle PAD905, WAD905
Ultra Vivid Scene - Mercy Seat BAD906
The Wolfgang Press - Raintime BAD907 BAD907CD
Pixies - Here Comes Your Man .... PIXTWO
Ultra Vivid Scene - Something to Eat .... AD908 908 (postcard)
Pixies - Here Comes Your Man AD909 BAD909, BAD909CD
Pale Saints - Barging into The Presence Of God BAD910, BAD910CD
Lush - Scar JAD911, JADC911, JAD911CD

1990

v23 - Calendar 1990 .... XAD0001
Pale Saints - The Comforts Of Madness CAD0002, CADC0002, CAD0002CD
Lush - Mad Love BAD0003, BADC0003, BAD0003CD
Ultra Vivid Scene - Staring At The Sun AD0004 BAD0004, BADC0004, BAD0004CD
Ultra Vivid Scene - Staring At The Sun UVS1
Ultra Vivid Scene - Joy 1967-1990 .... CAD0005, CADC0005, CAD0005CD
The Breeders - Pod .... CAD0006, CADC0006, CAD0006CD 0006 (postcard)
Dead Can Dance - Aion CAD0007, CADC0007, CAD0007CD
His Name Is Alive - Livonia .... CAD0008, CADC0008, CAD0008CD 0008 (poster)
His Name Is Alive - How Ghosts Affect Relationships HNIA1
Pixies - Velouria AD0009, ADC0009 BAD0009, BAD0009CD, BADC0009
Pixies - Bossanova CAD0010, CADC0010, CAD0010CD, CADD0010
Cocteau Twins - Iceblink Luck AD0011, ADC0011 BAD0011, BADC0011, BAD0011CD
Cocteau Twins - Heaven Or Las Vegas CAD0012, CADC0012, CAD0012CD
Lush - Sweetness And Light AD0013, ADC0013 BAD0013, BADC0013, BAD0013CD
Pixies - Dig For Fire AD0014, ADC0014 BAD0014, BADC0014, BAD0014CD
Pixies - Allison PIX3
Pale Saints - Half-Life BAD0015CD BAD0015

Ultra Vivid Scene - Special One AD0016 BAD0016, BAD0016CD
Lush - Gala . . . . CAD0017, CADC0017, CAD0017CD 0017 (postcard)

1991

Throwing Muses - Counting Backwards AD1001 BAD1001, BAD1001CD
Throwing Muses - The Real Ramona CAD1002, CADC1002, CAD1002CD
Throwing Muses - Counting Backwards MUSE1
The Wolfgang Press - Time BAD1003, BAD1003CD
The Wolfgang Press - Time TWP1
Spirea X - Chlorine Dream AD1004 BAD1004, BAD1004CD
This Mortal Coil - Blood DAD1005, DADC1005, DAD1005CD
This Mortal Coil - Late Night TMC1CD
Spirea X - Speed Reaction AD1006 BAD1006, BAD1006CD
The Wolfgang Press - Mama Told Me Not To Come AD1007 BAD1007, BAD1007CD
Pixies - Planet Of Sound AD1008 BAD1008, BAD1008CD
Pale Saints - Flesh Balloon BAD1009, BAD1009CD
Pale Saints - Kinky Love AD1009
Pale Saints - Porpoise PS1
Dead Can Dance - A Passage In Time CADC1010, CAD1010CD
The Wolfgang Press - Queer CAD1011, CADC1011, CAD1011CD
The Wolfgang Press - Mama Told Me Not To Come TWP2
The Wolfgang Press - untitled TWP3
Heidi Berry - Love CAD1012, CADC1012, CAD1012CD
Heidi Berry - Washington Square HB1
His Name Is Alive - Home Is In Your Head CAD1013, CADC1013, CAD1013CD
Pixies - Trompe Le Monde CAD1014, CADC1014, CAD1014CD CADLCD1014
Pixies - Trompe le Monde PIX4
Throwing Muses - Not Too Soon AD1015 BAD1015, BAD1015CD
Lush - Black Spring AD1016, ADC1016 BAD1016, BAD1016CD
Spirea X - Fireblade Skies CAD1017, CADC1017, CAD1017CD
Cocteau Twins - 10 Disc CD Collection CTBOX1
Cocteau Twins - untitled CT1CD
v23 - 1991 poster pack XAD23

1992

Lush - For Love BAD2001, BAD2001CD, BADD2001
Lush - Spooky . CAD2002, CADC2002, CAD2002CD, CADD2002CD, CADD2002 2002 (flyer)
Lush - Nothing Natural LUSH1CD
The Breeders - Safari BAD2003, BAD2003CD
Pale Saints - In Ribbons CAD2004, CADC2004, CAD2004CD
Pale Saints - untitled rib1

His Name Is Alive - The Dirt Eaters BAD2005, BAD2005CD
The Wolfgang Press - A Girl Like You AD2006 BAD2006, BAD2006CD
Michael Brook - Cobalt Blue CAD2007, CADC2007, CAD2007CD
Pale Saints - Throwing Back The Apple BAD2008, BAD2008CD
Pale Saints - Throwing Back The Apple PS2CD
Belly - Slow Dust BAD2009, BAD2009CD
Various - Lilliput .... Lilliput1&2
Swallow - Blow CAD2010, CADC2010, CAD2010CD
Michael Brook - Live at The Aquarium TAD2011CD
Throwing Muses - Firepile BAD2012, BAD2012CD BADD2012, BADD2012CD
Throwing Muses - Firepile MUSE2
Throwing Muses - Red Heaven CAD2013, CADC2013, CAD2013CD CADD2013, CADD2013CD

Kristin Hersh - Live at Maxwell's, Hoboken .... KH1 (lp), KH1 (cd)
Unrest - Imperial f. f. r. r. GU1LP, GU1C GU1CD
Unrest - untitled GU1S
Various - unknown GUP1lp
Red House Painters - Down Colorful Hill CAD2014, CADC2014, CAD2014CD
Swallow - Blowback TAD2015CD
The Birthday Party - Hits DAD2016, DADC2016, DAD2016CD
Various - 92 .... UNV (cas) UNV (postcard)
Various - ...and dog bones, too .... 21512 (cas), 21512 (cd)
Ultra Vivid Scene - Rev .... CAD2017, CADC2017, CAD2017CD 2017 (postcard)
Ultra Vivid Scene - Medicating Angels UVS2
Underground Lovers - Leaves Me Blind GU2LP, GU2C, GU2CD
Underground Lovers - untitled GU2S
Underground Lovers - I Was Right .... GU24612"
Belly - Gepetto AD2018 BAD2018, BAD2018CD BADC2018, BADD2018CD BAD2018, BAD2018CD
Throwing Muses - The Curse TAD2019CD
Bettie Serveert - Palomine GU3LP, GU3C, GU3CD
Bettie Serveert - untitled GU3S
v23 - Anatomy Calendar 1993 2020

1993

Belly - Feed The Tree AD3001 BAD3001, BAD3001CD
Belly - Star CAD3002, CADC3002, CAD3002CD, CADD3002, CADD3002CD
Ultra Vivid Scene - Blood and Thunder BAD3003, BAD3003CD
Frank Black - Frank Black .. CAD3004, CADC3004, CAD3004CD, CADD3004 3004 (postcard) 3004 (stuff)
Frank Black - Hang On To Your Ego .... AD3005 BAD3005, BAD3005CD, ADC3005 3005 (postcard)
Frank Black - Los Angeles FB1
This Mortal Coil - 1983-1991 45135
This Mortal Coil - Original Versions .... tmc
Underground Lovers - Your Eyes .... GUP212"
His Name Is Alive - Mouth by Mouth CAD3006, CADC3006, CAD3006CD
His Name Is Alive - Mouth by Mouth HNIA2
Unrest - Isabel Bishop e.p. BAD3007, BAD3007CD

Red House Painters - Red House Painters DAD3008, DADC3008, DAD3008CD
Heidi Berry - Heidi Berry CAD3009, CADC3009, CAD3009CD
Heidi Berry - The Moon And The Sun BAD3010, BAD3010CD
Various - 4AD Presents The 13 Year Itch .... (shuffle) (cd) (shuffle) (video) (shuffle) (flyer)
v23 - v23 (posters) volume two FAD23
The Breeders - Cannonball BAD3011, BAD3011CD
The Breeders - Cannonball BREED1
Unrest - Perfect Teeth CAD3012, CADC3012, CAD3012CD
Dead Can Dance - The Host Of Seraphim DCD1
The Breeders - Last Splash CAD3014, CADC3014, CAD3014CD CADD3014
The Breeders - untitled BREED2
Dead Can Dance - Into the Labyrinth CADC3013, CAD3013CD DAD3013
Unrest - Cath Carroll BAD3015, BAD3015CD
Red House Painters - Red House Painters CAD3016, CADC3016, CAD3016CD
Red House Painters - I am a Rock RHP1CD
The Breeders - Divine Hammer AD3017, ADC3017 BADD3017, BAD3017CD
Insides - Euphoria GU4LP, GU4C, GU4CD
Insides - untitled GU4S
Spoonfed Hybrid - Spoonfed Hybrid GU5LP, GU5C, GU5CD
Spoonfed Hybrid - untitled GU5S
That Dog. - That Dog. GU6LP, GU6C, GU6CD
That Dog. - untitled GU6S
Various - unknown GUP3cd

1994

Kristin Hersh - untitled KH2
Kristin Hersh - Your Ghost BAD4001, BAD4001CD
v23 - T-Shirt T23
v23 - T-Shirt TT23
4AD - T-Shirt TAB1
Kristin Hersh - Hips and Makers .... CAD4002, CADC4002, CAD4002CD, CADD4002CD 4002 (flyer)
Lisa Germano - Inconsiderate Bitch TAD4003, TAD4003CD
Various - Chin 1 .... CHIN1
Red House Painters - Shock Me BAD4004, BAD4004CD
The Glee Club - Mine .... 45496 (lp), 45496 (cd)
Lisa Germano - Happiness CAD4005, CADC4005, CAD4005CD
Insides - Clear Skin TU7
Insides - Clear Skin GUP4ep
Kristin Hersh - Strings AD4006 BAD4006, BAD4006CD
Frank Black - Headache AD4007 BAD4007, BADD4007, BAD4007CD BADD4007CD
Lush - Hypocrite AD4008 BADD4008, BAD4008CD
Lush - Hypocrite LUSH2
Frank Black - Teenager of the Year .. DAD4009, DADC4009, DAD4009CD DADP40094009CD 4009 (flyer)
Lush - Desire Lines AD4010 BADD4010, BAD4010CD
Lush - Desire Lines LUSH3
Lush - Split .... CAD4011, CADC4011, CAD4011CD, CADP4011CD 4011 (postcard)
The Breeders - Head to Toe BADD4012

Pale Saints - Fine Friend BAD4013, BAD4013CD
Pale Saints - Slow Buildings CAD4014, CADC4014, CAD4014CD, CADP40144014
Various - All Virgos Are Mad . . . . 45789 (cd) 45789 (video)
Dead Can Dance - Toward the Within . . . VAD4015 DAD4015, DAD4015CD VADD4015 4015 (flyer)
Lisa Germano - Geek the Girl CAD4017, CADC4017, CAD4017CD
Throwing Muses - Bright Yellow Gun BAD4018, BAD4018CD
v23 - This Rimy River . . . . ? (book) ? (flyer)

1995

The Wolfgang Press - Funky Little Demons . CAD4016, CADC4016, CAD4016CD, CADP4016CD CADD4016CD 4016 (flyer)
The Wolfgang Press - unknown TWP6CD
The Wolfgang Press - Going South AD5001 BAD5001 BAD5001CD
The Wolfgang Press - Remixes Number One TWP4
The Wolfgang Press - Remixes Number Two TWP5
Throwing Muses - University CAD5002, CADC5002, CAD5002CD, CADD5002CD
Belly - Now They'll Sleep AD5003, ADC5003 BAD5003, BAD5003CD
Various - No Balls 7300
Red House Painters - 4 tracks from Ocean Beach . . . . ?
Belly - King CAD5004, CADC5004, CAD5004CD, CADD5004CD
Belly - Now They'll Sleep BELLY1
Various - Joe Friday K9
Red House Painters - Ocean Beach CADC5005, CAD5005CD DADD5005
Belly - Super-Connected BAD5003CDK
Kendra Smith - Five Ways of Disappearing CAD5006, CADC5006, CAD5006CD
Belly - Seal My Fate AD5007 BAD5007CD BADD5007CD
Belly - Seal My Fate BELLY2
Liquorice - Listening Cap CAD5008, CADC5008, CAD5008CD
Lisa Gerrard - The Mirror Pool . . . . CADC5009, CAD5009CD 5009 (flyer)
Tarnation - Gentle Creatures CAD5010, CADC5010, CAD5010CD
Air Miami - Me. Me. Me. CAD5011, CADC5011, CAD5011CD
Scheer - Schism BAD5012, BAD5012CD
Mojave 3 - Ask Me Tomorrow CAD5013, CAD5013CD, CADC5013
Air Miami - Fuck You, Tiger BAD5014CD, AD5014
Air Miami - I Hate Milk Milk MIAMI1
The Amps - Tipp City BAD5015, BAD5015CD
The Amps - Bragging Party 1AMP
Scheer - Demon SCHEER1
Various - ...think I'm getting the hang of it 7625
Various - Facing The Wrong Way FTWW1
The Amps - Pacer . . . . CAD5016, CADC5016, CAD5016CD 5016 (flyer)
Kristin Hersh - The Holy Single TAD5017CD

1996

v23 - Modern Calendar 1996 .... (Minty 23)
Lush - Single Girl AD6001 BAD6001CD, BAD6001 BADD6001CD, BADD6001
Lush - Single Girl LUSH4
Lush - Lovelife (Sampled) LUSH5CD
Lush - Ladykillers BAD6002CD, BAD6002 BADD6002CD, BADD6002 AD6002 6002 (postcard)
Lush - Ladykillers LUSH6
Scheer - Shéa AD6003 BAD6003CD
Lush - Lovelife .... CAD6004, CADC6004, CAD6004CD 6004 (flyer)
Lush - Ciao! LUSH7CD
Scheer - Wish You Were Dead AD6005 BAD6005CD
Scheer - Infliction .... CAD6006, CADC6006, CAD6006CD 6006 (flyer)
Various - Yeah, but... .... ? *(excerpt)*
His Name Is Alive - Universal Frequencies AD6007 BAD6007CD
Throwing Muses - Shark .... BAD6016CD AD6016 ADD6016 6016 (postcard)
Throwing Muses - Shark MUSE3
Dead Can Dance - Spiritchaser DAD6008, CADC6008, CAD6008CD, CAD6008CDP
Lush - 500 (Shake Baby Shake) BAD6009, BAD6009CD BADD6009CD AD6009
Lush - 500 (Shake Baby Shake) LUSH8
His Name Is Alive - Stars On ESP CAD6010, CADC6010, CAD6010CD
Heidi Berry - Miracle CAD6011, CADC6011, CAD6011CD
Lisa Germano - Excerpts from the Love Circus CAD6012, CADC6012, CAD6012CD
Gus Gus - Polyesterday BAD6013 BAD6013CD
Gus Gus - Chocolate GUS1
Gus Gus - Polydistortion .... GUS 2 (12") GUS 2 (cdsingle)
Throwing Muses - Limbo CAD6014, CADC6014, CAD6014CD
The Paladins - Million Mile Club CAD6015, CAD6015CD
Throwing Muses - Ruthie's Knocking TAD6017
Tanya Donelly - Sliding & Diving BAD6018CD
Tanya Donelly - Sliding & Diving T1
Lisa Germano - Small Heads AD6019 BAD6019CD
Various - You Can Rely On Toast 326
Dead Can Dance - Sambatiki DCD4
Scheer - First Contact SCHEER4CD

1997

Gus Gus - Believe GUS3
Gus Gus - Selections From The Debut Album "Polydistortion" GUS5CD
Various - Shoe Pie .... unknown
Tarnation - There's Someone TAD7000

Future

stuff

About this discography

This 4AD discography is by no means official, but it should be reasonably accurate. It has been put together with the help of many people, to many to mention here, but I'd especially like to thank Jim and Brant and all the rest of the people that hang out at *4ad-l@listserv.american.edu*.

If you have any comments or corrections, you can write me at:

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This discography was generated by the *eyesore* data base program.

To get an updated copy of this discography, point your Web browser to *http://www.evo.org/4ad-pics/eyesore.ps.gz*. It's a long PostScript file that you can print on a nearby printer.

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